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The Carnel Pine Cone

VOL. 59, NO. 17

15

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April 26, 1973



PALO COLORADO Canyon near Highway 1.

Photo by Larry Secrist.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The world will little note nor long remember what we say -- or write here, but what the county government does in this hour of decision will affect this corner of Planet Earth unto the last generation.

Let us hope these decisionmakers will not merit the curses of those creatures yet to be born.

When dollars no longer count, the loss of the last remnant of a once bucolic land to the bulldozer, the cement mixer, and the earth

movers will still be painful evidence of the shortsightedness of homo sapiens - if the several "planned developments" proceed as currently under consideration.

But suddenly we seem to have a forced breathing spell - this gives us hope that someone with vision will come up with a better idea than the destruction of construction -- at the mouth of the Carmel River.

> Yours sincerely, **DOROTHY JERAULD** Hacienda Carmel

Clint Eastwood gives

to youth fitness program

Actor Clint Eastwood dropped in on the Carmel Police Department's physical fitness program at Sunset Center last week.

He made a donation to the police department's fund raising campaign which is intended to raise enough money to replace the dilapidated basketball court and to provide wrestling mats, as well as weightlifting equipment.

Capt. William H. Ellis said donations have been coming in steadily from individuals, like Eastwood, and from area service clubs. But funds still are needed to provide a first-rate program, he said.

The department needs to raise about \$4,500 to lay another floor atop theexisting basketball court floor, and even more if the floor must be replaced. Ellis

He estimated 15 to 35 young men each evening take advantage of the facility for weight-lifting, and the department hopes to begin a boxing program as soon as the equipment can be purchased.

The police department has sponsored the program since February of 1971, and the program and gymnasium facilities are offered free to young men of all ages.

The city council has allowed the department rentfree use of the gymnasium, but the department must pay all utility expenses.

"Unfortunately, we have no firm budget with which to operate, but we are keeping our programs going with contributions from our police officers and a few concerned citizens," Ellis said.



VOL. 59, NO. 17 Published Every Thursday APRIL 26, 1973

Dolores, between 7th & 8th P.O. Box G-1, Carmel, Calif. 93921 Telephone 624-3881

George M. Dobry Robert Miskimon Frank McKenzie Belle Smith Jorune Jonikas, Cathy Healy Beatrice Wilkerson Ciao Kramer Jack Nielsen Roberta Little, Gale Quinsey Karl Eiriksson

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Dolores Lodge is sold

Dolores Lodge, located on Dolores Street between 7th and 8th Avenues, has been sold to two dentists by Mrs. Joan Chew.

Dr. John Faia of Carmel and Dr. Donald Merz of Carmel Valley, who took possession of the lodge April 6, plan to tear down the existing five-lot structures and rebuild the facility in Spanish architecture.

Dr. Merz said preliminary plans also include the construction of a restaurant at the corner of 8th Avenue and Dolores Street as part of the new lodge.

"We're not planning to take many, if any, of the trees down, and will maintain its same character," Merz said.

The preliminary plans call for the construction of a twostory lodge, with underground parking, including 20 units, instead of the present 13.

The lodge spans 20,000 sq. ft. and five lots.

Dr. Merz said the concept for the new lodge is "a setting of a Spanish village, with walkways, and units coming from there."

Planning is only in the preliminary stage, and the new owners have not brought any proposals before the planning commission.

Any reconstruction of the structures would have to be approved by both the planning commission and city council.

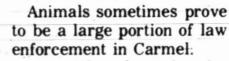
U.N. team to appear

The Model U.N. team composed of eight Monterey Peninsula College students who attended the four day Pacific area Model U.N. at Sacramento recently will appear before the United Nations Association of the Monterey Peninsula at its meeting at 3 p.m. Sunday in the community room of the Northern California Savings on Dolores at 7th.

Representing Honduras, the team was concerned with use of law instead of terrorism in settling disputes, the evolution of the law of the sea, international free trade and conservation of the earth's resources through an inter governmental body to stimulate and guide cooperation among nations.

Led by Christine Ivorsen, chairman, and Carl Pohlhammer, MPC faculty advisor, the team included several Spanish speaking students: Maria Guerra and Raul Espinosa from Mexico City, Flavia Miranda from Brazil and Frank Chapman of Columbia.

'This lovely two-bedroom Carmel charmer is a steal ... just 12 blocks from the beach for only \$285,000. No? Well, how do you like this delightful little Storybook for only \$197,500? No? Well, how about this quaint, one-bedroom fixer-upper for only \$99,000? No? Well, how about ... Animals keep law officers busy



Last Thursday, for instance, animal control officer Jerralee Gay not only had to chase a dog but the owner as well to serve a citation.

Her report indicates a dog owned by Betty Haley entered the property of Jack Foreman, between 4th and 5th on Dolores, and chased a

"I was in the apartment upstairs, and heard the commotion and ran out to catch the dog," she reported.

She found someone whistling when she emerged, and she said she noticed a woman at the corner of Dolores and 4th, and the dog "took off running to her."

The animal control officer reported that she followed the woman, and, after. determining she was the owner of the dog, said she would have to give her a citation for allegedly violating a city ordinance against unleashed dogs in the business district.

"The owner said she would not accept a citation," the report states, because she apparently believed she was so close to the edge of the business district. The animal control officer said the woman refused to talk to her, so she followed her northwards up Dolores.

On several occasions, the owner reportedly turned around and told the animal control officer she thought the law was "ridiculous" and smacked of a "totalitariandictatorship."

The animal control officer said she followed the woman home, whereupon she finally showed identification after talking with a police officer who was summoned to the scene.

The woman said she didn't feel she should be given a citation because, she related to police, "she had a string to put on the dog, and had had it on previously, but she couldn't handle her dog and little boy at the same time."

Despite that, the woman was cited for violation of city ordinance 630.

Other recent incidents involving police and animals in Carmel:

-- The Normandy Inn called police last week asking the removal of some

kittens. The animal control officer responded and picked up "four small and cute kittens," which were handed over to the county animal control officer to be placed in a pet store.

-- Mrs. Greg D'Ambrosio asked police assistance in quieting a barking dog. The police contacted the family which owned the dog, and peace was restored.

-- An anonymous telephone caller informed police of an injured baby bird. It was picked up by police and carried to the station, where it was determined to be a baby pigeon which apparently had been pecked on the head by another bird. It was given to the SPCA.

Color cover

time ever, the Pine Cone features a full-color cover photograph with technical and reproduction work done entirely by staff employes.

The photograph itself is the work of Larry Secrist of Del Rey Oaks, a talented photographer whose works are on display at the Inquisitive Eye in Carmel. The 30-year-old photographer is a member of the Big Sur Guild and exhibited at the Coast Gallery before the recent mudslides.

Color separations and other technical aspects of reproducing the photograph were performed by Jack Nielsen. Pine Cone production manager. All

This week, for the first reproduction and printing was done with Pine Cone equipment and personnel.

> We intend to produce more color covers at regular intervals, as we further perfect the process.



Rhyming observations

By RUSSELL OFFUTT

Who could not make a box To keep firewood therein. Would explain to Stradivari, How to make a violin.

Carmel traffic poses unique problems

A RAFFIC IN CARMEL, like practically everything else, is unique.

And, because of the unique traffic problems, a unique solution that would provide better flow and access is required -a solution no one has been able to implement.

Some residents regard the traffic congestion as one of the trade-offs involved in living in a small community like Carmel, which attracts a large number of tourists.

Visitors and some residents alike are occasionally irked by the slow pace of traffic and the difficulty of finding a parking place-two aspects of the same problem.

Those concerned about the general transportation problem in Carmel and the Monterey Peninsula could find little to cheer in the news that Bay Rapid Transit Co., which provides Carmel's only public bus service to other Peninsula cities, may go out of business by the end of the month.

If that possibility becomes a reality, it could serve to worsen Carmel's traffic situation.

Randal L. Ward, in a letter to City Administrator Hugh Bayless, who also serves as chairman of the Joint Powers Agency involving Peninsula cities administering to public transportation needs, said he is seeking permission from the Public Utilities Corporation to terminate all service by May . 31.

Ward informed the agency transit revenues from September of 1972 through March of 1973 are \$10,255 less than in the corresponding period of the previous year. He also said repair and replacement of equipment has been costly.

In the same period of time, Ward said, he personally loaned or guaranteed loans to the company of \$9,000.

"There is only one acceptable solution, and that is for the agency to underwrite my past personal loans of \$9,000 and to arrange to pick up on a month-to-month basis the actual cost losses over and above the present subsidy of \$3,000 monthly," he said.

Bayless said the agency has been subsidizing Bay Rapid Transit since last September at \$3,000 per month with the agreement the bus service would continue at least until September.

Carmel and other Peninsula cities plan to send delegates to a hearing sometime next month by the PUC on the application for termination of service, asking for denial.

"If we can't find some other operator who wants to go into the bus business on the Peninsula, we'll have to do it ourselves," Bayless said.

Although Bayless believes existing bus service to Carmel, which takes passengers first to Monterey before they can go to Pacific Grove, is "totally inadequate," there is no replacement service.

BAYLESS SAID the agency is seeking urban mass transit funds through the federal government to define public transportation problems on the Peninsula and to come up with possible solutions.

"We face an immediate problem here," he said. "Even if the PUC says he can't shut down, I don't see how they can make him stay in business if he can't afford to operate."

Although public transportation which is efficient and inexpensive would help relieve some of Carmel's traffic, there have been several schemes proposed recently which aim at the problem.

Some of these include:

Designation of Ocean Avenue as a pedestrian mall, with the re-routing of traffic to other streets. The principal drawback to this proposal is that access to downtown shops would be all but cut off.

-- Creation of a public parking area near Carmel High School, with "elephant trains" carrying passengers into town. The problem with this approach is "you'd still have to get merchandise to the stores, and the only way to do it is to have trucks there to load and unload," Bayless said.

-- Provision for parallel parking along Highway 1 when the proposed Hatton Canyon Road is constructed. This, theoretically, would reduce traffic into town and ease congestion. But Bayless estimates construction of the Hatton Canyon Road may be six to 12 years in the future.

"You could park free all day and get on a shopper's bus and you'd solve the parking problem and a large part of the traffic problem," Bayless said. The only problem with the whole plan is time.

"We need it now," he said. "By then, it's going to be a catastrophe. Any more development in Carmel or at the mouth of the valley will make it worse."

-- Designation of certain streets as oneway, with the installation of STOP signs and YIELD signs at certain intersections, as recommended in an engineering study done for the city last year by the Palo Alto firm of Faustman, McCandless and Co.

-- Construction of underground parking under part of Junipero Avenue.

"The solution is not in a mall," Bayless said, "but in finding adequate parking somewhere, with regular bus service in and out of the central district."

Police Chief Clyde Klaumann agrees there is a traffic problem.

"There are just too many cars for the streets, and there's nothing you can do about

it," he said. "It's been steadily increasing through the years."

Traffic counters installed by police have counted as many as 20,000 vehicles on a single weekend day, Klaymann said.

"We could make certain streets thoroughfares and put in STOP signs and say 'let's speed it up.' But the people don't want it that way. All we can do is to get the turnover -that's why we ticket," Klaumann said.

LHE PARKING LIMIT in the downtown district is one hour and it is two hours in the other areas, as anyone who has received a parking citation is well aware. Designation of parking time limits was made by the police department following polls of residents.

"When we designated parking zones, we took a pool of people on the street to see what they wanted," Klaumann said.

Klaumann believes traffic congestion is worst on Dolores Street, because it is a vital street of narrow dimensions, and "San Carlos Street is second-worst.

Klaumann believes traffic "is at the saturation point during the summer," but observed "local people will take roundabout ways to get where they want to go.

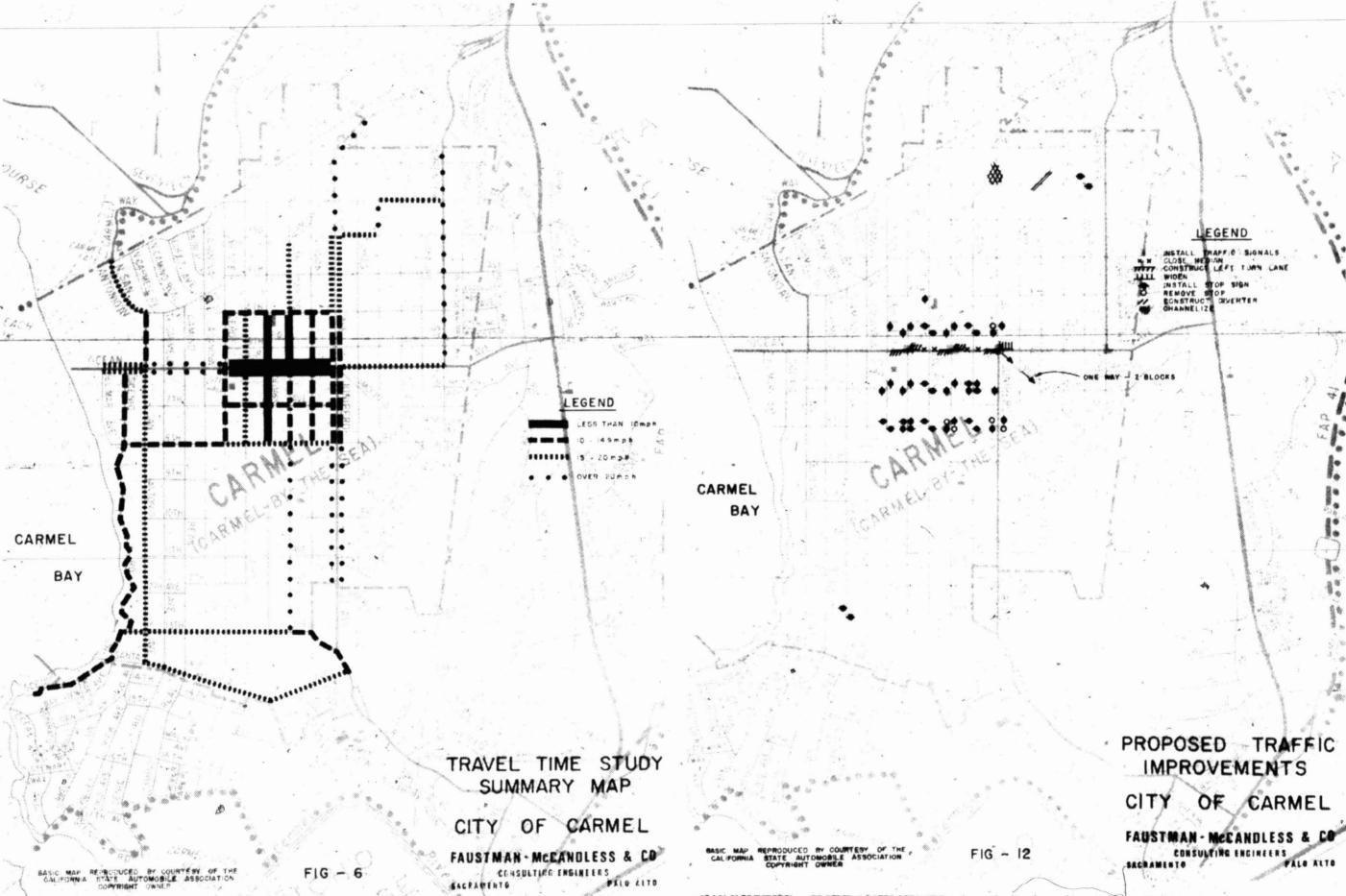
"Local people are not in a hurry to go, and they bypass traffic. The would rather put up with that than have us put in fast-moving thoroughfares," he said.

But there is one bright side to the traffic situation, Klaumann said. "The way the traffic goes, so slow, we can't really have many bad accidents."

Fire Chief Robert Updike doesn't believe traffic congestion poses any major threat to public safety, since fire engines can usually bypass congestion to reach a fire.

"Double parking is the worst thing," he

Please turn to page 8



THE LENGTH of time it takes to travel certain streets in Carmel is revealed in this chart prepared with the TOPICS study.

diagram prepared by an engineering team and Safety).

SUGGESTED IMPROVEMENTS in the for Carmel's TOPICS program (Traffic Carmel traffic pattern are outlined in this Opearations Program to Increase Capacity

Program to focus on parents' questions about Carmel Middle School

What can a sixth grader entering Carmel Middle School next September expect to encounter in the way of classes and activities?

What is the new Middle School schedule all about, and what will it mean in

terms of required courses children prepare and electives?

What is the new selfreontained class which will be open to selected sixth graders in September and how does one "enroll" a child in it?

emotionally and psychologically for the shift to Middle School?

What is really expected of a student at Middle School? Who is there to help him?

These are some of the How can parents of fourth questions which Middle and fifth graders help their School principal Robert

Whitehead and members of his staff will try to answer at a special meeting of the Tularcitos Parents Club on Tuesday, May 1.

The meeting will begin at 7:30 p.m. in the multipurpose room of Tularcitos School on Ford Road.

The meeting is open to all has just approved many

parents in the Carmel Unified School District, particularly those with children in the fourth and fifth grades who will be entering Middle School either this September or

Because the school board

changes in the Middle School schedule and program for next year, the program should also interest parents of present Middle School sixth and seventh graders and anyone concerned with the overall progression of education within the Carmel district.



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23 Northern California Locations

Cross and Foster's new office

Claire Cross and Lenore Foster of Cross and Foster, Realtors are holding "Open House" this week at their new location on San Carlos north of 5th Avenue.

They have just completed extensive remodeling of one of Carmel's older homes in the business district, converting it into a five room office, yet retaining the character of a Carmel cottage.

In conjunction with the opening, a contest was held between some 11 students from Nancy Johnson's art classes. They were asked to submit one or more entries depicting the building and setting in a wash drawing, the winning entry to be used the printed announcements sent to friends and clients.

The painting selected was done by Mrs. Viola Uyeda of Carmel and it and all of the other entries are on display this week at the office.

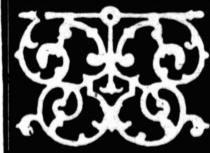
Associates of the office are Mrs. Anne Weeks, Mrs. Amelia Whelchel, Mrs. Carol Mason and secretary, Mrs. Elmer Grain.



interior design consultation

furniture carpeting wallpaper draperies reupholstering accessories lamps bedspreads shutters mirrors clocks and things!





one

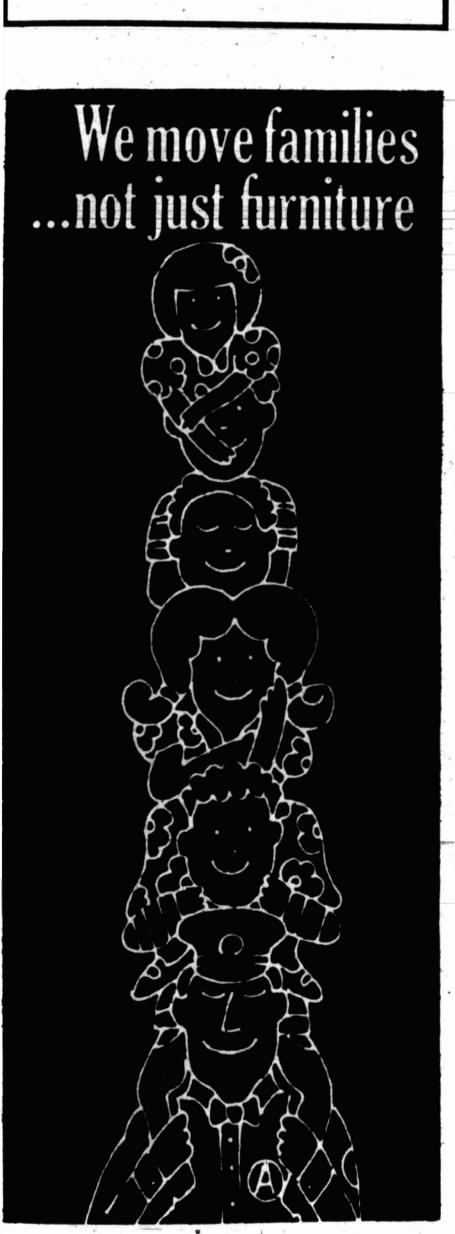
wonders why

one . . .

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CARMELITES lined the street (unpaved) adjacent to the Hotel Carmel for this patriotic function. Anybody

know what the occasion for the gathering might have been? (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 28, 1923

MONTEREY PENINSULA Incorporated is an assured thing.

There were six hundred men and women present at Tuesday night's community meeting in the Monterey Theatre.

Now there are six hundred committees of one talking, working, dreaming to make the work of the organization a permanent, active, vital reality.

The keynote of the gathering was more homes, more people in Carmel, Monterey, Pacific Grove, all over the peninsula.

Carmel has a new mayor.

Perry Newberry is now only a humble trustee.
William T. Kibbler sits at the head of the council

Newberry is a very busy man with his own affairs now-a-days and does not feel that he can give the necessary time and attention the position of mayor and head of the finance committee demands. So at an adjourned session of the trustees last Tuesday night he handed in his resignation which was reluctantly accepted. A vote of thanks for faithful service was tendered Newberry. Trustee Kibbler was elected chairman of the board.

An incessant stream of visitors passes through our towns today and Carmel is under constant inspection by visitors. These folks form impressions, not so much from superficial appearances of prosperity like costly buildings, as by the degree of neatness and taste shown in the care and improvement of dwellings and their surroundings.

Indications like these reflect the character of the people who live in a place. A city that keeps itself scrubbed and combed, whose homes show a love of beauty, by neat lawns and pretty flowers, gains a name for self-respect and culture. Visitors pass along the word that it's a fine town.

25 YEARS AGO:

From The Pine Cone, April 23, 1948

THE LONG-AWAITED improvements in water power for fire control in Carmel are at last underway. Since last December, when he first voiced his concern over the inadequate fire protection in the residential district, Fire Commissioner Donald Craig has been

waiting for results. At that time Mr. G.M. Goldsworthy, manager of the California Water and Telephone Co., stated that steps would be taken to alter the situation as soon as material arrived.

Fifteen hundred music enthusiasts will invade Carmel Saturday as this district plays host to a Tri-County Music Festival, featuring 58 bands, orchestras, and choral groups from 21 different elementary districts of Santa Cruz, San Benito, and Monterey Counties.

SEA GULLS

Down by the sea, there are sea gulls flying about It makes me so happy to see them.

> -- Bob Leidig Third grade, Sunset School

When I came to Carmel, I met Susie Mosolf and I liked her and she liked me. So that makes a good friend.

Janet Fehring
 First grade, Sunset School

10 YEARS AGO:

From The Pine Cone, April 25, 1963

A PUBLIC PRESENTATION of the Monterey Peninsula Area Plan will be made next Tuesday at the Library of Monterey Peninsula College at 8 p.m.

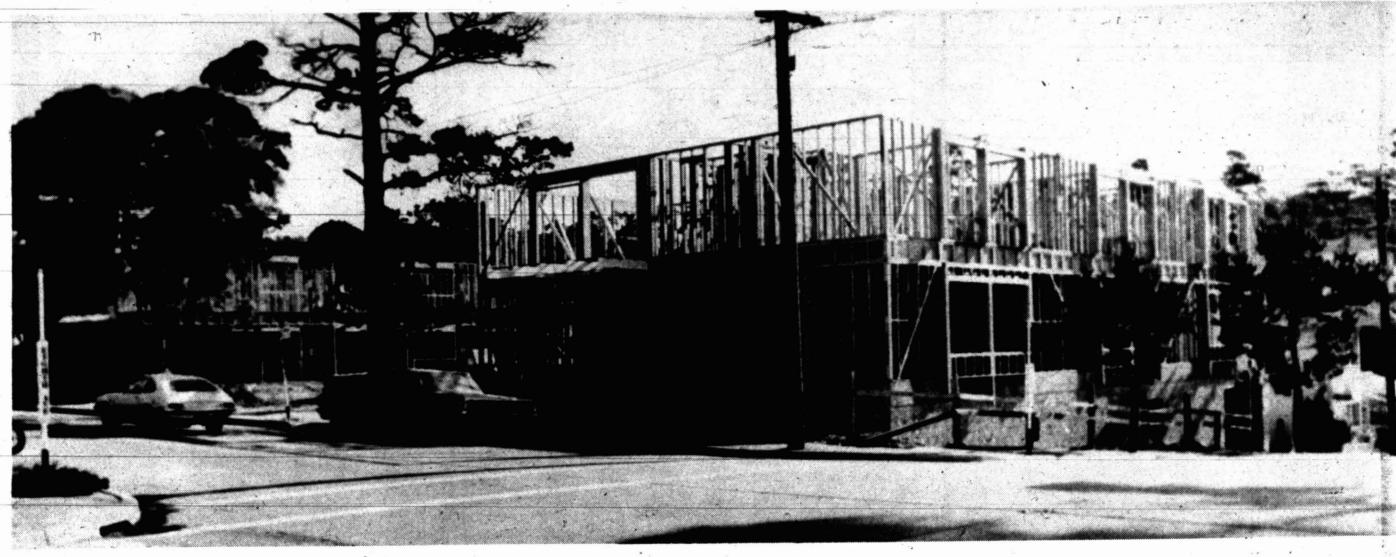
The culminating result of almost seven years of effort by the Area Planning Commission and its staff, the plan seeks to reconcile the elements of the local master plans of the several Peninsula cities and the county, as well as propose many original coordinating features of its own.

It is possible that, while the Board of Trustees of the Carmel Unified School District are anxious to dispose of a fatigued and increasingly inefficient Sunset School, the city would be poorly advised to try to obtain it. It is possible, depending on why they would want it.

As a civic Center, it is too vast, too expensive and unnecessary and a future article will explain why. If not such a use, then what?

Our examination proceeds, as we pointed out last week, from a perspective of what to do about Carmel, not what to do about Sunset School.

Donna Durein, of Carmel, has been chosen to reign as La Favorita at this year's Merienda, celebrating Monterey's 193rd birthday on 1 June.



THE 16-UNIT apartment complex at San Carlos and 8th features underground parking and three separate structures.

Carmel building moves ahead

IF IT SEEMS THAT everywhere you look in Carmel, hammers are flying and concrete is being poured, you're right.

Several large construction projects underway in Carmel amount to millions of dollars and will have a definite influence, both visually and economically, when completed.

They include:

- The \$4 million Carmel

Plaza development in the area bounded by Ocean, Mission, Junipero and 7th. Excavation and land leveling for the four-level center is underway. The center will feature an I. Magnin store and some 45 shops.

- A \$200,000 mixed commercial and apartment project on Mission between 5th and 6th. Construction is being done by Melvin Kline, with contractor Harvey Kraftzech. Started in January, the project will have shops on the lower level, with apartment units above. Completion date is late summer.

- A 16-unit apartment building project at San Carlos and 8th by Jack Miller, contractor. The project is being built on a lot formerly occupied by a residential structure. (See accompanying photos). The project will feature three structures, and has a total value of \$400,000. The two-story building will include underground parking.

- Construction of a sevenunit apartment building at Junipero and 5th by Mrs. Jerry Longstreth. The apartment units will be constructed over carports, with one commercial unit. Started in January, the project has a value of \$120,000.

- The building of a twostory apartment building to include apartments and shops on the west side of Lincoln, between Ocean and 7th. Jack Wagner's construction project will include additions to two existing buildings for apartments and a tea house. The project, with a value of \$100,000, was started in March. -- Construction of a geodesic dome at Secret Garden Nursery on the east side of Dolores between 5th and 6th. The project, with a value of \$3,000, was started last week.

In addition to the above construction projects, there are a number of smaller building projects, both commercial and residential, which are underway, the city building inspector's office informs.



THIS APARTMENT building located on Junipero and 5th will include seven units and parking under the apartments. The

project, with a value of \$120,000, was started in January.



BEFORE THE BULLDOZER cleared the lot at the corner of San Carlos and 8th for the

apartment complex now under construction, this residential structure filled the lot.



APARTMENTS and commercial units are being built on Mission between 5th and 6th. (photos by George T.C. Smith)

City planners debate directory signs

Concern over the aesthetic qualities of signs displayed in Carmel manages to occupy at least part of every planning commission meeting.

Planning commissioners. at their monthly study session last Wednesday, not only dealt with a long list of sign requests, they also waded, informally, into the area of directory signs-for the shops in the city's numerous courts.

Commission members, in

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general, were of the opinion that the shops in the courts were entitled to one directory sign which lists each store in the court. A few commissioners were even in favor of two directory signs for either end of a court which has access from two different streets.

However, individual signs directing people to individual shops within the court were thought to be unnecessary clutter.

Commission Chairman

375-9501

CALIF.

PACIFIC GROVE,

Fred Keeble commented that such individual signs could multiply and harm the appearance of the village.

The commission indicated it would prefer to take each individual case under consideration as it has been doing and the entire matter was referred to the commission's design review committee for study.

Accepting the design review committee's recommendations, the commission approved signs for the First Church of Christ, Scientist at Monte Verde between 5th and 6th; the Carmel Art Shop at Mission between Ocean and 8th: Oenning Realty at Mission between 4th and 5th: Kocek Jeweler at San Carlos

between Ocean and 7th; Carmel Locksmith at Lincoln between 7th and 8th; the **Carmel Business Association** at Dolores between Ocean and 7th: the Bluegrass at Mission between Ocean and 7th: Father's Mustache at Mission between Ocean and 7th, and Wells Fargo Bank at San Carlos between Ocean and 7th.

A temporary sign to be attached to the construction fence was approved for the Dick Bruhn project at Ocean and San Carlos.

Commissioners denied a sign for the Torres Inn (at the corner of Torres and Ocean) which they felt was inappropriate to Carmel. The inn's sign was to advertise continental breakfasts, cable TV and waterbeds.

(Dolores between 5th and 6th) for a gate design; to the request for a use permit to Carmel Wine Cellar (Ocean between Lincoln Dolores) for remodeling of the store front; to Oenning Realty (Mission between 4th and 5th) for exterior painting.

Referred to the land use committee was a request for Approval was also granted a use permit to construct six to the Secret Garden apartments at Mission between 4th and 5th and a create three building sites and from a 16,000 square-foot parcel of land at Crespi between Flanders Way and Mountain View. The parcel at present consists of two and one-half lots of record.

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Carmel Coalition gets continuance

Superior Court Judge Elmer Machado granted a 15-day continuance Friday so the Carmel Coalition could submit a memorandum on its legal right to contest a decision on the organization's rezoning referendum concerning the Odello Ranch property at the mouth of Carmel Valley.

William Kreutzmann, attorney for the Odellos, aruged that petition signers and not the coalition should be filing for a writ of mandate. He pointed out that the coalition had no "clear. present, beneficial interest" in the matter and therefore was not a proper party in the

The continuance allows Richard M. Little Jr., attorney for the coalition, to answer Kreutzmann's argument.

The organization has asked for a writ of mandate to halt the rezoning ordinance for the Odello property passed by the **County Board of Supervisors** and to force a countywide referendum.

The suit charges County Clerk Ernest Maggini with failure to "perform his ministerial duties" by not accepting 825 signatures on March 8, the day the rezoning ordinance became effective.

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Continued from page 3

The

By BERNARD ANDERSON

AT ITS NEXT session May 8, the city council will discuss tne recommendation of the Administration Committee concerning the final disposition of the Flander's residence.

On March 14, the city's building and fire inspectors reported on an inspection they had made of the residence and listed all repairs needed to bring it up to an acceptable standard for occupancy. These would include a new electrical wiring system, connection with the Carmel Sanitary District Sewer System, provision of adequate ventilation under unexcavated areas under the first floor, renovation of the heating system, etc. In addition, there should be various repairs of fixtures, maintenance of tile work, and replacement of roof tiles and stairways.

The administration committee will point out a number of pertinent findings:

-- That the area in which the Flanders mansion is located is zoned R-1, single family residential.

-- That certain proposed uses are not permitted in the R-1 zone and would require rezoning of the property.

-- That the impact of non-residential use on the surrounding properties could be extremely adverse.

-- That short of demolition and removal of the mansion, single-family residential use of the property would have the least impact on the proposed park use of the remainder of the

-- That no reasonable and justifiable use of the mansion by the City has been found, and many proposed uses are incompatible with the R-1 zoning.

-- That major repairs are required immediately, if the City is to retain ownership of the property. Estimates have been guessed at between \$50,000 and \$75,000. No qualified contractor has been willing to prepare a detailed estimate without payment for his services.

S IT IN the best interests of the City to sell the property to the highest bidder for single family residential use?

If sold, the residence (it's really a mansion) would include about one-and-a-half acres of the 14.5 acres included in the Flander's estate property which would provide ample park and green space for the public's needs.

What restrictions should be included in the deed of sale? What are your recommendations? Either write to the City Administrator or be at the city council meeting on May 8 to give us your guidance.

said. "We route our trucks so we can get through. Traffic is worse on certain streets, but you have to route yourself around it. People have a tendency to move out of the way for a fire truck."

The traffic engineering study done for the city last year was received by the city council. The study was undertaken under an agreement for the preparation of an areawide TOPICS (Traffic Operations Program to Increase Capacity and Safety) plan.

The study noted Carmel's grid-like street pattern, consisting of rectangular blocks some 250 feet in length.

"The nearly uniform street network is contrary to accepted concepts of street classification," the report said.

"Street design and desired traffic flow should be based upon the concept of a hierarchy of streets ranging from arterials, designed and traffic-engineered for throughtraffic, through collector streets, down to local streets which, ideally, are discontinuous and are provided with traffic control devices and with design features which minimize their attractiveness to throughtraffic and discourage speeding."

The study found "driver behavior responds to the more-or-less subtle impressions conveyed to the motorist of what is expected of him on the various types of streets.

"In Carmel, the near (ly) similar appearance of all streets tends to leave motorists confused as to what constitutes an appropriate travel speed and who has rightof-way preference at intersections.

"The grid network of streets, nearly all continuous, results in a great many intersections and many points of potential cross-conflicts."

USING TRAFFIC accident statistics for the 1968-70 period, the study identified 25 intersections in Carmel and ranked them according to the frequency of motor vehicle accidents. The top 10 intersections, according to accident frequency, in descending order, are:

- -- Ocean Avenue and Mission Street -- Ocean Avenue and San Carlos Street
- -- Dolores Street and 13th Avenue
- Ocean Avenue and Carpenter Street
- -- Ocean Avenue and Dolores Street
- -- Ocean Avenue and Junipero Avenue San Carlos Street and 7th Avenue
- -- Junipero and 6th Avenue

-- San Carlos Street and 6th Avenue

-- Junipero and 4th Avenue.

The study determined that pedestrian accidents, right-angle collisions and rearend collisions could be corrected to a large degree by traffic signalization.

"From an accident reduction viewpoint, signalization suggests itself strongly as a remedial measure," the study found.

"Intersection accidents tend to show the patterns typical where no positive right-ofway assignment is made. That problem is accentuated by the unusually restricted sight distances so characteristic of Carmel. Cars parked or trees and hedges very close to the intersections typically inhibit sight distance to an exceptional degree."

The study suggested that a reduction in mid-block accidents could be attained through parking prohibitions on one side of streets with a roadway width of 36 feet or

"This includes virtually all streets in the town center and becomes practical only if and when major off-street parking facilities become available," the study said.

Although the study said the use of one-way streets could go a long way toward reducing the number of accidents in Carmel, some disadvantages that would result include "circuitry and directional confusion."

One of the major contributing factors to vehicular traffic congestion in Carmel is pedestrian traffic, the study said.

N ONE INSTANCE, the study noted a rate of 1,300 pedestrians per hour crossing a single crosswalk over several mid-day periods. And peaks of as many as 60 pedestrians were counted in the crosswalk across San Carlos at the south line of Ocean.

"Drivers in Carmel, be they sightseers or shoppers, have characteristics and desires markedly different from ordinary home-towork, shopping and other business traffic," the study said.

"They will tolerate, and to a degree, welcome a level of traffic service which would be inappropriate for commuter traffic in other urban areas.

"The obvious parking shortage, both on and off-street, contributes substantially to traffic volumes."

Curb parking, and the double-parking of trucks in the commercial zone were also pinpointed in the study as crucial factors in traffic congestion.

The study recommended a series of alterations to traffic flow in Carmel which would alleviate the problem. These included the installation of traffic signals, left turn lanes, widening of streets, designation of streets as one-way, channelization and widening of streets.

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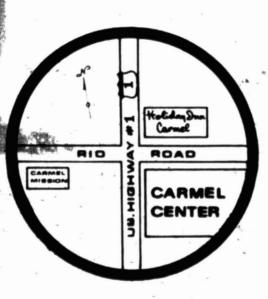
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CARMEL CLOSEUP: Henry Hill

'An area is zoned for its purpose,

and the zoning has to hold.'

By ROBERT MISKIMON

HENRY HILL, the newest member of the Carmel Planning Commission, brings a wealth of experience to his position coupled with the conviction that holding the line on zoning is the key to maintaining the character of Carmel.

"An area is zoned for its purpose, and the zoning has to hold," he says. "To see the feeling here that zoning means something is exciting to me. I feel Carmel has got to dig in and hold tight - you've got to hold the line. Zoning - for good or bad - is there."

At 59, Hill, who is semi-retired, has a rich background in his field, and has had a summer home in Carmel since 1947, but moved here permanently two years ago when he realized "Berkeley was our summer home" and his family was spending most of its time in Carmel.

"I've always loved Carmel," he says. "Mother always took a cottage here in the summer. I thought a much younger man should have been on the planning commission," he says, although Hill admits he is stimulated by the opportunities presented by the appointment. He was officially seated last week, taking the unexpired term of Mrs. Florence Josselyn, who was named to the city council. The term expires in February of 1976.

Hill was educated at the University of London, the University of California at Berkeley, and the Harvard University Graduate School of design, where he received his master's degree in architecture in 1938.

Most of his recent professional life was spent in San Francisco, but he has worked on architectural projects in the United States, Europe, and Latin America. He has been a visiting lecturer in architecture in a number of states and in Canada, and has received numerous professional honors.

Included in the latter category is the first place award for distinguished architectural work from "House and Garden" magazine in 1939, 1940, and 1941. He is the recipient of the 1953 honor award from the American Institute of Architects, as well as awards from "Progressive Architecture" magazine in 1948 and 1954, and from the Architectural League of New York in 1954.

Hill also received an honor award from "Design for Outdoor Living" and "House and Home" in 1962. His work has been published in many books and periodicals in the United States and Europe.

"The word 'change' has been substituted today for 'progress,' in my generation," he says. "People speak of change being inevitable, but change doesn't necessarily mean it's better."

Hill said many of his friends in the San Francisco Bay Area expressed shock when he decided to live here permanently.

"How can you stand Carmel?" they asked. "It's wrecked."

"My answer is that it's not 'wrecked' -- the business district is one thing -- but the feeling is still there" Hill says

feeling is still there," Hill says.

Hill says an important aspect of the planning process in Carmel must be to take into account the fact that at least 10 percent of the population, according to his estimate, has lived here for more than 20 years.

"Our residency far exceeds the transient population, who move here and stay for a few years and then go on," he says.

THE ROLE of the planning commission should be to uphold zoning as a means of maintaining what is loosely referred to as Carmel's "character," and to be conscious of precedents, Hill believes.

The controversy over the planning commission's denial of a use permit to the Carmel Foundation to expand Town House,

and the subsequent vote upholding the decision by the city council is indicative of the type of struggle involved in holding the line on zoning, he says.

"From what I know, the Carmel Foundation is a really superb organization, and should be given every help it can. I think it has the total sympathy of the community. The planning commission said 'no' because it would mean changing zoning, and that would have been wrong, because it would have created a precedent.

"I think the solution to the planning commission saying 'no,' the city council

bere.

"I raise very serious question about this encroachment of apartments. The only basis for this is the low cost. But what is involved is a basic constitutional right. It's my property and I can do what I want with

But, at the same time, Hill says he is concerned about the constantly-spiraling costs of real estate in Carmel, and the fact statistics show the city's population is gradually becoming older and wealthier.

"What is the answer to the young person who wants to be in Carmel and can't afford

have gotten through," he says. "I realize it probably sounds provincial to say 'why the hell should Kansas capital come in and invest and take away a lot of business from the local shops'," he observes.

"But many of the shops in Carmel are just extensions of income for people who already have some income," he says, noting his sense of apprehension about the ability of local shop owners to resist strong competitive pressures.

DESPITE THE relative scarcity of low-to-moderately priced housing in Carmel, Hill says he believes "city officialdom is seriously concerned about this.

"But I think they probably have found what I have -- there's no answer -- it's strictly an economic thing. Because of supply and demand, there's nothing left," he says

The trend toward higher and higher priced real estate "may be inevitable, but I don't think it's desirable," Hill believes. "Bit by bit, the young people are being moved out."

Carmel is still a place where meaningful stride can be taken in preserving that elusive something known as lifestyle, he believes.

"Carmel is a civilized community -- not necessarily in terms of sophistication -- but in the way people let other people live. I'm a great believer in interchange between people."

That distinctive 'something' about Carmel, its buildings and physical appearance, is not because of architects, Hill

"The basis of Carmel was not from the architect," he believes. "The builder built the basic Carmel cottage. At that time, the builder was a carpenter. He loved his material, and he used wood because he loved building. There was a human, instinctive response: you have a site, the

"But when you get the developer, you have a different situation. You get a bogus intellectual approach, which sometimes results in 'Mother Goose' architecture," Hill

The structural characteristics identified with Carmel were "built by builders who sensed their materials and used them properly. There was a character and a feeling established.

THOSE FEELINGS and character can be expressed today without limitation, with today's techniques and with the feeling that they are not bogus copies. They were original in their day and this can be maintained."

Part of the problem with design today is that architects too often have no feeling for the building site and materials, Hill believes.

"The architect can only offer beauty," he says. "If it's right, it's beautiful. The builder, before the pressure of economics, built well and beautifully, because he was a marvelous human being.

"Under today's economy, who can afford the individual architect -- let alone build the individual home? The developer is taking over. He wants to take the gravy off of bigness."

Hill believes pressures for the wrong kind of development upon Carmel "have been handled very well -- if they hadn't been handled by sensitive people, it would be a shambles.

The whole crux of planning is zoning, because this is the limitation of where you can do what," Hill says.

"Carmel is a residential community, and the minute you open that up, there's disaster. Then you've killed the goose that laid the golden egg."



upholding them, and then taking it to a vote is a perfect thing. The area is zoned for its purpose and the zoning has to hold," he

The planning commission and city council denied the request of the Carmel Foundation on grounds their proposed expansion would be a commercial use in an area zoned for residential use. But the foundation maintains their plan is essentially a residential use, and is pressing an initiative campaign to place the question on the ballot.

"The constant breaking down of the residential area to apartments, because of the dollar and the developer coming in, has wrecked Berkeley," Hill says, explaining why he hopes to help hold the line on zoning

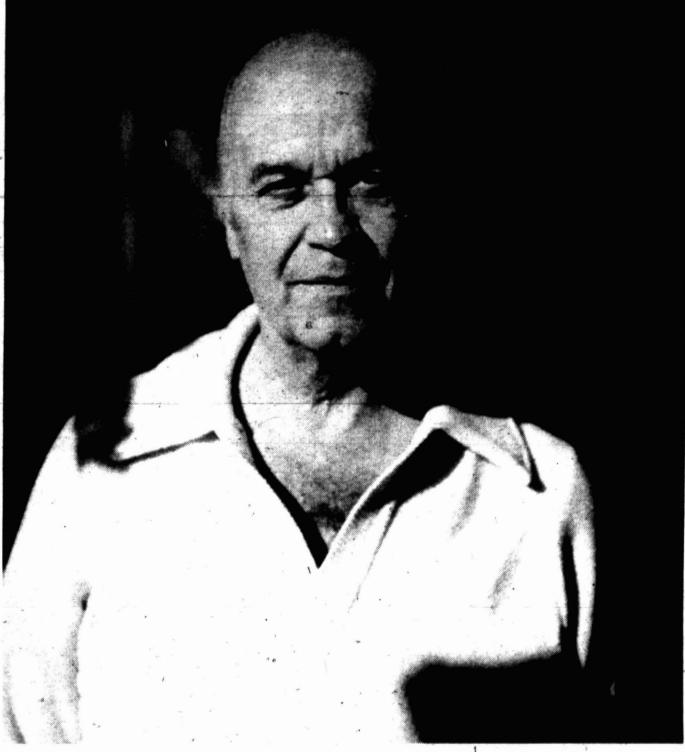
it?" he asks. "Any community should be a balanced community. But only the wealthy can buy in, and that, to me, is wrong.

"The encouragement of apartment building, from the city's point of view, was that they couldn't afford to buy (homes) but they could afford to rent. I'm very skeptical of this. I doubt if apartments will be low-cost. Obviously, if you can rent for \$500, in the extreme, then they'll get it.

"I can point out this but I have no answer - and this infuriates me. I don't know the answer."

Hill says he is concerned about maintaining the economic viability of Carmel's locally-owned and operated shops in the face of economic pressures from outside.

"I don't think this Carmel Plaza should



HENRY HILL

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Homes and gardens in Pacific Grove, Carmel and Monterey will be featured in the 20th annual House and Garden Tour sponsored by the Monterey Peninsula Volunteer Services on Wednesday, May 9.

Nine homes and gardens will be open starting at 10 a.m. that day, with refreshments served at the Carmel Mission Basilica from 2 to 5 p.m.

This year's tour will benefit the Visiting Nurses Association, one of the many non-profit organizations which MPVS benefits through a variety of fundraising projects and its Thrift Shop in Seaside.

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traditional Chinese painter of our time, and he will show his studio-gallery as well as his beautifully distinctive oriental garden.

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Dr. and Mrs. John J. D'Attilio and the home and garden of Mr. and Mrs. Joseph R. Ritenour will be on view, as well as the interior and gardens of the Carmel Mission Basilica.

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Tour tickets are \$4, and may be purchased by writing M.P.V.S., Box 2004, Carmel. 93921. Check or money order should be made payable to M.P.V.S.

The Seventeen Mile Drive gate fee will be waived for ticket holders. A large route map and tour brochure will be available at the 17 Mile Drive entrances or at any garden on the tour.

Lecture on women's needs

"Educational Directions for Women" is the topic of the first of four programs sponsored by the Monterey Peninsula College Community Events program on "What Every Woman Needs to Know."

The lecture discussion program will be held at 8 p.m. today (April 26) in R Lecture Forum 103. The MPC staff panel will discuss education for today's women.

Dr. Sharon Coniglio, a counselor, will open the discussion with an overview and purpose of the program and the series. Mrs. Allve Frabrizio, an English instructor will speak on the meeting topic.

MPC Registrar Mrs. Louise White will talk on "Admissions Requirements of Prior Evaluation Education, and Methods of Earning College Credit." Mrs. Medric Wade, financial aids officer, will talk on "Financial Assistance for Adult Women Students," and Mrs. Mary Story, a counselor, will speak on "Counseling Assistance for Women."

Mrs. Ruth Menmuir, a counselor and director of articulation, Miss Mary Rile, a home economics instructor and Dr. Winona Trason, division chairman of Life Sciences and an instructor of biology will cover "Educational Programs" open to women.

Following the panel discussions, persons attending the seminar will be given an opportunity to ask questions of the panel members.

Little league

season starts

The Carmel Little League will start its season at 12 noon Saturday with a barbeque lunch, Carmel Mayor Bernard Anderson throwing in the first ball and seven games at the Carmel Little League Field on Rio Road at

POLAROID

108 FILM

• GUARANTEED FRESH

SALE PRICE

. B COLOR PRINTS

Atherton. A preliminary major and minor league game will be played at 9:30 a.m. and 10

a.m. Mayor Anderson will throw in the official first ball of the season at the major league game between the Pine Inn and Roscelli Co. teams.



SYLVANIA

FLASH CUBES

. 12 FRESH FLASHES

LONGS SALE PRICE

They're human, too

Carmel meter maids just keep on smiling

By JORUNE JONIKAS

HOW MANY DRIVERS have come out of an office or shop in Carmel to their cars in time to see the green-garbed females puttputting away on their scooters, having just deposited a ticket on the windshield?

The realization that one minute sooner could have made the big \$3 difference soon leads to accusations of "bureaucrat, sadist, hardhearted, unmerciful" leveled at the city's two parking officers.

"I just want them (people) to know I'm human," Janice Wermuth said with a very human smile.

Although she really loves the job because of the people she works with and the people she meets, Joe Ruth Bagby 'emphatically pointed out "I don't enjoy giving tickets. It's not fun."

Joe Ruth and Janice both agreed some people dislike them just because of their jobs. "Strangely," Joe Ruth said, "some people think I can't wait to get out there every day to give parking tickets and if I could I'd get out Sundays, too."

"Some people can really be rude," she continued, "but most are really nice, considering the circumstances of them being slapped with a fine."

"You run into both kinds," Janice reflected, "angry and nice, but it's kind of a surprise to run into a nice one. What gets me most is they blame us when it's really their fault."

"Funny," she added, "people always say we're sneaky, but it's a little hard to be sneaky with a scooter and green uniform."

Janice, a parking officer with the city for four and one-half years, explained that she and Joe Ruth work full eight-hour days touring the city on their scooters.

According to Janice, the two women have divided the town into two sections — north and south from Ocean Avenue. "We switch sections every day and we each have one and two-hour zones in each section," she

explained.

In the summer, people could get lucky and get to park almost two hours in a one-hour zone, Janice said, explaining that the traffic in summer months sometimes makes it impossible for the traffic officer to get to each zone at the right time. However, it's something drivers should not count on.

In the slow part of the year, Janice said, the two between them average around 70 to 80 tickets a day. In the summer, she added, the average may climb to 160 or 180.

The revenue to the city, both felt was not as important as the necessity to keep the parking spaces open.

If anyone gets an overtime parking ticket, Janice said candidly, it's "their own fault because they know how long they've been there." The safest method to follow, she added is not to pay attention to the markers, but to watch the time.

The most "aggravating thing" to Janice is when people wipe the marks off or just move the car an inch to roll over the mark.

SHE ALSO HATES to see "so many business people who insist on parking in front of their shops all day." A lot of complaints dealing with lack of parking spaces in the business area come from the same business people who take up the spaces with their own cars, she said.

"Most are good at moving every hour, but they don't move very far and it really doesn't help business," Janice added.

In her opinion, the biggest offenders are the real-estate establishments, whose employes argue "that they have to take their customers out," she said adding that it would not hurt them to leave the customers at the office, walk down to Sunset Center, pick up their cars and drive back to pick up the customers.

She said she was glad to see many more cars parking at Sunset (which is the only free lot in the city) and thought that when the Carmel Plaza development is finished,

there would be more parking spaces available.

The officers don't just give out tickets for overtime parking. They also cite cars which are taking up two parking stalls, blocking crosswalks or blocking driveways -- all the parking violations.

"Someday," Janice ventured, "we may have to give up marking altogether, because it's getting harder all the time, and put meters in. But people don't want parking meters to ruin Carmel."

Janice has lived in Carmel for all of her 26 years. She said she was born in the "old Community Hospital and attended Junipero High School." She and her husband, Carmel Police Sgt. Del Wermuth, live with his two children, in Mission Fields.

Janice's hobby and passion is bowling. Her 169 average takes her to competitions in the leagues, the state tournaments, the national tournaments and the police olympics.

This past weekend, she and her husband participated in the state tournament in Bakersfield, and in late August they will participate in the national police olympics in Hawaii.

Last year, Del and Janice bowled in the police olympics in San Diego and she was awarded a bronze medal in the women's division.

Janice also has found time, since she's been working for the city, to attend night classes. She has accumulated 43 units at Monterey Peninsula College toward her degree in Administration of Justice.

Joe Ruth, a traffic officer for almost two years, is married to Capt. "Boots" Bagby, who is stationed at Fort Ord. Joe Ruth, 26, is originally from Shawnee, Okla., and her husband is from Colorado.

"Coming to work," Joe Ruth philosophized, "is like playing a game all day long. There are an awful lot of games being played, which makes it (work) interesting."

As for people wiping marks off, Joe Ruth said, "I guess people don't think we know, but we're aware of it.

"People should move every hour," she added, "or park away, then they wouldn't be bothered with us."

Joe Ruth said she couldn't really say which people - residents or tourists - are the worst parking regulation offenders. Tourists, she said, are "busy looking at the pretty things in Carmel and businessmen get tied up with customers and don't have time to move their cars."

"As a rule, visitors are the most irate (at getting a ticket) because they feel they've spent their money here and now they have to dig into their pockets again," she said.

Joe Ruth wishes there would be more parking away from the downtown area and ventured "maybe it will help when they get the (Carmel) Plaza finished."

She said she doesn't think "there is ever going to be enough parking places for the people who want to come to Carmel."

Joe Ruth hopes the city will not put in parking meters because that would make Carmel like every other city. She said people tend to argue less with a parking meter.

Meters would not "alleviate the problem" of lack of parking spaces, Joe Ruth said, "because with meters, people would park all day."

A lot of the tourists are nice, Janice commented, and some even ask her what the fine is before they get a ticket because they know they're going to leave their car two or three hours.

There are the good and the bad on both sides (tourists and residents), Janice reflected. "Some are nasty and some dislike me as a person because of my job. Maybe I don't smile as much, but I don't think I should smile when I'm giving out a ticket."

Joe Ruth said her solution to the job, is "you have to keep a smile on your face and realize it's been a hard day for everyone."





JANICE WERMUTH

JOE RUTH BAGBY

Archaeology of the Carmel area, part XVI

An archaeological tour of the Peninsula

By DONALD M. HOWARD Monterey County Archaeological Society

IT HAS BEEN the general policy of the Monterey County Archaeological Society not to give publicly the locations of archaeological sites in Monterey County. However, we believe the intelligent citizen should be cognizant of archaeological sites because so many are relinquishing to the bulldozer's blade in Monterey County.

Archaeology is really public domain, and the date which reflect our heritage in archaeological sites should be available to all. If sites are known, then there will be those who wish to protect and conserve. If on the other hand, the avid professional wishes to keep all these site locations in dusty archives, and wishfully hopes for some miracle to eventually excavate them, the public support of archaeology will be blunted. People must know to be aware, and if people understand the significance of a shell mound, then the misinformed vandal or "pot hunter" will think twice before he digs into a site without archaeological guidance.

The relic indiscriminately picked from a site really has no scientific value unless found exactly in the archaeological context by trained individuals. The MCAS asks public support to prevent the weekend digger, and those who tend to be unscientifically oriented. The only criteria we have to decipher the past, are these few archaeological sites which are found mainly on the strand line of the Monterey Peninsula, and once they are gone our perspective and values will be lost. In our world of commercialism, capitalism, and the future, the world of yesterday is cast aside. Many say, "Who cares? And how is the preservation of some pile of shells going to advance my social status or affect my making a living?" Few seem to realize that the past is the affecting criterion for everyone.

That pile of shells may not have been deposited in one's lifetime or constructed by a relative, but it reflects the fascinating

mode of life which evolved into our society. We are all products of our environment and history, and history does repeat itself; we are just not lucky to live long enough to appreciate the effects of time. We need to seek other cultures to explain our own. This is why we must save the past; certainly the "good old days" is a cliche that rings in the heart of every old gentleman's mind, and if

give the concerned person some insight into what a site looks like, the geological and ecological settings, and the feeling that these areas should be set aside as open space for future generations.

Start at No. 1, which is the excavated site

of the Monterey Presidio -- eastern defense wall footing excavated by the Monterey County Archaeological Society in 1971-72. To

sites on the Monterey Peninsula is revealed

THE LOCATION of various archaeological in this diagram. Numbered locations are referred to in the text of the above article.

the past is an indication of the future, then our society has a fascinating future.

Let us take a look at some of our historic and prehistoric sites, and if you care to take the tour, please be mindful that nature took thousands of years to make them, so respect

This tour was intended to be brief, and to

get to the site, take the Munras exit off of Highway 1 coming from Carmel, and continue down to Fremont Street. Continue to Webster and turn right, and continue on Webster until one comes to the USO building at Webster and Camino El Estero. Walk to the rear of the building and observe the most historic footings in Monterey which are of the original Spanish Royal Presidio of Monterey shale and granite footings laid circa 1778. These footings are just a portion of the complex of footings which still should be excavated and restored. Beneath the protective roof are appropriate diagrams and descriptions.

NO. 2 IS THE SITE of the Spanish fort of El Castillo, which was a small defense outpost of the Royal Presidio and was started in 1792. A mound is to be seen just north of the Leland Stanford-Serra Monument which represents the parapet to the battery. To the south of the monument lie the footings to the Mexican soldier's barracks. The Spanish-Mexican military fortification rests on a prehistoric Indian shell mound, and two bedrock mortars may

be seen 100 yards southeast of the Serra monument.

No. 3 is the site of the "Rain Rock" just southeast of the Sloat Monument. Here are about 35 cup-shaped holes made by prehistoric Monterey Indians, and would be a form of a petroglyph. The function of this stone is not exactly known in this area, but other tribes had fertility functions for pregnant women, and weather affinities were attributed to these stones.

No. 4 is a shell midden occupying the point north of Berwick Park along the Pacific Grove coast between Lover's Point and the Hopkins Marine Station. This would be one of the few examples of a relatively little disturbed site, and is so situated to afford excellent open space. This site was probably used primarily as a gathering station to prepare and eat abalone, mussel, and marine mammals.

No. 5 is located east of the junction of Lighthouse Avenue and Sunset Drive. Just across from the Naval Weather Station is an outcrop of Santa Lucia granite. In the granite may be seen four bedrock mortar holes for the grinding of seeds. Since one of the holes is extremely weathered, it may be assumed that the mortars were used several thousand years ago. This is another wonderful open space area for the protection of

No. 6 is a large village site characterized by an abundance of blackened soil and shell fragments. The area is located north of the Cypress Point Club, and the adjacent golf course. Under one of the Cypress trees may be seen a single earthbound mortar not connected to bedrock. In the past, Indian burials have been found here and in the area of Fan Shell Beach, which was certainly an important focal point the aborigines used for hunting and gathering. The depth of the site is at least six feet, and may represent several thousand years of accumulation.

No. 7 is a large site on Pescadero Point with a complex of bedrock mortars on the very tip of the point. East of this area is a large depression which may have been the location of an Indian temescal or sweat house, and seems to be the only remaining structure of this type on the Monterey Peninsula.

No. 8 is a site at the mouth of the Carmel River when at low water two bedrock mortars may be seen in granite. From this site some of the first Indian neophytes were converted at the San Carlos Mission. Notice the strategic position of this site in regard to a perennial source of water, and from the abundance of water fowl in the lagoon. Fortunately this site is on state property, and is preserved for us all.

It is hoped that this brief tour will make you mindful of our need to preserve before it's too late, and always remember to leave things as you found them, so that others may enjoy.



Think FIRST, it pays to save where savings pay ... MORE!

FIRST FEDERAL **WELL SUITED** TO YOUR NEEDS

Webster defines convenience as "anything that increases comfort or saves work," and First Federal certainly is the most convenient savings and loan association for the residents of the Carmel, Carmel Valley, Carmel Highlands and Pebble Beach areas of the Peninsula. Located in the Carmel Rancho Center, Friendly First is the most easy to get to and park your car.



There's no worry about traffic congestion or parking tickets. If you are in a hurry, you'll always find a helpful teller available to speed you on your way. So ... save your time, your temper, your money at convenient First Federal. Dan L. Carlin, Executive Vice President.



& Loan Association of Monterey County CARMEL RANCHO CENTER PH. 624-8256 (Carmel Valley Road and Highway One)

Acres and Acres of Free, Convenient Parking

'Friends of Town House' formed

The formation of a new Carmel organization "Friends of Town House," has been announced by Bernard Van Horne, designated chairman.

"The group has been formed to further plans for rebuilding and expanding the present facility of Town House to better serve the needs of older Carmel residents who meet together, enjoy cultural and social activities in an expanded home living-room atmosphere," explained Van Horne.

Charter members of 'Friends of Town House' include: Gladys McCloud, assistant chairman; Florence Beard, Nola Haylor, Dorothy Peacock, George Walker, Ken Davidson, Eben Whittlesey,

and Barney Laiolo.

The inspiration for the new organization was the denial of the appeal for a use permit by the city council to expand the present Town House and rebuild on the present and neighboring lots, made by the Carmel Foundation, sponsor of Town House.

"Friends of Town House" request additional members of Carmel people who feel as are urged to call.

they do regarding expansion of this center for older citizens.

"No dues are required," says Mr. Van Horne, "but we welcome contributions, and need the services of people to circulate petitions for the referendum."

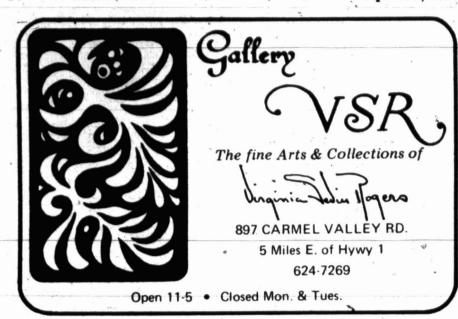
The special telephone for "Friends of Town House" is 624-1814. Interested parties

CARMEL YOUTH CENTER

Needs New or Used Resalable Merchandise

Please Drop Off at Youth Center Call 624-3285 4th & Torres For Free Pick-Up (Tax Deductible)

Photo exhibit at Evans Gallery



A photographic exhibit on entrants and judges. theme, "Interdependence" will open at the gallery are from 2 p.m. to the Marjorie Evans Gallery at Sunset Center, Carmel on and Sunday, and one hour Thursday, May 3 and extend before every performance. to Sunday, May 13, when the United Nations Association the UNA and by all the of the Monterey Peninsula camera shops on the will hold a reception from 3 Peninsula. p.m. to 5 p.m. to meet the

Regular viewing hours for 5 p.m. daily except Saturday

Prizes are being offered by

Judges will be Roger

Fremier, Henry Gilpin, Ronald James and Jerry Lebeck of the Monterey Peninsula College photography department where entries may be turned in before May 1.

Among those entering will be Sister Adele of Dominican College in San Rafael whose work was exhibited at the

27 FORGE IN THE FOREST

A work shop gallery. Metal

sculpture by Donald Buby.

ARTISTS HABITAT

Dolores and 5th, upstairs

across from Post Office

The finest art material store

in Carmel combined with a

gallery showing Vera Gee's

THE LANGFORD

GALLERY

San Carlos

between 7th & Ocean

Open 11 to 5

Phone 624-0820

30 THE CONNOISSEUR

GALLERY

Sixth and Dolores, Carmel

Open Daily

10:00-5:00

P.O. Box 623, Phone 624-8338

SKAALEGAARD'S

SQUARE-RIGGER

ART GALLERY

Los Cortez Bldg., Dolores at

5th. Est. 1966. Open daily

10:30 to 5:00. P.O. Box 6611.

Historical Sailing Ships in

Academy

oils by Hans Skalagard,

Carmel. Tel. 624-5979.

International

Artist.

Junipero and 5th.

impressionist art.

Langford.

Phone 624-9788.

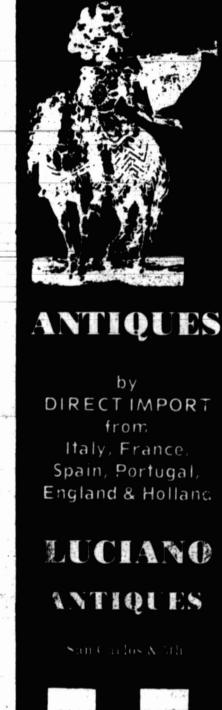
abroad.

Monterey Peninsula Musem of Art last year.

Another exhibitor will be Doris Beezley, former UNESCO advisor in Africa. who will show some of her documentary photos.

Pictures will show interdependence between people, races and countries; the need for real relationships within families and neighborhoods, friends or strangers; or awareness of our dependence on the environment for survival.

> CARMEL ART ASSOCIATION WATERCOLORS artist-members **Dolores between** 5th & 6th



■ Landscapes - Marines and Local Scenes by Don featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, 32 GARCIA GALLERY, INC. A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American# impressionist with a growing reputation in the U.S.A. and

> 18th CENTURY **FURNITURE PORCELAINS**

> > AND

DECORATIVE ACCESSORIES

翠RICHARD S. CORHAM ANTIQUES W

Member Antique Dealers' Association of California. 10 to 5 Mon. thru Sat.

Mission and

Tel. 625-1770 Seventh

California Rural Scenes of richard danskin.

Open Daily 10:30-5:30 Dolores just South of Ocean P.O. Box 3598, Carmel 624-0222

richard danskin

GALLERIES

Featuring the realistic

EMILE NORMAN GALLERY Mission between 5th & 6th 10:00-5:00 daily including Sundays **Telephone 624-1434** An ever-changing exhibit of the most recent work of this great artist is shown here W exclusively.

DOOLEY GALLERY Mondern Paintings by HELEN B. DOOLEY and others. Enamels, woodcuts. etchings. Posters by Dedini, Early American paintings. San Carlos betw. 5th & 6th Thru The Mall 11-5 daily, 1-4 Sunday 624-9330

HAROLD SHELTON STUDIO GALLERY The Peninsula's better Seascapes and Landscapes Open 10-6 DAILY San Carlos bet. 5th & 6th In The Mall 624-8880

LAKY GALLERY American Artists & Artists from Abroad San Carlos between 5th & 6th 11-5 Daily - 1-5 Sunday 624-8174

MATRIX II Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

ZANTMAN **ART GALLERIES** 2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos

Showing until May 12, a oneman show by contemporary American artist, Michael Coleman. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

Open daily 11 a.m. - 5 p.m. Tel. 624-8314

CASA DOLORES GALLERY Dolores & 7th Fine Paintings by **Well-Known Artists** Open 11-4 - Phone 624-3438 P.O. Box 6255

JAMES PETER COST GALLERY Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

3

SAN CARLOS

20

DOLORES

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28 34 17

33

LINCOLN

JACOBS GALLERY

San Carlos bet. 7th and

Ocean

Open Daily 10-5:30

Exclusively Ralph Jacobs of

Carmel. Very versatile as

contemporary -- traditional -

- impressionist. Phone 624-

11 GALERIE DE TOURS.

(2 locations)

Ocean at Lincoln

6th & San Carlos

World-famed European and

American artists including

Charleston, Epko, Bouyssou,

Spindler, Tamayo, Luks,

Creo, Kollwitz, Morikawa,

Hours 10:30 a.m. - 5 p.m.

LUCIANO'S

ANTIQUES

San Carlos and 5th

Specializing in 18th to 14th

century antique furniture.

objets d'art, sculpture and

paintings by direct import

Daily 10-5, Sun. 10-4

13 ROSEMARY MINER'S

GALLERY AMERICANA

Featuring outstanding

contemporary American

artists: Rosemary Miner,

Bruce Glen, Ray Swanson,

Larry

Gisson,

Toschik. Herbert Parrish,

Russ Shears, Monte An-

derson, Richard Ward, D.

Roe Brown, Al Proom, Paul

Tapia, Louis Heinzman and

Located Sixth Avenue and

Lincoln, mail to P.O. Box

6146, Zip 93921. Telephone

408-624-5071. Open 7 days 11

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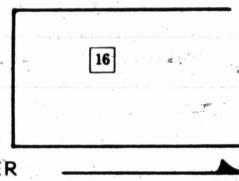
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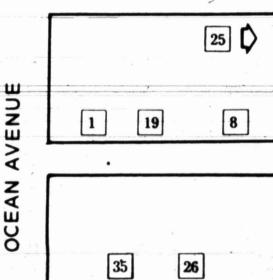
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11 CARMEL BEACH

MONTE VERDE ST.

Dolores, south of Ocean Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448 Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

GALLERY

in the Pine Inn block Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5

THE RON GRAUER GALLERY San Carlos between 5th and 6th on the mall.

FRIENDS OF PHOTOGRAPHY

distinguished fine photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed

JACK LAYCOX GALLERIES Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

6th Ave. between

One of the nation's most

Explanation of the Committee of the Comm

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

> THE CROSSROADS In the Carmel Plaza

Ocean Ave. Contemporary, A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

D. LOGAN HILL Fine Art Gallery Su Vecino Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass

and Sculptures

34 THE JAY SCHMIDT GALLERY Del Dono Ct., 5th & Dolores Phone 625-1511

Ten artists show their finest in this new gallery featuring the work of Jay Schmidt. Hours: 10:30-5, Sun. 1-5

DON MORRILL GALLERY Court of the Golden Eagle, Lincoln between Ocean & 7th.

Ferro Paintings and Fine Art Hours 10:30 to 5:00 Closed Saturdays Phone 625-1447

36 HERITAGE ANTIQUES Dolores Near Sixth Su Vecino Ct. 624-4213

Furniture, Pewter, Iron, Brass, Copper, Prints, Etchings, and Carved Wooden Pieces from the 17th, 18th, 19th Centuries personally selected in England and Europe. Monday thru Saturday 10-12 -1:30-5.

Carmel Art Galleries

JUNIPERO MISSION 2

To SUNSET CENTER

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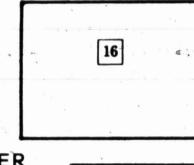
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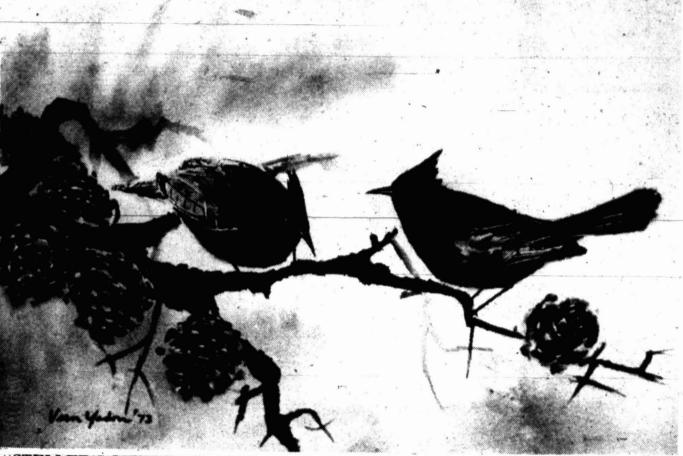
VILLAGE ARTISTRY

HELEN BARKER

Lincoln and Monte Verde p.m. 624-6712 or 624-4642.

art

Monday.



"STELLER'S JAYS," a watercolor by Vern Yadon, is one of a multiplicity of works in different media now on display at the

Carmel Art Association galleries at 6th and Dolores.

Mixed media exhibit at Carmel Art Association

The new art show in the Beardsley Room of the Carmel Art Association is a blend of watercolors, oils and tempera, with a pervading mood of softness.

"Pigeons" and "Steller's Jays" by Vern Yadon contrast with "Seascape" by Nancy Johnson, "Winter Woods" by Jeanne Bellmer, "Point and Pinos Lighthouse" by Irene Lagorio.

"Spring Blossoms" by Van Megert catches the eye with a play of brilliant pink flowers against a soft gray ground. Three paintings with a uniting theme are 'Rooftops'' by Rip Matteson, "Water Trough" by Jack Bevier and "Birdcage" by Barclay Ferguson.

A soft blue carries the eye from one painting to the next in a grouping including "Cypress Point" by Dorothy Bigger, "Pomegranates" by S.C. Yuan, "Yacht Harbor" by Margaret Ziegler and "Blue Flowers" by Joe Feuerborn, punctuated by a nude with a red scarf by Royden Martin.

In sharp contrast are the brilliant greens and shocking pinks of "Selyma's Garden" by Mary Beach, "Near Larkspur" by William Stone,

Conventions

this week

Five of the 21 conventions on the Monterey Peninsula this week are meeting in the Carmel area.

Meeting through tomorrow at the Holiday Inn Carmel are 12 representatives from IBM who arrived Monday. Leaving today, after a twoday conference at the La Playa Hotel, are 30 members of the Womens Architectural League.

Yesterday, 40 representatives from Pace arrived at the Highlands Inn for a meeting which will run through Sunday. Tomorrow, 175 members of the California Cheese and Butter Association will arrive at the Quail Lodge for a four-day meeting ending Sunday.

Tomorrow through Sunday, 160 members of the Civic Club will meet at the Holiday Inn Carmel.

"Piers in Green" by Louise Boyer and "Tulip Garden" by Helen Barker.

In the entrance room an avant garde mood seems to prevail, with two paper constructions by Eve Tartar "Trilogia" and "Uniting Opposites;" a huge construction called "Saggara" by Joe Burgess, "Garden Alchemy," mixed media by Molla and "Byzantine Madonna" a jewelled mixed media painting by Irene Lagorio. Contrasting with these is "Yoke" by Jack Bevier and "Still Life with

Tray" by Robert Davey.

New sculpture includes "Forms" a work in resin by Ken Wiese and two small' pieces, "Seagull Afloat" and "Little Pelican Lift-off" by Beth Garcia, while Fritz Abplanalp's "Youth" is an arresting sculpture in wood at the entrance to the Beardsley Room

Other sculptors showing this month are Bert Conaghan, Howell Armor and Don Morrill. The Carmel Art Association galleries are open daily from 11 a.m. to 5 p.m. at 6th and Dolores.

Farm worker film

"Si Se Puede," a film produced by the United Farm Workers Union depicting the struggles of migrant farm workers will be shown to the public at 7:30 p.m. Sunday (April 29) at Bethlehem Lutheran Church in Monterey.

The film will again be shown at 8 p.m. Monday (April 30) in the choral room at Monterey Peninsula

College.

After both showings, Dr. Howard Matson, national chairman of the Universal Unitarian Farm Worker Ministry, will discuss the farm workers' movement.

"Si Se Puede," (We Can Do It) was produced by the UFW headquarters in Keene and is intended to show the farm workers's story as they wish it told.

XANADU the living arts of Africa

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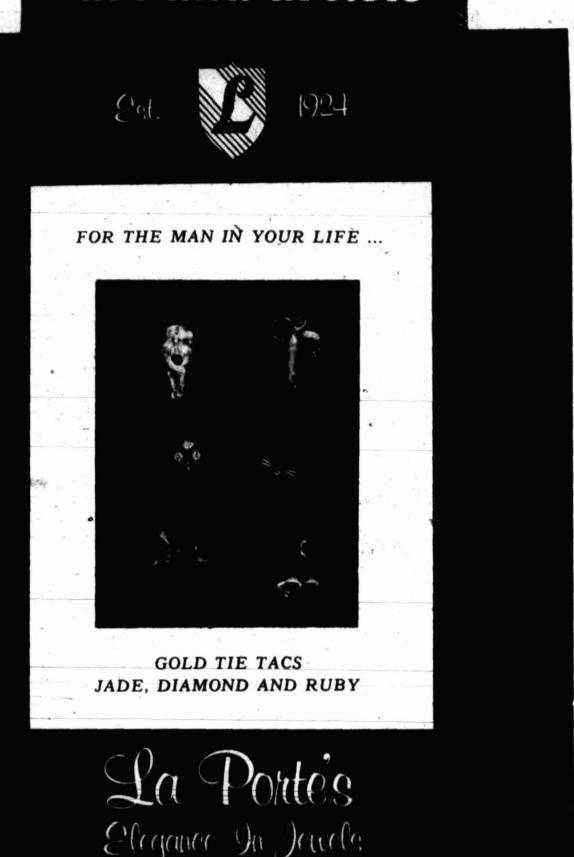
ARTISTS & ART LOVERS. San Francisco artist Samuel Provenzano takes his studio school to Venice, Florence and Rome for 4 weeks in Oct. 1973. Daily art instruction plus lectures and sightseeing.

MINERAL COLLECTORS. Gem & mineral tours to Europe (in May) and Australia (in October) led by renowned mineralogists Dr. Frederick H. Pough and Capt. John Sinkankas

BAROQUE MUSIC LOVERS. Your host, Samuel John Swartz, will concertize at famous organs in Belgium, Germany and Holland for 2 weeks this-September

For details on these, or the new Travel Group Charters, contact Anne McGowan, DALY TRAVEL SERVICES, INC., 391 Sutter St., San Francisco, Calif. 94108. (415) 989-0170.

art and artists



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By the "Jesters" for The "Great Gambol" Saturday, May 5th

Monterey Peninsula Museum of Art

Tyson exhibit at Robert L.Stevenson

An exhibit of the paintings of Carmel artist Carolyn Tyson will be on display tomorrow through May 4 at Robert Louis Stevenson School in Pebble Beach.

Mrs. Tyson has had shows in New York, Paris, Bath, England and in museums throughout the world. Also at

FANCY FOODS

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Carmel

the exhibition will be a film "A Child's Garden of Verses," consisting of the photography of Robert Blaisdell, superimposed on Tyson paintings, with readings of Stevenson's

The art show will be at the school's fine arts gallery,

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and the film will be in the little theatre next door.

Mrs. Tyson published her first book in 1966 - a collection of paintings and poetry sold at Nepenthe, Big Sur; in New York, and in Paris.

Born and raised on Long Island, Mrs. Tyson is a member of the Kearsage Group of Amagansett, Long Island, N.Y., and the Institute of Modern Art in New York.

Mrs. Tyson was enwork.

Her paintings are in the Jaffa Museum in Israel, the Guild Hall in East Hampton, N.Y.; and in private collections in the United States and Europe.

from 5 p.m. to 8 p.m. tomorrow, and between the hours of 2 p.m. and 4 p.m. April 30 to May 4.

couraged by her Carmel neighbor, the late poet Robinson Jeffers, in her

The exhibit will be open

K-WAV Classical Music Highlights

KWAV STEREO

(96.9 FM) THURSDAY, APRIL 26 Mahler - Ruckert Songs

(8:20 p.m.) Schoenberg - Pelleas et Melisande (8:45 p.m.)

FRIDAY, APRIL 27 Vivaldi - Four Seasons (8:55 p.m.)

Elgar -Dream of Gerontius (10:05 p.m.) **SUNDAY, APRIL 29**

Sunday Evening Opera Strauss - Salome (8 p.m.) MONDAY, APRIL 30

Dodgson - Guitar Concerto (8:20 p.m.) Elgar - Symphony No. 2

(8:45 p.m.) TUESDAY, MAY 1 Strauss - Wine, Women, Song (8 p.m.)

Mahler - Song of the Earth (8:25 p.m.) WEDNESDAY, MAY 2

No. 1 (8:25 p.m.) Strauss - Death and

Paganini - Violin Concerto

Transfiguration (9:30 p.m.)

REGULAR PROGRAMS K-WAVE Masters Concert 8-10 p.m. Monday through Friday; Noveaux Discs, 10:05 - 11:55 p.m. Sunday; Requests, 10:05 - 11:55 p.m. Monday; Concerto, 10:05 - 11 p.m. Tuesday; Counterpoint 50, 11 11:55 p.m. Tuesday: The Choral Experience; 10:05 - 11 p.m. Wednesday; Musica da Camera, II 11:55 p.m. Wednesday; Art of ..., 10:05 - 11 p.m. Thursday; Archives's Treasures, 11 - 11:55 p.m. Thursday; Soiree d'Extase, 10:05 11:55 p.m. Friday.

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MRS. ALISON CAMERON at work with her 1973 Adobe Tour theme poster "Oriental traditional Chinese tools used to design the

Carmel artist prepares Chinese work

Carmel enthusiasts of traditional Chinese painting and technique will enjoy an example this weekend, April 28 and 29, when Alison Stilwell Cameron's theme poster of an "Oriental Argosy" is displayed at the annual 26th Adobe Tour in Monterey.

Mrs. Camero's original poster depicts in the symbolic manner of the classic Chinese Gold Coin arriving over the waves of the sea to California during the Gold Rush days. Replicas of the poster are now on display in many Carmel public gathering places.

Along with groups of Oriental emigrants, many

rare art objects and fur- active in the Carmel Art nishings found their way to Monterey, eventually to be Monterey Peninsula adobes and churches, including the Carmel Mission. These early with antique Spanish furnishings and artifacts in the 12 featured adobes on the tour.

Mrs. Cameron, daughter of the late Gen. Joseph W. Stilwell was born in Peking, studied painting with Chinese masters, and is regarded as one of the best artists in this field. She currently resides in Carmel displays. Proceeds go for with her husband Col. preservation and acquisition William R. Cameron, and is of historical treasures.

Association.

The Adobe Tour, sponused and placed in early sored by the Monterey Art and History Association will be open Saturday and Sunday from 10 a.m. to 5 heritages will intermingle p.m. Admission is \$4.50 adults; \$1.50 children and military; it includes choice of complimentary morning coffee or afternoon tea and transportation between the featured adobes.

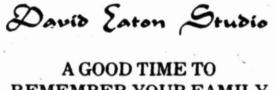
> Mrs. Cameron will join other hostesses in assisting visitors with information concerning the tour and

Japanese film

"The Life of O-Haru," a Japanese film examining women, their positions in society, their differences from and relations with men, and love relationships, is to be shown at 8:15 p.m. Saturday (April 28) at the Monterey Peninsula College Theatre.

Produced in 1952 by director Kenji Mizoguchi, the film shows the heroine falling from the position of court lady to prostitute, and is based on a 17th century novel by Saikuku.

Mizoguchi, who died in 1956, is ranked by film critics as one of Japan's leading directors. He had been a film maker since 1923 when he came to the attention of Western audiences with "The Life of O-Haru".



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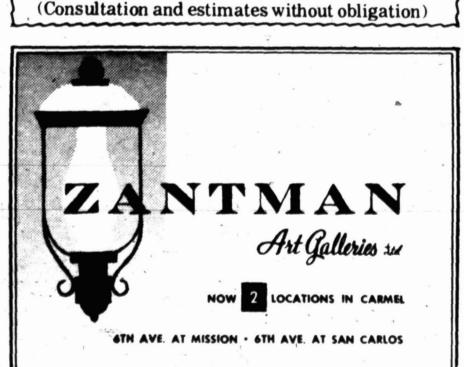
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The panoply of events at Sunset Center

By FRANK H. RILEY, director Community and Cultural Affairs

SEVERAL TIMES in this column I have tried to explain what a cultural center should be. This week I would like to show one aspect of how this particular cultural center functions and what it means to Carmel. You should understand that what follows refers only to one phase of Sunset Center's operation -- the performing arts. Keep in mind that we are also active in the presentation of the visual arts, in the sponsorship of many various classes, the encouragement of community activities, lectures, and conferences, and social

But here is nothing more than a simple list of the performances that your cultural center has housed during the past year. Sunset Center's part in presenting this impressive season varies from a simple landlord function to full sponsorship. The point is that all of these truly great opportunities were available to each of you. What other community of 5,000 population could offer so much? Where else are there such opportunities? (And, incidentally, how often did you take advantage of them?)

Here is the list -- we feel a bit proud of it:

Performing arts groups at Sunset Center Theatre in 1972-

Monterey County Symphony Orchestra -- six comcerts with following soloists:

- A. Glenn Dicterow, violin
- B. Jorge Suarez, piano
- C. Manuel Lopes Ramos, guitar
- D. Andor Toth and Jascha Veissi, violins
- E. Walter Klein, piano
- F. Monterey Peninsula Choral Society

Carmel Music Society -- five concerts with following ar-

DOWNTOWN MONTEREY

REGENCY

CHARLTON HESTON

SOYLENT

GREEN

ALSO

PETER AND

THE WOLF

OMEGA MAN

GOLDEN BOUGH

CLASS OF 44

THE FILM THAT STARTS WHERE

SUMMER ENDED

VAULT OF HORROR

THE MIND

MATCHERS

UA MARINA

CARMEL

- A. Ah Ahk, Performing Arts of Korea
- B. Garrick Ohlsson, piano
- C. Marilyn Horne, soprano

STATE

STARTS TODAY

THE MACK

ALSO

THE

GRASSHOPPER

HILL

THE VERY

SENSUOUS WIFE

ALSO DOC &

HIS WOMEN

GROVE

ACADEMY AWARDS

CABARET

ALSO LADY SINGS

THE BLUES

DOWNTOWN PACIFIC GROVE

WINNER

D. Czech Nonet, chamber group

E. Lillit Gampel, violin

Monterey Peninsula Chamber Music Society - six concerts with following artists:

- A. Israeli Trio
- B. Donald Pippin's Opera Theatre
- C. Secolo Barocco
- D. The French String Trio
- E. Borodin Quartette
- F. Northern California Ensemble Award Winners

The Carmel Bach Festival -- 12 concerts:

July 16 through July 29, 1973 featuring nationally renowned instrumentalists and vocalists under the direction of Sandor Salgo

Hidden Valley Music Seminars:

A. Six orchestral-choral concerts by Seminar personnel B. Four musical shows - local talent - "Fiddler on the Roof,"

"Camelot," "The King and I," "Pirates of Penzance."

The following appeared in 10 Sunday Afternoon Concerts at the historic open-air Forest Theatre during July and August. A. Black Raven Pipers' Band, San Francisco

- B. Opera al Fresco, Carmel
- C. Magic Carpet Theatre, Carmel

Hitchcock films at MPC

"Notorious" and "Suspicion" will open "A Survey Of Alfred Hitchcock's Finest" at Monterey Peninsula College.

The program, the first of three Hitchcock double bills in the series, is being presented by the MPC Film Appreciation Club and will be screened once at 8 p.m. in

Theatre

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Two 1940's classics Lecture Forum 103 on campus.

> "Notorious" has been hailed by French critic and director Francois Truffaut as "the very quitessence of Hitchcock." Made in 1946, it stars Cary Grant, Claude Rains and Ingrid Bergman. The combination of love and espionage in Rio de Janeiro sets the scene for one of Hitchcock's most acclaimed efforts.

"Suspicion" is what The New York Tiems called "a tense and exciting tale, a psychological thriller which is packed with lively suspense!" Joan Fontaine suspects her husband, Cary Grant, of being a murderer in this 1941 film.

Future programs in the Hitchcock retrospective include "North By Northwest" and "The Paradine Case" for May 11 and "Psycho" and "The 39 Steps" May 18.

Additional information about the series can be obtained through the student activities desk at the collge.

A \$1.25 admission will be asked at the door. Coffee on the house will be served during intermission.

- D. Watsonville Community Band, Watsonville
- E. Barron Smith, organ
- F. Xoregos Dance Company, San Francisco
- G. The New Theatre, Palo Alto
- H. Peter Evans, guitar, Carmel
- I. Cypressaires Barbershop Chorus, Monterey Peninsula
- J. Mariachi Uclatlan, Los Angeles The Forest Theatre Guild, also at the Forest Theatre:

Twelve performances of "Twelfth Night." Film Series - eight travel-The EXPLORAMA

adventure films with narrator, "Museum Without Walls" -- art film series

A similar schedule is now in preparation for the 1973-1974 year with the prospect of two additional city-sponsored road shows.



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+ Licensed, insurable drivers only. Must be used by June 30, 1973.

Contest starts Saturday, April 28, and closes Saturday, May 12, at 5 p.m.

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Saturday, 8 A.M. to 4 P.M.





A HIGHLIGHT of the history of Monterey Peninsula Choral Society was the performance of Beethoven's "Missa Solemnis" in the courtyard of Carmel Mission Basilica as part of the bicentennial festivities. Haymo Taeuber conducted the chorus and Symphony Orchestra to an audience of some 3,000 listeners. The Chorus and Orchestra perform together in the Symphony's final concert of the season, Sunday, May 6 at Monterey Peninsula College's Gymauditorium, and Monday, May 7 at Sunset Auditorium, Carmel.

SUNDAY, IN THE PARK FAIRGROUNDS FAIRGROUND

Monterey County Symphony Orchestra

Conducted by HAYMO-TAEUBER

Presents

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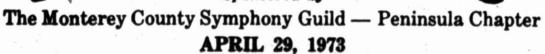
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"Mr. Clown" — Fantastic Animals — and Other Surprises

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Adults: \$2.00 — Students and Enlisted Personnel: \$1.00 Children under 12: FREE — (Must be Accompanied by an Adult)

Sponsored by



Orchestra, choral group

to give joint concert

The Monterey County Symphony Orchestra and Monterey Peninsula Choral Society join forces for the final concert of the 1972-73 series Sunday, May 6 and Monday, May 7 in Monterey and Carmel. Both concerts begin at 8 p.m.

Haymo Taeuber, music director and conductor of

both groups has scheduled Leonard Bernstein's "Chichester Psalms" and the Brahms "Requiem" for the 100-member choral group.

Patrick Duval, the Choral Society's "Singing Sheriff" who was heard in last season's "Carmina burana" sings the role of the boy

both groups has scheduled soprano with his phenomenal Leonard Bernstein's vocal range.

Norma Jean Hodges, soprano and James Tippey, baritone, are the soloists for the Brahms "Requiem." Both singers are favorites with local audiences, having been heard with the Choral Society in many performances.

The Choral Society received critical acclaim for its Palm Sunday performance of the "Messiah" and is popular for its Christmas concerts at Carmel Mission Basilica. They are recognized as one of the major choral groups of the West.

Season ticket holders are asked to note that although the dates on their tickets are April 7 and 8, the days, Sunday and Monday, May 6 and 7 are correct. If ticket holders cannot attend, the symphony office hopes that they will call 624-4125 to release the seats as there is a waiting list of requests.

Ticket outlets are listed in the advertisement in this issue.

Tunisian benefit film slated

"Ramparts of Clay," a 1971 award-winning French film based on a French sociologist's study of a small North African village is to be shown at 7 p.m. May 3 in the Monterey Peninsula College music hall.

The film is being shown as a benefit for the victims of recent flooding in Tunisia. A donation of \$1 will be asked at the door, and all proceeds will go to the Tunisian Red Crescent, a relief organization similar to the American Red Cross.

The film, directed by Jean Louis Bertucelli and written by Jean Duvignaud based on his book "Change at Shebeika," deals with the existence of the village people. The film was shot on

location in 1962 in Tehouda Algeria, is in color, and lasts 84 minutes with English subtitles.

The film will also be shown at 9 p.m. on the same date at the Monterey Institute of Foreign Studies.

GARAGE DOOR TEST

The Feb. 28, 1963 Pine Cone quoted the California Highway Patrol News of Jan. 18, 1963 as stating:

"Next time you take your car out of the garage, try this test before you open the garage door. Step on the brake pedal and look for brake light reflections. Lights working?" The editorial comment was, "(And if the pedal is hard to reach, try kicking a small hole in the garage door.)"

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'NOTORIOUS

French director Francois
Truffaut hails this classic
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1946, it stars Cary Grant
and Claude Rains who are
both in love with the very
b e a u t i f u l I n g r i d
Bergman.

'SUSPICION'

This 1941 thriller is what the New York Times called a "tense and exciting tale, a psychological thriller which is packed with lively suspense!" Joan Fontaine (watching out for that fatal glass of milk) suspects her husband Cary Grant of being a murderer!

One showing only at 8 p.m. at Monterey Peninsula College Lecture Forum 103. Admission \$1.25 - \$1 with full-ASMPC card (Coffee on the house - Ample parking close-by).

DO COME EARLY FOR GOOD SEATS!

The Monterey Peninsula Street Club is to meet at 12:30 p.m. April 26 at La Playa Hotel in Carmel. Wayne G. Kees, president of Sambo's restaurants, will "The Sambo's present

Story."

SAVINGS BONDS-

The April 23, 1948 Pine Cone stated: "A person who puts \$2 per week into U.S. Bonds will have \$1,387 in ten years; \$3,237 in 20 years and \$5,703 in 30 years."

LIFE OF DOLLAR "Dollar bills have an average life of 13 months," the April 25, 1963 Pine Cone observed.



"THE NIGHT SHALL BE FILLED WITH MUSIC

By Dr. Kenneth Bullock

Principal, Carmel High School

"Seventy Six Trombones Led the Big Parade" that fateful day in River City when Meredith Willson's delightful fraud, Professor Harold C. Hill, tried to authenticate the "think" system of musical instruction. Carmel is considerably more sophisticated than a rural Iowa town of more than a half century ago and it would probably be impossible to find thirty-six trombones, much less the greater required number called for in the song. But band music lives on at Carmel High School under the legitimate and well-qualified leadership of Mr. Henry Avila, high school music instructor and district coordinator of instrumental music.

Residents of the school district as well as the many visitors to the community will have an opportunity to hear a variety of tunes appropriate to a high school band on Saturday, May 19. From 12:00-1:30 p.m. "Professor" Avila and his 55 musicians will be offering a public "Concert in the Park" down on Ocean Avenue in Devendorf Park. The city has promised that the sprinklers won't go on during the concert and all music lovers in the community are invited to come join the band in its public expression of appreciation for all the fine support the community has given it during the past

While only the band will be on display on May 19, it represents but a part of the musical effort of the high school music department. In addition, Mr. Avila directs a choir of some thirty members and teaches classes in instruments.

guitar and strings as well as heading an early morning instruments program in the Middle School. An extracurricular activity is found in the Stage Band which rehearses two hours each Wednesday night in learning jazz and popular musical arrangements. This group has performed at the various schools in the district, Rotary meetings, the Salinas Jazz Festival, the Reno Jazz festival, and the annual high school musical Cabaret.

Monday after school is the time that a stringed instrument group gathers for rehearsal and to prepare programs such as the annual Christmas and Spring Concerts. The band itself performs at all home football games and its offshoot, the Pep Band, plays at basketball games. This fall the band was part of the University of California Band Day program at Berkeley and has participated in the East-West football game pageantry in the past. All of the musical groups of the school will be on display in their yearly Spring Concert scheduled for May 23rd.

The very hardworking leader of this multiple program, Mr. Henry Avila, is a graduate of the University of the Pacific in Stockton and taught for 51/2 years in that area before coming to Carmel some six years ago. He has just completed a two year term as president of the California Band Directors Association and is presently the Band Representative on the state board of the California Music Educators Association. He is also serving as First Vice President of the Central Coast Section of the CMEA and has worked closely in helping to develop the honor choir and honor band programs of the Section. Carmel students have been represented in both

While there will not be anywhere near seventy-six trombones in the park on May 19, there will be a talented and dedicated group of young musicians displaying their skills in selections from "The Sound of Music," "Fiddler on the Roof" and other popular band tunes. In a day when many adults often wonder aloud about what the younger generation is coming to, here is a chance for the public to hear what some of the younger members of our society have come to - a fine musical performance. And you are invited.

"Kiss Me Kate" and I'll take you to

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MONTEREY COUNTY SYMPHONY ORCHESTRA

PROGRAM ----Chichester Psalms Leonard Bernstein Soloist Patrick Duval, Tenor German "Requiem" Johannes Brahms

Soloists Norma Jean Hodges, Soprano

James Tippey, Baritone

SUNDAY, May 6, 1973 - 8:00 p.m. Monterey Peninsula College Gym-Auditorium

MONDAY, May 7, 1973 - 8:00 p.m. Sunset Auditorium, Carmel

TICKET PRICES - MONTEREY - Adults \$4.00 Students \$1.00

Carmel Series sold out but some tickets may be available when released by those who cannot attend. Call 624-4125 for tickets or releases. TICKETS AVAILABLE AT

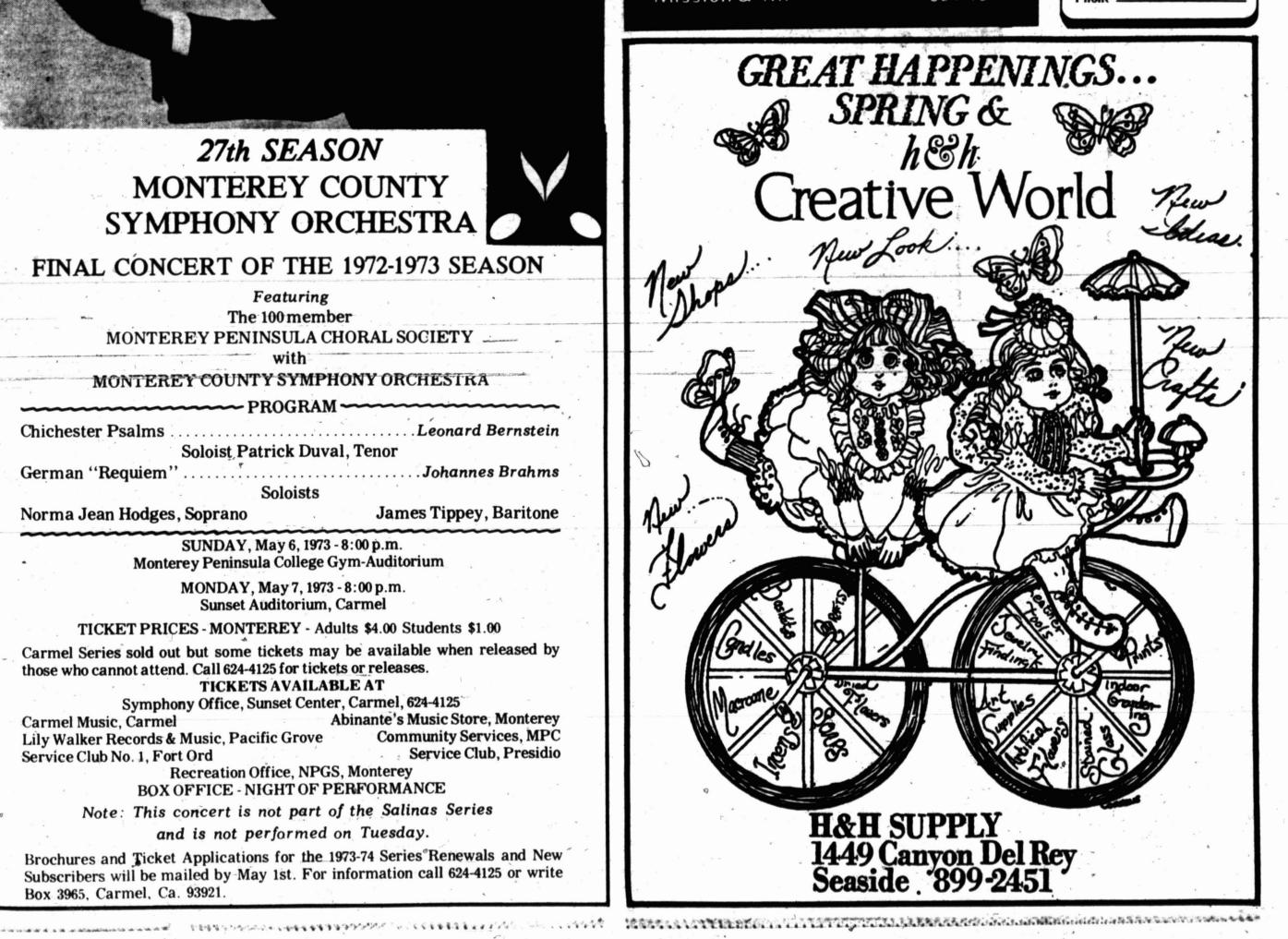
Symphony Office, Sunset Center, Carmel, 624-4125 Abinante's Music Store, Monterey Carmel Music, Carmel Lily Walker Records & Music, Pacific Grove Community Services, MPC Service Club, Presidio Service Club No. 1, Fort Ord

Recreation Office, NPGS, Monterey **BOX OFFICE - NIGHT OF PERFORMANCE**

Note: This concert is not part of the Salinas Series

and is not performed on Tuesday.

Brochures and Ticket Applications for the 1973-74 Series Renewals and New Subscribers will be mailed by May 1st. For information call 624-4125 or write Box 3965, Carmel, Ca. 93921.



ONCE AGAIN last Saturday, the chamber music audience of Carmel was given the opportunity of listening to another European ensemble -- the Borodin String Quartet from the Soviety Union. Yet, there was a difference. Whereas the previous European ensembles (French, Polish, Czech, Dutch, Israeli) showed a similarity in the gracious elegance and refinement of their playing, this Russian group was all for ruggedness and virility, which at times tended to make the tonality harsh and unyielding.

In this respect, one was reminded of the playing of the Budapest String Quartet in its later days. Nowhere was this more apparent than in their reading of the Brahms Quartet in C minor, Op. 51 - No. 1. The dark and stormy first tragic movement was given an agitated and dramatic exposition with excellent definition and with perfect rapport. Lyric tonality was subjugated to a bravura interpretation. The lovely second movement was a romanza. Although its gorgeous scoring by Brahms was fully exploited in its sensuous original rhythms, it still lacked the subtlety that is usually present in this section of the work. The scherzo, which was played with a darker coloration, was the one movement that did not suffer from the excessive concentration of this group on delivering a virtuoso performance. The finale, complementing the other three movements, was played with a terseness, somewhat negating the noble proportions and the emotional aptness of the composer's scoring.

The Schubert Quartet in C minor, Op. posth. (in one movement) marks a turning point in the composer's writing for the string quartet. In the performance of this work, the Borodin Quartet showed its true mettle in exhibiting a beautifully affecting melodic line with gracious refinement and elaborate polyphonic evocation. The planar construction of this work, based on the rhythmic figures that lead to its development and recapitulation was given the magic of spontaneously felt melody and poetic beauty in the score. The performance of this work was undoubtedly the oustanding feature of the program.

The Stravinsky Three Pieces for String Quartet (Danse, Excentrique, Cantique) are dry, acerbic pieces that are intended to negate the cantabile of the string tone. The plucked strings, the fragmented phrasing, all tend to disguise and alienate the lyric quality inherent in the singing strings. They were undoubtedly experiments by Stravinsky in revolt against the formalism and sensuousness of the string quartet. As such, they were delineated by the Borodin Quartet, with the last piece, Cantique, coming off best.

The Beethoven Grosse Fugue, Op. 133. Originally the coda to this composer's String Quartet in B flat major, Op. 130, was dropped from that work because it made the quartet too long and not particularly viable for inclusion. It is rarely performed, even as an independent piece because of its high technical complexity and its extremely ungracious nature.

VEAL VALLARTA

TENDER SCALLOPS OF VEAL LOIN UNDER A DELKATE
LEAF OF DANISH HAM, TOPPED WITH SHERRIED
MUSHROOMS AND HONTEREY JACK CHEESE—
THEN BROILED TO SIMMERING PERFECTION.

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For the listener, it contains much that is incomprehensible, in spite of one small lyric section, and it is certainly without the exquisite beauty and quality that we have come to associate with Beethoven's late quartets.

The Alfred Schnittke Canon in Memory of Stravinsky is a short piece by a contemporary Russian composer of German origin, employing some of the tonal idiom of Stravinsky himself. In the classic concept of a canon as being a contrapuntal device, whereby an extended melody, stated in one part, is imitated strictly and in its entirety in one or more other parts, this work does not qualify. Undoubtedly, its elegaic monody of sound was most devotedly interpreted by this group, yet it did not register any engrossing interest or response.

It seems the Borodin Quartet, in this concert, was plagued by a plethora of poor programming, for it certainly failed to exhibit the qualities that have made it famous as a great musical and chamber music ensemble. This concert was the final one in the present season of the Monterey Peninsula Chamber Music Society.

ON MAY 5, the Carmel Music Society will offer its last concert of the season by bringing to Sunset Center in Carmel, Lilit Gampel, the 13-year old violinistic prodigy in a program of Beethoven, Bach, Piston, Schumann and Sarasate.

The Beethoven Sonata In F major, Op. 24

The structure of the opening movement, allegro, scarcely differs from that of the first period sonatas, with one reservation—there is always a double exposition of the subjects, the melody being first given to the violin, and then repeated in the piano part. This is an arrangement employed by Beethoven exclusively in his sonatas for two instruments almost without exception. The 'terminal development,' anticipated in certain movements of the first period, can hardly be said to exist in this first movement and is suddenly curtailed by a somewhat commonplace coda.

The second movement, adagio molto expressivo, whose initial theme seems to have escaped from some opera by Mozart, is an aria (Lied) in five sections, the fourth of which is a finely expressive modulatory development, while the fifth is merely a conclusion with no definite return of the theme. After a lively scherzo comes the finale, which is assuredly the most original movement in the work. Constructed according to the very distinctive Beethoven rondo form, it proceeds to four refrains and three couplets. Everything goes as usual until the third couplet, which, far from proceeding in the manner of its first period relatives, leads the second theme into unexpected and distant tonalities, from which the latter extricates itself with much difficulty in order to find its way back to the final fourth refrain. This last, presented under the guise of an ornamental variation, soon gives place to one of those endings Beethoven employed. This consists in introducing an entirely new element, but one so near akin, in its very essence, to the movement itself, that it could not appear in any other sonata without doing violence to the work itself.

J.S. Bach: Adagio and Fuga from Sonata in G minor for Solo Violin

These are the first two movements of the Sonata No. 1. In its construction, it uses the four movements of the sonata da chiesa (slow-fast-slow-fast), with a fugue in the secon dplace. Particularly stirring is slow movement of the sonata and the majestic introductory adagio. The fugue from this sonata has been preserved also in D-minor version for the organ. A separate fugue in G-minor for either lute or harpsichord is an arrangement of the fugue in this first sonata for solo violin. The medium of the lute or the harpsichord is apt to provide a more precise expression for the implied polyphony of the original, but some of the violin composition's luster is lost in the transcription.

Walter Piston: Sonatina

PISTON'S BASICALLY neo-classic music has tremendous linear contrapuntal strength, which gives it a volume and depth not always associated with what is loosely called neo-classicism. His harmonic resources add to this a dissonant astringency, an intensity or a delicate lyricism, as he chooses, which invest the classic outlines with a new and real

life. The musical elements of melody, harmony and rhythm are finely balanced in all of his work, for he uses the force and definition inherent in rhythmic complexity and in syncopation. This use, however, is an integral part of his whole structure rather than a mere driving-force, and the result is almost invariably a balanced and dynamic score. The Sonatina, in three movements -- Allegro leggiero, Adagio espressivo, and Allegro vivo -- is a classic example of his method of composition.

Schumann: Sonata No. 1 in A minor, Op. 105

If Haydn and Mozart concentrated their attention on form, and Beethoven broadened and later almost dissolved it, Schumann disrupted form. This last and greatest romantic composer to devote the major part of his attention to absolute music, emulated the destructive rather than the constructive elements in Beethoven. Schumann disregarded the fact that, in his later works, Beethoven returned to the four-movement sonata type and a closely-knit structure. Schumann's method of composition and his motives for composing for a certain musical vehicle were different from Beethoven or Brahms. Impulsive rather than systematic, intuitive rather than rational, he turned to a new vehicle without any demonstrable cause, and gave it up in the same sudden way.

This particular violin-piano sonata was composed in 1851, the fateful year in which his mental ailment was first apparent and which was to bring such a tragic end to his life. This sonata already forecasts the shadow of the impending tragedy by the gloom pervading the work. There is a lack of certainty and decision in developing the musical ideas, although fragments of the young Schumann, with ardor, enthusiasm and his happy, lyrical expression still appear. The first movement sounds as a foreboding of helplessness in the face of irresponsible disaster, and the last movement is entirely devoid of Schumannian full-blooded music. The middle-movement, a lyrical Allegretto, is the happiest moment of the work.

Sarasate: Zigeunerweisen

This work (Gypsy Airs) by Pablo de Sarasate for violin and piano, is Op. 20 - No. 1. This is one of the most popular works in the violin repertory -- a skillful fantasia on varied gypsy melodies, some sentimental, some pyrotechnical.

RECOMMENDED RECORDINGS:

Brahms: String Quartet in C minor, Op. 51 - No. 1 - Quartetto Italiano on Philips 6703029.

Schubert: Quartetsatz in C minor, Op. posth. - The Heutling Quartet German EMI 1C 185-29 289-93.

Beethoven: Grosse Fuge, Op. 133 - Amadeus Quartet on DGG - 2721006.

Stravinsky: Three Piece's for String Quartet - The Borodin Quartet on Angel SR-40085.

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THOSE "FREAK" license plates seen adorning a red Volkswagen around Carmel belong to none other than Michael Neilond, 24-year-old news director of KLRB radio.

Mike says he first got the plates back in 1970 when his "original impulse was to show that the word has more than one facet."

The back of his fastback was decorated with a painted message reading "Love Your Brother Now" when the FREAK plates were first attached. But a later accident resulted in the removal of the painting.

"I waited three months to get the plates; I figured the board was trying to decide whether to censor them," Mike says.

On one occasion, a tourist lady approached Mike's car parked at Pebble Beach with camera in hand, enthusing: "How cute!" as she snapped the shutter.

"I did it to show there are certain concepts of normality in our culture not worth being hung up about," Mike says, adding that he considers FREAK as an imperative verb, rather than an adjective.

"It's just the opposite of labeling," he says.

The approaching summer tourist season had at least one Carmelite in the grips of near-paranoia last week.

A motel owner, clutching a \$100 bill in his hand, scurried into the police station, threw it on the desk and said: "Counterfeit!"

Capt. Bill Ellis, calmly lifting the bill from the counter, rubbed it on a piece of paper, then held it up for the motel owner to see. Absolutely white.

Reassured, the motel owner relaxed a bit, and placed the bill in his wallet.

He explained it had been given to him by some young people staying at his cottages who arrived with a surfboard atop their car. Perfectly respectable people, no doubt, but one can never be too sure, he told Captain Ellis.

Especially, he added, when he was called on the carpet by a grocer for passing a bogus bill, which had been given him, he assured the police, by someone else.

"Wonder how they traced it back to you?" mused Captain Ellis.

"Dunno," said the motel owner, fading out of the door with a mystified look on his



The Monterey County Symphony's schedule of pops concerts concludes with known for her role in "The "Sunday in the Park," a King and I" and for her solo concert to be presented at 2 p.m. Sunday (April 29) at the Presbyterian Church. She Monterey Fairgrounds.

Maestro Haymo Taeuber will conduct. The gates open at 12 p.m. for picnickers and families wanting to bring or buy their own lunches.

Soloist for the pops concert is Jane Strauch, locally work at Carmel County will sing melodies from "Kismet."

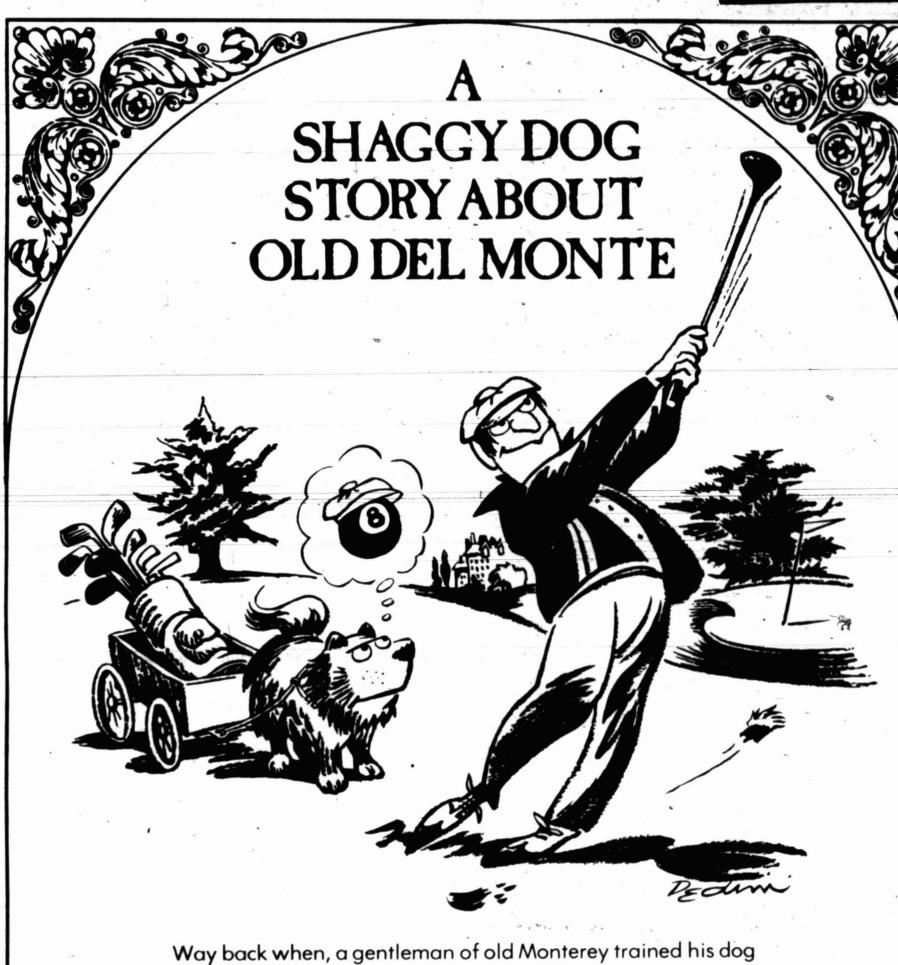
> One of the highlights will assistant conductor and first cellist William Van den

composition as well as the Rosamunde Ballet Music. Van den Burg was first cellist with the Philadelphia Orchestra under Leopold Stokowski for some 10 years, and has also been First Cellist with the San Fran- A.F.M. cisco Symphony.

The music for the concert be a march composed by is provided by a grant from the Music Performance Trust Funds, a public ser-Burg, who will conduct his vice organization created

and financed by the Recording Industries under agreements with American Federation of Musicians. The grant was obtained with cooperation of Local 616,





to pull a cart full of clubs. The gent claimed his dog was an A-1 caddy except for one thing: — he sometimes chased deer. What the dog thought of his master's game will never be known, 'though it's a fact that dog and master logged better than 2,000 miles in three years of play at Del Monte. • A true story that's part of the tradition of the oldest course in the West. "It's a grand old course," says pro Bill Henry, "and she's in better shape now than she's ever been. She's just · plain fun to play." • If you like a touch of nostalgia and the lush green of deep watered fairways, hie yourself out to Old Del Monte. You'll like the old time air and the brand new trappings.



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JIM LESAGE performs at Raphael's (by the Monterey Fairgrounds) Thursday, Friday and Saturdays from 7 until midnight. He starts off the evening by strolling around tables in the Restaurant and singing and playing requests. Dancing starts in the Cuddly Bear Lounge at around 8:30. Jim is a real crowd pleaser, he plays fast or slow numbers depending on the crowd. Breakfast, Lunch and Dinner are served daily at Raphael's.

TOP 40 ROCK, BALLADS, OLD STANDARDS and medleys from Broadway Plays are performed by Afterglow at the Holiday Inn, Carmel nightly Wednesday through Sundays from 9 p.m. to 1:30 a.m. If you haven't seen this versatile Nevada-type showdance group plan to see them soon. The six member group was formed five years ago by Larry Alexander and Ron George.

LOVERA IS THE FUNKY GROUP now appearing at the Ramada Inn in Monterey. The name of the group is an obvious combination of love and Vera (the leaders are Dino and Judy Vera who (together with Joe on bass and Chris on lead guitar) have been performing together for three years. Dino plays the drums and Vera the organ and piano while all four Lovera members sing songs ranging from Chicago to Roberta Flack.

THERE IS DANCING NIGHTLY at Tia Maria on Cannery Row. This is the place where young people are going to meet! The Younger Brothers, a contemporary 4-piece group plays a wide spectrum of musical selections from 9 to 1:30. Originally from San Jose this group plays some Santana numbers. Tia Maria Mexican Restaurant is open every day except Christmas and Thanksgiving. Try Lunch or dinner and enjoy the beautiful view of the bay this new restaurant affords.

AT THE DEL MONTE LODGE there is dancing every Friday, Saturday and Sunday in the Cypress Room. The Manny Duran Trio plays from 7:30 to 11:30 p.m. Also on Saturdays you can dance in the intimate Club XIX. Salvatore performs from Wednesday through Saturday in the Club XIX at the Del Monte Lodge. He plays the guitar and sings a wide repertoire of songs. Enjoy dining and dancing in the lovely dining rooms at Del Monte Lodge. While enjoying the superb cuisine of Chef Mark Vedrines (graduate of the French Hotel School, Clermont-Ferrand) you can gaze out at the famous 18th hole of the Pebble Beach Golf Links.



PEOPLE ARE TALKING about the elaborate Don Mason Party held at the Carriage House last week. Dinner is served nightly (except Wednesday) from 6 p.m. Have you tried the delicious Crab and Prime Rib Friday Buffet at the Carriage House? Everyone really enjoyed the lovely outdoor seating at the Sunday Champagne Brunch last week (11 to 2). Try it soon.

Continued on page 23



Lovera

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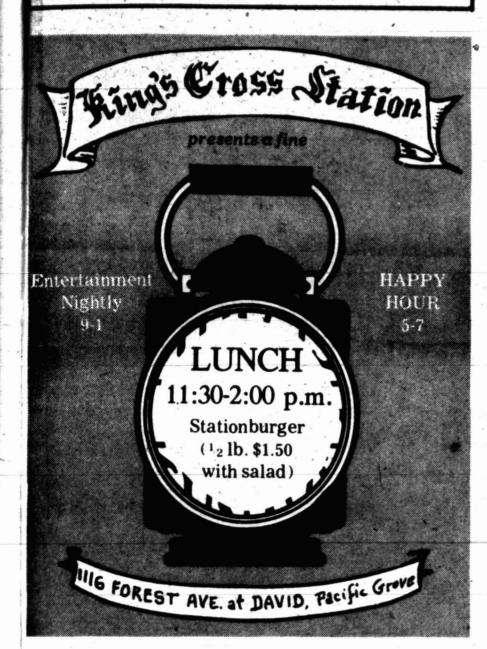
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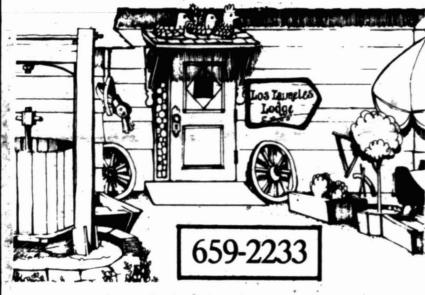




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KITE FLYERS SHOULD ESPECIALLY enjoy Sunday Brunch at Hidden Village Restaurant and Coffee House. (11 a.m. to 3 p.m.) This New Orleans type restaurant also features a leisurely dinner without that rush atmosphere. It is located just down the street from California's First Theatre, across the alley from Pacific House. Come and take as long as you want at Hidden Village - dinner is served from 6-10 p.m. Sundays from 3-9 p.m. Lunch is from 11 a.m. to 2 p.m. (Closed Mondays)

THE PLEASURE OF DINING in the Pirate's Cove at the Del Monte Hyatt House is heightened by the Troubadours. Alfonso and Mario stroll and play (accordian and violin) all your favorite requests. By the way, the Troubadours played at the wedding of Bob Hope's daughter recently. Ask the Troubadours for your favorite tune while you are dining. Also dance to the versatile music of Lee Durley at the Del Monte Hyatt House Lounge. Lee has an unusual voice and plays the organ while Jim LaPine accompanies on drums. They do everything from Roberta Flack to Italian & Spanish songs. All in keeping with the early Spanish motif of the Pirates Cove.

THE FISH MARKET on Cannery Row in Monterey is featuring a Sunday Brunch in addition to their Lunch and Dinner Service. Sunday, why not go out and see if you can spot a sea otter at play while enjoying the brunch (10 a.m. to 1:30 p.m.) There is a glass window in the floor at the Fish Market Restaurant -that plus the beautiful view from the long windows makes your visit there almost imperative!

PAUL LUCIDO reports Carmel Valley people have been very pleased with the dinners at Summerhouse (Formerly La Bagatelle) Dinner served daily except Tuesdays from 6 to 10 p.m. Try one of these two popular entrees: Lasagna ... thin strips of pasta layered alternately with ricotta and mozzarella cheese and a rich Italian sauce; or Salmon Florentine ... lemon-buttered spinach and chunks of salmon baked in a hollandaise sauce. Call Summerhouse at 659-4544.

DAVID BINDEL'S Kings Cross Station is featuring a half-pound char-broiled burger on an onion roll and served with a fresh green salad with fresh mushrooms -- all for only \$1.50. Try this popular lunch spot in Pacific Grove soon. There are many different sandwiches in addition to some Italian specialties at Kings Cross Station.

HAVE YOU TRIED "A Little Bit of Portugal" at the Lisbon Pub Restaurant on Cannery Row? Open from 12 noon to 11 p.m. daily (except Mondays) this restaurant features special lunches from \$1.25 to \$1.75. As you come in, busy yourself by creating your own masterpiece at the fabulous salad bar at the Lisbon Pub. For reservations call 375-7070.

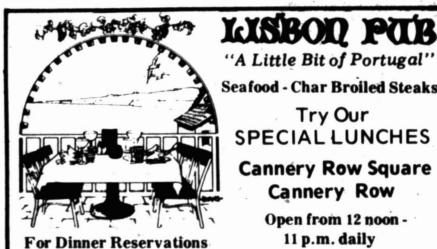
SUNDAY BRUNCH at Los Laureles Lodge is from 11:30 to 2:30 now. Reservations are gladly accepted so you won't have to wait. Call 659-2233. Joni's hot popovers are really a treat - a nice beginning for a delicious brunch of Corned Beef Hash or Eggs Benedict. John & Aileen invite you to enjoy the western ranch flavor of Los Laureles Lodge com-

FRESH CHILIS are used to make the homemade chili rellenos at Joe Citarella's Consuelo's. On Lighthouse Avenue in New Monterey this Old Victorian House has been sanctioned by the City of Monterey as an Historical Building. Try Combination No. 6 at Consuelo's which includes Chili Relleno, Cheese Enchilada, Taco, Rice or beans -- all for \$2.50.









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Party Plans:

Recipes from all over

By PHYLLIS JERVEY

WHO CAN BETTER coordinate fine cuisine, clever conversation, dramatic setting and congenial guests than the Jerome Carlsons of Carmel? This hospitable couple often occupies the studio-home of their lifelong friends the Ansel Adams when the famed photographer

Almost in space is the spectacular Carmel Highlands house of Mr. and Mrs. Adams. Seemingly built into an outsize granite hill with overhanging cliffs, now colorful with spring blossoms and wild flowers, it is a delight to be included at one of Jehanne Carlson's excellent small dinners. Never more than eight compatible friends gather together at one time. How cheerful is the baronial fireplace, glowing with huge logs! Then the great gong booms with an echoing drum to announce "diner est servi!"

Our French-born hostess keeps the table talk going at a fast clip. An erudite discussion transpires between Nicola Radovich who not long ago returned to his native Yugoslavia for a vacation, after an absence of 20 years, and Nelo Drizari from Albania (B.C. - before communism), now Carmel bachelors. Jehanne and Jerry Carlson listen with interest while Germaine Olivie is pleased that her native Brussels has a key part in today's European plans with NATO.

Phyllis Jervey wonders when she should inquire: "What do you men prefer besides meat and potatoes?" The unanimous answer from the male contingent was rice and fish! So this column should be titled "Of Rice and Men" today. Persisting, I discovered that Jerry's dish during many visits to Hawaii was

Sake cha-zuke

(Japanese Rice)

One large can best salmon; three tbsps. rice wine (sake) or dry sherry; two tbsps. soy sauce; two tbsps. sesame seeds; three cups hot cooked rice; three cups hot green tea. Serves six.

Parch seeds in dry skillet until they commence to jump, chop them fine. Remove skin and bones from salmon, drain. Fresh poached salmon may be used when in season but do not mash. Combine salmon with wine and soy sauce in skillet. Cover and simmer until liquid is almost gone. Divide the hot rice into six Japanese porcelain rice bowls. Sprinkle each with parched seeds. Pour half a cup of hot green tea, (made in china tea pot) over each. Cover with their own lids. Matching spoons are effective. These may all be found at Kinji's Oriental Shop at Dolores and Ocean, Carmel.

Kumquats, persimmons, quince, plums, cherries, tangerines and pomegranates, broiled pink grapefruit halves sprinkled with sherry, fresh pineapple slices soaked in rum, whole lychees with ice cream are all exotic choices to finish off a light Sunday supper. with coconut macaroons.

Nicola Radovich enjoys the native foods of his homeland. The following makes him nostalgic for Dubrovnick but can so easily become reality in Carmel. Yugoslavian Djuvece

Four large onions, sliced; two tbsps. lard; four tomatoes, sliced; two green peppers, seeded, cut into

PLAZA

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strips; one bayleaf; four peppercorns; two small eggplants; unpeeled and sliced crosswise in 1/2 in. pieces; one tsp., each, dill and fennel, powdered; two cups raw white long grained rice; four cups tomato juice; salt, pepper, best paprika to taste. Brown onions in lard. Put half in greased earthenware dish. Add half the tomatoes and green peppers. Crush bayleaf and add with peppercorns. Next add eggplant with dill and fennel, now the rice, first soaked in cold water and drained. Bake in 325 F. oven 30 minutes. Uncover and add some white wine. Taste to see if a little sugar would lift the dish. Cover and cook 15 more min. Each grain of rice must be separate. Serve with broiled fish fillets sprinkled with herbs and lemon juice. Serves six.

A QUICK DESSERT but light and airy is brandied grapes and meringue kisses, (the latter called Pulslice). For the grapes blend ½ cup, each, brandy and honey. Refrigerate at least overnight. A few hours before serving drain one can seedless grapes and pour over the honey-brandy in sherbet or champagne glasses with a dab of yogurt or sour cream on tops.

To make meringue kisses beat three egg whites with a pinch of salt until stiff but not dry. Add one cug sugar gradually, a tablespoon at a time. Beat after all sugar is used until mixture stands in stiff peaks and sugar dissolved. Fold in one cup chopped walnuts. Add gently. Shape in small cones with teaspoon. Bake in 250 F. oven one hour or until dry but not brown.

Nelo Drizari, author of many historical novels and his autobiography "Albanian Boy on Horseback," prefers rice as he recalls it from his boyhood spent in Albania. A staunch Carmelite, Nelo is also an artist of note. His special dish is

Mish me Bamje Pilaff

One four-pound fresh red snapper, cleaned and scaled, cut into four pieces for 4 people. Saute 10 medium sliced onions in 1/2 cup olive oil. Mix four cans (small) tomato sauce with one cup wine vinegar. Blend, then add to onion, cooking over low fire while adding one cup red wine, salt, sugar, pepper to taste. Season with 1/4 cup chopped parsley; one tsp. dry mint; 12 tsp., each, powdered nutmeg and cloves. Cook slowly until a good sauce is formed. Saute the snapper pieces in olive oil separately and add to sauce in casserole. Bake until flavors meld but fish is intact. Serve with boiled fresh or frozen okra . . . and the

Rice Pilaff

Three tablespoons olive oil; one cup brown rice; 21/2 cups bouillon; two tbsps. minced onions; two tsps. minced orange peel; three tsps. toasted slivered almonds or whole pine nuts. Saute rice lightly in oil. Add onions and orange peel to bouillon. Put rice in casserole; pour seasoned liquid over same. Cover and bake at 350 F. 30 min. Fluff rice with fork and sprinkle with nuts. Serve at table from casserole, kept hot over candle warmer.

Strawberries, the large long-stemmed variety, dipped in powdered sugar are all that is needed, plus a good wine, several cheeses. The distaff side of the 'souper' would add a green mixed salad with Belgian endive, vinaigrette dressing.

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THE SOUND SYSTEM

Barbershop quartet concert Monday

Carmel members of the Cypressaires, the Monterey Peninsula Barbershop Chorus, are preparing for a musical presentation to be given at 9 p.m. Monday (April 30) at Raphael's Restaurant in Monterey.

"The Sound System," a quartet from Palo Alto, will be the featured entertainers of the evening. The group placed in the top 10 barbershop singing groups in the recent Far Western District Quartet contest in Tuscon, Ariz.

The district includes California, Nevada, Arizona, Utah, Hawaii and Guam.

Carmel officers of the Cypressaires are Jack Laycox, president; Neil Keefer, musical director; Jerry Wagner, ministrative vice president; Hal Boyd, program vice president; and Vic Haber, treasurer.

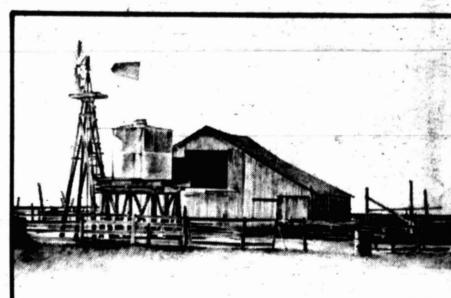
Anyone interested in barbershop quartet harmony is invited to attend.

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OUR ENVIRONMENT

Our staff tirelessly reports and comments on aspects of the news that affect the quality of life in the Carmel area -- information that you need to participate in the continuing struggle to preserve the fabled beauty of Carmel and our coastline. The quality of this coverage was recognized this year by the California Newspaper Publishers Assn. which selected The Pine Cone as the recipient of the Merit Award for Community Service among the hundreds of weekly California newspapers.



A postage-free reply envelope has been enclosed with this issue of **The Pine Cone**. Just check off the appropriate box, enclose payment and mail. We'll do the rest. (If you presently subscribe, we'll be happy to renew or extend your subscription at the same money-saving rates.)

PUC report points to water shortage

By PAT GRIFFITH

A REPORT CHARGING the California-American Water Company has overcommitted itself in agreeing to supply water to its present customers on the Monterey Peninsula, and therefore shouldn't take on any new ones, was released by the staff of the State Public Utilities Commission Tuesday.

The PUC staff study also recommended that developers and future newcomers to the Peninsula and not current Cal-Am customers -- pay the bill for a new water supply dam.

The report said Cal-Amhas been able to meet the demands of its consumers in recent years only because of sufficient rainfall and overuse of its wells in Seaside.

If the Monterey Peninsula were to have a series of dry years, the report stated, "there is absolutely no doubt that a water shortage would occur."

It recommended the PUC restrict Cal-Am to serving only its current customers and an estimated 1,734 undeveloped lots scattered throughout the Peninsula for which service already has been committed.

Not included in the latter category are homes in Hidden Hills or at least three major developments in the lower Carmel Valley: the 598-unit Odello redevelopment plan, the 72 condominiums proposed for Thomas Schaal's Carmel River Project, and the 90unit Riverwood complex now under construction.

The strongly-worded staff report was presented by James, M. Barnes, senior utilities engineer for the PUC. It was released on the first day of a two-day hearing in the Monterey City Council Chambers before PUC examiner Edmund Catey.

THE REPORT stated that a new water supply is "urgently needed" and recommended Cal-Am "actively and diligently proceed with its investigation of determining the engineering, financial and economic feasibility of developing new sources of supply and make periodic reports of its findings and conclusions to the Commission."

It cited Cal-Am's current estimate of \$23,410,000 as the cost of a new dam and all treatment and transmission facilities.

If construction were completed by 1978, the report continued, this would triple the company's 1971 rate base and its net revenue requirement.

"The projected customer growth of approximately 1.5 percent per year certainly cannot generate the revenue needed to compensate the utility for increased maintenance and operation expenses plus a reasonable rate of return on its investment.

"The staff is concerned about the effects on the existing customers tripling the rate base and net revenue requirements. In general, the proposed construction program is to develop water for future

growth. The existing water supply, with a small augmentation, could adequately take care of the existing customers' needs without a large rate increase.

"Because of the need to develop additional water for future growth the existing customers are faced with water supply and use and plans for a new dam on the upper Carmel River.

However, Cal-Am attorney Claude Rosenberg instead asked that the hearing be continued for six months to give the company time to study the economic feasibility of building a new dam.

The Carmel Pine Cone

SECTION III

having the rates approximately triple to finance the facilities for future growth. The staff believes that such a circumstance would be very unfair to the presently existing customer.

"If future growth is the cause of large capital expenditures, then those responsible for creating the growth should bear the burden of providing the necessary financing."

THE HEARING was called by the PUC to investigate the adequacy of the water supply for the Monterey Peninsula and to hear testimony on an application by Cal-Am to service the 2.000-acre Hidden Hills subdivision west of Laureles Grade.

The PUC had anticipated the opening day would be devoted largely to a presentation by Cal-Am officials regarding present

Rosenberg said that company officials had not had time prior to the start of Tuesday's hearing to do an in-depth study of the Peninsula's water needs or of the available water supply, but said that tentative studies "indicate that the existing water supply must be supplemented in the not-too-distant future."

He said the company was prepared to proceed with the Hidden Hills application because, in the company's view, development of that area would involve merely a shift in the location of new customers, rather than an increase in growth.

Rosenberg's request for a continuance was turned down by Catey, who noted that the staff had come prepared and the PUC wanted to hear comments from the public regarding water service on the Monterey Peninsula.

And comments it got, including blistering opening remarks by Supervisor Willard Branson, who castigated the water company for what he termed "absolute dereliction of duty as a public utility."

Branson cited figures from a 1968 report by the U.S. Bureau of Reclamation which listed the need for supplemental water supplies match population projections up to the year

After a meeting with the Corps of Engineers, water company officials, Congressman Burt Talcott and others in 1970, Branson said, "I was given to believe that it would not be possible for the construction of a multi-purpose dam in less than eight years. I was led to believe by the water company that test borings were being made, and that, if necessary, the water company could, and I repeat, could expedite a single purpose dam for water storage ...

Now, in 1973, we are told that the company needs two more years for engineering. The thought that anyone could come before your esteemed committee and even suggest that he should take water from this watershed is preposterous! When I see the thousands of been pumped out to other millions of gallons per day, fresh water, not pumped underground water, escaping to the ocean while this company plays Russian Roulette with time schedules, it is not only preposterous, but, almost

criminal in its absolute dereliction of duty as a public utility!" .

Also testifying Tuesday were three Carmel Valley residents: Bill Brown, president of the Carmel Valley Property Owners Association; Ed Lee of Robinson Canyon Road and Morden Buck, a La Rancheria homeowner who is presently building a new home on a lot in Hidden Hills.

Brown read a letter from the CVPOA board opposed to the Hidden Hills application and listing 1,119 new units in the lower Carmel Valley for which use permits have been issued.

In later discussion it was determined that most of the pending projects cited by Brown are not included in Cal-Am's list of undeveloped lots for which service is already committed.

Lee cited problems of erosion along the lower Carmel River which, he said, have increased in recent years because trees and brush have died, apparently as the result of pumping from Cal-Am wells. This erosion, in turn, increases the flood danger in the area.

"As we add more customers to the water system, how many homes are we condemning downstream?" Lee asked.

"Our water since 1959 has regions on the Peninsula to the severe detriment of the Valley ... Now the Area Planning Commission has approved a plan for up to 49,000 new homes in this area ... How do you choose whose

Please turn to next page



planning commission and turned down a use permit granted Arthur Oppenheimer of the San restrained from taking on any new customers until more water is available. (Photo by George (arlos Ranch to haul dirt to Riverwood and other construction projects in the mouth of the T.C. Smith) Valley. The denial, on a three to one vote, upheld the appeal filed by Donald Tosh of Carmel

A PARADE OF DOUBLE DUMP trucks rolling up and down Highway 1 has signaled the start Valley Golf and Country Club. Meanwhile, still another problem looms for Riverwood. At of land fill work for Riverwood, a complex of 90 condominiums which will be constructed on Tuesday's PUC hearing on water supply for the Monterey Peninsula, it was learned that this this extended portion of Rio Road, east of Carmel Rancho Boulevard. This picture looks west development is not included in a list of vacant lots for which the California-American Water towards Carmel Lago in the background. On Tuesday, the board of supervisors overruled the Company has already committed service. And the PUC staff is recommending that Cal-Am be

water hearing

Continued from preceding page

home shall stay and whose home shall go ... a home in Carmel Valley or a home in Hidden Hills?"

Buck put in a plea for owners of approximately 150 finished homes or fully developed building sites in Hidden Hills who are facing an uncertain future for water supply.

Buck said these owners switched from their own mutual water company to a contract with Cal-Am for service and will experience "an undue hardship" if Cal-Am is not allowed to supply them with water.

HOWEVER, it was the analysis contained in the PUC staff report that produced the most detailed testimony of the day.

Barnes went through the report paragraph by paragraph, answering questions by PUC attorney Cyril Saroyan.

According to the report, Cal-Am has a safe annual yield of 15,500 acre feet. Safe annual yield is the amount of water that would be available in a dry year.

This figure is at variance with one given last week by Cal-Am vice president Ken Fuller, who said the company's engineers estimate there is a safe annual yield of 18,500 acre feet.

The PUC figure is based on a safe yield of 8,500 acre feet from Los Padres and San termed Clemente dams, 5,000 acre feet from wells in Carmel Valley, and 2,000 acre feet from wells in east Monterey and Seaside.

The report stated.

"Theoretical calculations may show that the reservoirs produce a safe annual yield of approximately 9,500 acre feet. The staff, however, has reason to doubt that such quantities can be produced in actual operation.

"For instance, in 1968 the reservoir supply was reportedly depleted after a production of approximately 7,500 acre feet. In 1972 the total production was less than 7,000 acre feet. Both

1968 and 1972 were years of less than normal rainfall. In fact, only three out of the last 14 years did the production exceed 9,500 acre feet."

Regarding the availability of water from wells in mid-Valley, the report said that the safe annual yield has been reported to range between 5,000 and 6,000 acre

THIS AMOUNT, however, has not been substantiated by a detailed study of all the parameters which might affect the availability and use of the ground water. For instance, the amount of ground water used for agriculture in the Carmel Valley is unknown. The effect of impounding large quantities of water upstream upon the quantity and quality of water in the basin available for pumping is unknown. The effect of pumping 5,000 to 6,000 acre feet annually from the basin upon the natural vegetation must also be considered."

The report observed "the iron content of the water appears to increase as the annual rate of withdrawal increases."

Although the PUC staff puts the safe annual yield at 15,500 acre feet, the report said that 1972 production was estimated to be 16,590 acre

According to what were ''ultraconservative" figures by Barnes, the need will grow to 17,462 acre feet this year and 17,788 acre feet by 1975.

ultimate water requirements for Hidden Hills were estimated at 736 acre feet annually.

"The staff asserts that the safe annual yield of the existing sources of supply has been exceeded and development of an additional source of supply is urgently needed. Impoundment of larger quantities of surface water in the Carmel Valley seems to be the most reasonable methods of augmenting the present supply."

PUC staff recommendations

CONCLUSIONS

Based on its investigation, the staff concludes that: a. The safe annual yield of the utility's existing sources of supply is 15,500 acre-feet.

b. The total production from all sources of supply in 1972 was 16,590 acre-feet.

c. The utility is overdraughting the wells at Seaside to meet the water demands of the existing service area.

d. The utility has been able to meet the recent service area water demands only because the rainfall has been sufficient to sustain a substantial yield from the Los Padres - San Clemente facilities and to recharge the ground water basins. e. If an extended drought occurred, the surface supply and ground water recharge would be decreased and a water shortage would occur.

f. The safe annual yield of the existing sources of supply is not adequate to meet the continuing growth of the existing service area.

g. The safe annual yield of the existing sources of supply is not adequate to serve new customers such as in the Hidden Hills area for which a certificate of public convenience and necessity is being sought.

h. It is possible to develop additional water by constructing of a larger dam in the Carmel Valley. i. The cost to construct a new dam, treatment facilities, additional local storage, transmission lines and other related improvements is estimated

j. The financial feasibility of the project cannot be determined until the utility divulges its plans for financing the project.

k. The utility's depreciated rate base in 1971 was \$11,055,000. The proposed project of \$23,410,000 would more than triple the rate base if funded solely by the utility.

1. The projected customer growth of 1.5 percent annually will not generate sufficient revenues, at existing rates, to compensate the utility for increased expenses or provide a reasonable return on its increased investment.

m. Additional water is needed primarily to meet the demands of the continuing normal growth. The project to develop additional water should be funded in a manner whereby the rates to the existing customers will not have to be substantially increased.

RECOMMENDATIONS

Based on its investigation, the staff makes the following recommendations:

a. That service by Cal-American be restricted and no new services, with the exception of the estimated 1,734 lots in the present service area to which service has already been committed, be connected to the system until authorized to do so by the Commission.

b. That the service by Cal-American to all mutual water companies and others that resell water be restricted to the amount of water sold thereto in 1972.

c. That the utility actively and diligently proceed with its investigation of determining the engineering, financial and economic feasibility of developing new sources of supply and make periodic reports of its findings and conclusions to the Commission.

d. That the utility explore all possible means of financing the development of additional water supply in order to maintain reasonable rates for the existing customers and make periodic reports of its findings and conclusions to the Commission.

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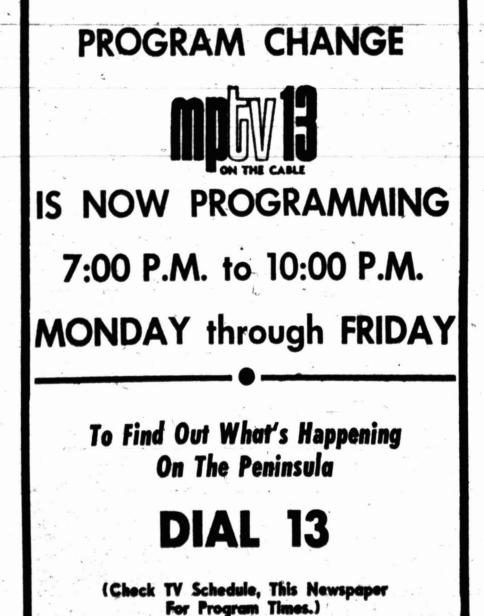
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BIG BRAVE George Brehmer, Carmel's city attorney and a member of the Cachagua

tribe, prepares his kite which was entered in the best theme category.



LITTLE BRAVE Daniel Brehmer of Carmel, a member of the Cachagua Tribe, launches his kite that placed fourth in the

best theme category. (photos by Bob Mason)

Fathers and sons compete in YMCA kite contest

About 100 fathers and sons who are Big Braves and Little Braves in the Monterey Peninsula YMCA Indian Guides program participated last Sunday in the Seventh Annual Kite Flying Contest at Carmel Middle School.

A strong on-shore breeze pushed the kites high and made it possible for even those kites shaped like totem poles and butterflies to stay

Five prizes were awarded in five different categories, for the smallest kite, largest kite, highest-flying kite, biggest tribal kite, and the most unusual kite. Included in the winners were several Carmel residents. (See accompanying photos.)

YMCA has 16 tribes which

make up the Indian Guide program, and a fund-raising campaign is now in progress.

The event was a precursor to Carmel's annual kite flying contest which is to be held from 1:30 p.m. to 4:30 p.m. Saturday at the Middle School athletic field.

The event is sponsored by The Monterey Peninsula kite entered must be made by the contestant and must

get into the air and fly to be eligible for the Saturday contest.

No commercial, readymade kites will be accepted, or any kites which were entered in any previous year. Kites capable of carrying passengers aloft will not be allowed to enter.

one of the four age groups— prize

nine through 12 years, 13 through 15 years, and 16 years and older.

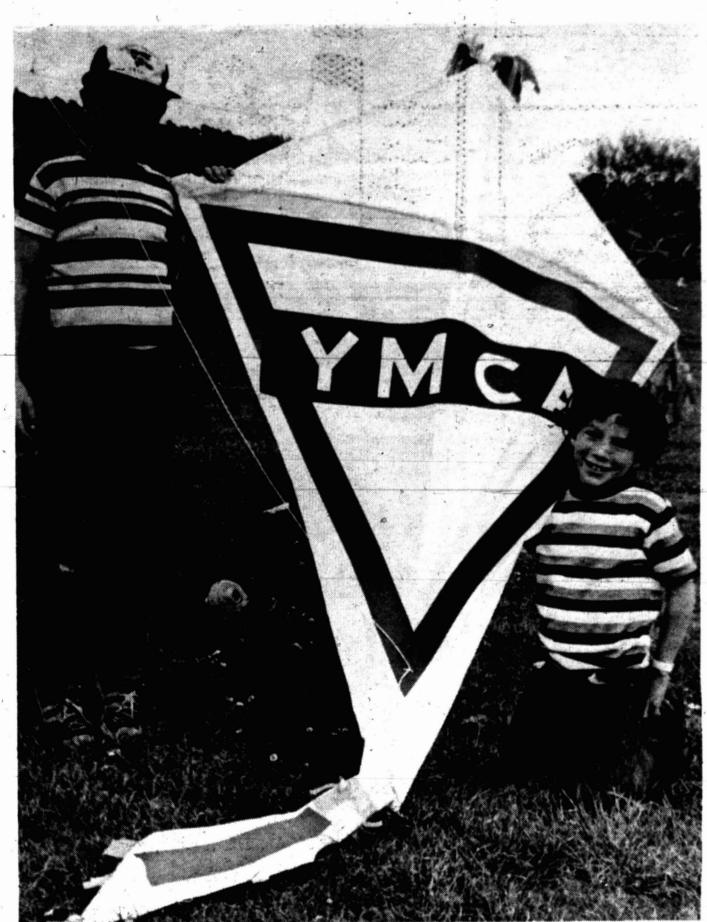
There will be three prize categories for all age groups for the highest flying kite (first place), best workmanship (second place), and the prettiest kite (third place).

Kites may be entered in There is to be a special category eight years and younger, youngsters 12 years and the Carmel Lions Club.

younger who construct their without kites assistance.

The Willis White Trophy, commemorating the founder of the contest, will be awarded to the kite of best design, and the Ernest Calley Perpetual Plaque Trophy will be awarded the grand champion kite.

All trophies are donated by



LITTLE BRAVES Eric Doelman (left) and Cachagua Tribe, pose with their kite. Keith Souval of Carmel, members of the



THE MOST unusual kite in the contest was this totem pole kite, displayed by Little

Brave Joe Matalavage and Big Brave Steve Matalavage of the Cochise Tribe.

angerick Property and a secretary representation of a section to the

Carmel life

Catherine Heally, Editor

Friends of Photography workshop an evolution

BA PERIEB INGONOPSION Curation Private of Photography

ONE OF THE FORTIES OF he Frence of Photography is the photographic genius in the immediate vicinity Three of the greatest photographic artists in the world Wynn Bulliock Breet Weston and Ansel Adams live within seven miles of each other

in addition there is a HEART OF DESSET HISTORY THE equality dedicated photographers heally who bear the medium as a way of

These sessie lining their energies to the Priends in a wery sangible way and the ment stradies nationals them They send to be entherinally Browshie MEG "classical," West Coast shortographic tradition. The Primade as an organization recognizes it is anchored to that tradition by its obviocat location and very conactionally addennate to reflect wher was of the medium Hareth into lette extensione net extilibitions and workstrap that mouthers

The Raister Workshop HARTING LISTER WHEREN WHERE CUSHIcerned with shirtnessphic Next House was The reflected wide technical diversity. People ourcement with contact printing. multiple printing, view cameras, mixed media and non-siliver processes taught their specialities.

This concern with halance was reflected in the students attending the workshop. There were those who consciously work in the aesthetic tradition of the fine print and those who are using what the practitioners of the "classical" tradition would call photographic "defects" such graininess, to their own creative advantage

aligned to the painting enteric of the 20th Century. an esthetic concerned in part, with process, with means rather than ends with questioning the very concept of aesthetics

The backgrounds of the students at the Easter Workshop varied com siderattly. Some Weste professional people, some netined and some were students at an institutes

We lad a plumber who had sold his guns for cameras and is now stalking land scapes rather than animals.

That sant quite true Right now he sinth aid walls A San Clemente stumter distilkes Nixon primarily therause he inves to go to San Juan Cashetrano Wission and the people there recently out a brass plaque into the old adobe wall commemorating have a mound

The phonographer's feeling was that no man is worth defacing a beautiful object Phis artistic sensitivity was violated by that plaque: I find it really interesting that photography has given him a new way to negand living things and has sensitized him to his environment.

In our workshops (Easter and summer), the 19th and 20th Centuries clash, and that's one of the excitting things. The camps are not necessarily aligned with age. The one student who used an bold view camera was in his late 200s.

Much of the really beneficial, educational parts of the workshop took place not in the lecture forums, dark rooms or panel discussions, but rather in the interchanges between photographers.

The constant interaction and pressure to relate artistically was perhaps the main reason we housed them all together in the dormitory

The latter group is closely at Hidden Walley That kind of living begetter situation is conductive to forcing one to become less critical of other photographers esthetic persuasions, while at the same time heightening selfcetticism.

The students at the wordshop were limited to 60 --webaddotuma few away and the group in turn was divided into four sections of 115 each so there would be as much visual and vertal contact as possible between instituctions and students

I really feet unconfortable using those terms any more In many ways they are anachronisms. For example Mene Crouch, a Prients' trustee and staff member tas always maintained that he learns more than anythety elise at the wortishops. Other staff members have worset the same feeling

Dir Rialigh Puttsker, head of the art department at San Francisco State University one of the workshop staff menthers used the image of the compost hear as a metaphor for the creative mind. I suppose the same image could hold true for the creative workshop. You get manny conflicting. observations of work, throw them all together and allow them to beat, to clash. We attlement photographer to regard other photographers and the whole spectrum of the shotographic environment. as nutrients. The more varied the nutrients, the finer the photographic crops are going to be, the stronger, the richer, the more varied.

HE FRIENDS is obviously not preoccupied with the pristine or Mud Crack

Dwight Caswell, the head of Cameral Work Gallery in Saratoga, attended the workshop as a student, for

his own technical improxement. He also was there for the purpose of making contact with new photographers whose work is of sufficient quality to

I think something should be said about photographic galleries: they tend to be lathors of love. Dwight, in neaching out for new people who might want to exhibit for the first time, was doing a selfless thing, in the commercial sense. No one, except the Witkin Gallery in New York makes money exhabiting creative miningraphy. Dwight's promegraphic gallery is an adjunct to his commercial painting gallery, which is generally the only way a photographic gallery will survive unless like the Friends, it is membership

Artistically, of course, Divisibit's attlending the workshop was selfish as hell. He wants good work and came to one place where the chances were odds-on that he would find it.

The aim of a technical workshop such as ours, is simply to strengthen the arthesis achility to more fully express a unique vision. Technique is learning to be forgotten.

On batturday, the last day of the workshop. Morley Baer invited everyone out to his Big bur home. After we'd wined and dined. Baer got up and gave a little talk, to the effect he didn't invite everybody to have just a nice day, but that he wanted them to get a feeling of what a place can mean to a photographer.

He told how he had first come down to Garrapata Creek in '48 with Edward Weston and there they had photographed together. He'd been coming back for years to photograph and grew more into the whole Carmel. Big Sur area.

Garrapata Creek, he said. was his great love in terms of , his photographic vision. He was finally able to buy

land at the beach and to build his home there. He sank his creative roots.

What Baer was urging everyone to do had nothing at all to do with technical information, but everything to do with closing in on one's really great loves.

I suppose he was asking the students to try to make their lives creative acts, and he talked about different ways one can do that: with his life, the act was connected with a specific place.

I can think of others, like

Benedict Fernandez for example, a Guggenheim chotographer who lives in New York. His environment is one of urban unrest; this is Fernandez' great love. Fernandez couldn't function out here, there's too much social peace on the coast. Morley Baer is attuned to different tensions. He would probably not function as freely as a creative individual in New York City.

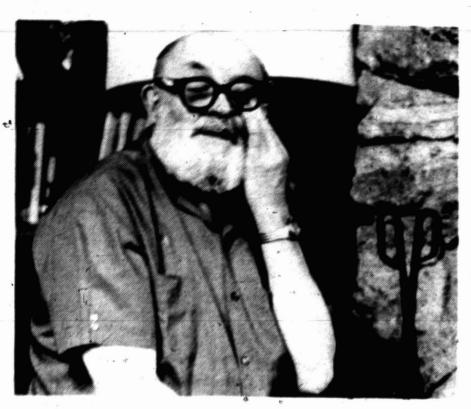
Basically, the day at Morley's was the end of the workshop, but the staff emphasized the six day period was not a termination, but that they were available in the future for counsel and advice.



STEVE CROUCH of Carmel (right) critiques student Tom Tyson's work. Crouch is represented in the Time-Life book, "The Great Themes." He was one of the photographers in the Sierra Club's most popular publication, "Not Man Apart." He's presently working on his own book called "Steinbeck



MORLEY BAER of Big Sur talks with Linda Levison of Los Angeles, a workshop student. Baer is a working photographer in the area, whose work is primarily architectural. He has just published a book entitled "Adobes in the Sun."



ANSEL ADAMS of Carmel Highlands. Conservationist, photographer, winner of three Guggenheim fellowships, cofounder of the Photography Department of the Museum of Modern Art in New York, and founder and president of the Friends of Photography. His work is in "Not Man Apart."



WYNN BULLOCK of Monterey in the midst of talking about his work. Bullock is represented in permanent collections of the Museum of Modern Art in New York and the Musee de l'Art Moderne, Paris. Scrimshaw Press published a book of his photographs entitled "Bullock" in 1971.



MRS. JOHN MICHAEL ATHERSTONE

Sallie Pastula weds John Atherstone

Sallie Catherine Pastula, the daughter of Mrs. William Pastula of Carmel, became the bride of John Michael Atherstone, the son of Mr. and Mrs. Robert J. Atherstone of Modesto in an early afternoon ceremony Saturday, April 14.

The Rev. George Telle of Trinity United Presbyterian Church of Modesto performed the ceremony at the Pastula home.

The bride was given in marriage by her uncle, John Guthrie, of Carmel.

For her wedding, Sallie Catherine wore a full length dress of white Swiss eyelet batiste with a blue sash. The veil was of white silk net with orange blossoms. Her bouquet was of white roses.

Mimi Sampson of Santa Cruz was the maid of honor

Pantiles Court

UPSTAIRS

Dolores between 5th and 6th

and Kathy Atherstone of Modesto, the sister of the groom was the bridesmaid. They both wore blue flocked dresses and carried bouquets of yellow daisies and cornflowers.

David Davenport of Coalinga was the best man. The groom's brother, Jim Atherstone of San Luis Obispo, was the usher.

A reception was held at the Pastula home following the ceremony.

The couple spent a short honeymoon in Southern California before returning to Fresno State University where the new Mrs. Atherstone is a junior and Mr. Atherstone is a senior. She is majoring in child development and minoring in music. He is majoring in dramatic art. They are at home in Homan Hall at the University.

EARTH SHOES? . . . Anyway, it's one of those things that draw testimonials like flies. The shoes are strange to look at and stranger to wear. They hurt for he first few days and then theyre dynamite . . . the oxfords arethe best pair of shoes I've

WHOLE EARTH CATALOG

Phone

624-9584

The bride's grandmother on her mother's side is Mrs. Henry Ashbury Guthrie II. Her great grandmother was Martha Todd Roberts Guthrie, the first cousin to Mary Todd Lincoln, the wife of Abraham Lincoln.

Sallie Catherine Pastula Atherstone's great, great, uncle John W. Cannon was the owner and captain of the steamboat the Robert E. Lee when it won the race with the Natchez up the Mississippi from New Orleans to St Louis on June 7, 1870.

Her great, great, great grandfather, William Scollay of Boston was the owner of a fleet of Clipper ships importing tea from England. Scollay Square in Boston is named after him.

Atherstone is a third generation Californian of English ancestors.

Wellesley Club officers elected

A slate of officers was elected for the Monterey Bay Wellesley Club at its annual spring meeting April 7 at the home of Mrs. Harry Ninde, 25810 Rio Vista Road in Carmel.

The officers for 1973-1974 will be Mrs. Herman Schull, president; Mrs. Harry Ninde; vice president; Mrs. Dale Carson, secretary; and Dr. Margaret Barnes, treasurer.

Committee heads will be Mrs. Lynn Peterson, Mrs. Paul Anderson, Mrs. Robert

LWV delegates

to convention

"It's fun going to a conlocal delegates to the annual crowded work calendar:

Highlight of the three days of working sessions will be a banquet on Wednesday at which Mrs. Lucy Wilson Benson of Washington, D.C., National President of the League, will be speaker.

Delegates from the Monterey Peninsula League of Women Voters will be: Mrs. Bernard (Ethel) Anderson, Mrs. Peter (Kathy) Mrs. Eugene Besag, (Dorrie) Hammond, and (Nanci) Glenn Mrs. Schneider from Carmel; Mrs. Richard (Nancy) Harray from Monterey and Mrs. Roger (Judith) Gibbon from Pacific Grove.

Mrs. G. Gervaise (Kathy) Davis is a member of the state board and will also attend.

Mrs. Alvin (Eloise) Andrus of Monterey is the new president of the Monterey Peninsula League.

Cox, Mrs. Richard L. Bower, 27th Bargain-in-Books Sale, Hayler.

Carmel and Pebble Beach. Fund Conference Following the election of Wellesley

Mrs. Allen Waldo, Mrs. John whose proceeds will go to the F. Bell, Dr. Margaret Barbara Bell Thomson Barnes, and Mrs. Robert Memorial Scholarship Fund, was discussed and a report was given by Mrs. Robert The officers and com- Cox, recently returned from mittee heads are all from a three day Development College, officers, the Friday, April Wellesley, Mass.

Wakefield on honor roll

Martin Roderic Wakefield of Carmel has been named to the University of Montana honor roll for winter quarter.

Diane Oliver's birthday

More than 30 of Diane Oliver's friends helped her celebrate vention," they tell us, and her 15th birthday at a picnic on Carmel Beach Sunday afternoon. Diane's mother, Mrs. Ann Briare Oliver, gave the State Convention of the party. Then, to keep the birthday celebrating going, early League of Women Voters at Tuesday, Diane's father, E. Jean Oliver of Pebble Beach San Diego April 24-26 will try drove Diane and her friend Ellen Holbrook to South Lake to squeeze a little fun into a Tahoe to ski Heavenly Valley until Saturday.



Cute Chris Craft

Our newest addition to the Esperanto family. Chris has just come to us from the sunny shores of Waikiki and will help to brighten our sun-drenched patio for your luncheon.

Our salads are receiving new accolades every day as more and more Carmelites discover Esperanto. If you haven't tried one of our Chef's Salads as yet, join the growing numbers at Esperanto.

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Turning on transcendental meditation

By CATHERINE HEALY

 $\mathbf{T}_{\mathsf{RANSCENDENTAL}}$ MEDITATION.

My free association list: Mrs. Frank (Mia Farrow) Sinatra, a jet set, long-haired Maharishi, India, Calcutta, starvation, T-M,

ad agency cute.

When I shake down the prejudices to personalize transcendental meditation, I flash on California State University, Humboldt, site of the 1972 T-M summer school, attended by Jennifer Hake, my "younger sister," who skis in Jackson Hole, Wyo.; Kathy Yturri, my Corpus Christi landlord's eldest daughter, a psychiatric nursing major at the University of Texas; and my acquaintance-friend Rick Moss, a transcendental meditation teacher at the Students' International Meditation Society in Pacific Grove.

My three meditating friends (versus those who are seeking the contemplative life, which is another kind of thing with another master) all raved about the summer school. "Good times, huh?" I asked them.

It was not the reverent tone one should assume for INSPIRATION.

However, journalists are supposed to be objective and curious, so "all right, Rick," I agreed to attend an introductory transcendental meditation lecture at Grant Hall in All Saints Church.

For a truly objective, curious backup reaction, I convinced Dr. Xavier Maruyama, a U.S. Naval Postgraduate School physics professor, to come along.

We were late-- my fault. I'm always late. But I didn't apologize because Rick Moss, who along with Dave Rosenkrantz, was giving the lecture, always says to me upon such frenetic occasions, "You know what you can do about it, Cathy."

And you know and I know and Rick knows: he means meditate.

Xavier and I sat in the rear of the room, near the coffee urn. It had been a long day and I was yawning. The urn was empty. Unbelievable. There's always coffee in Grant Hall. The exercising parents in the Prepared Childbirth classes drink it. The A Better Chance (ABC) board drinks it.

The meditators don't. They don't need that artificial caffeine energy, nor the artificial high from alcohol or recreational drugs. That's why the drug-conscious Army has hired T-M instructors for Today's Army.

I settled into the chair, without coffee, and felt a surge of deja vu. It was the old treatyour-body-as-a-temple thinking. I felt back home with the descendants of settling Mormons. I'm an FFU, you, know, First Family of Utah, of the variety "who saw Zion and rejected it," as they say there.

Rick and Dave sat in front of us, clean-cut, conservatively dressed and totally enthusiastic.

The looked like Mormon missionaries. Their voices sounded like Mormon missionaries. But they didn't say the Mormon words. Their persuasion proofs to "enhance the quality of one's life" were not taken from the Bible but from Scientific American.

Rick and Dave quoted from a booklet (we each were given a copy) with graphs showing results of research on oxygen consumption during meditation (it decreases) and metabolic rate (it decreases) and lactate in the blood (it decreases, thus reducing anxiety) . . . ad infinitum.

Xavier took tiny, physicist-brief notes. My notes, as usual, were copious and illegible. The other 16 listened. Mostly under-30, mostly wearing sandals and mostly skeptically-interested, they heard first Rick and then Dave extol the benefits of transcendental medication.

. "This is a technique, not a religion or a philosophy," Rick Moss explained to us. "It takes 15 to 20 minutes every morning and afternoon. It's done sitting comfortably."

That belied the common impression of meditators as contorting their bodies into pretzel positions.

condition."

Together, the two men, their ties neatly knotted under their stylish, wide-collared shirts, admitted "we've been told we're hard sell, but we're sold on transcendental meditation. We're enthusiastic."

"Are you sold on it?" I scribbled a note to Xavier. He pulled his inscrutable oriental Catholic role on me and refused comment.

"Whatever brings anyone to T-M, they are fortunate," the T-M missionaries continued. "The new frontier is consciousness. We're the pioneers. This frontier will not come from the political level, but the personal."

My distracted eyes scanned the publicity notes Rick and Dave had given me. There have been 500,000 persons initiated into the world-wide T-M movement the blurbs said, including 200,000 in the United States.

1. Time. It takes four consecutive days. from Saturday through Tuesday for an hour and a half a day.

The triad of necessities are:

2. The course fee. \$125 for families, \$75 for an adult, \$45 for a college student and \$35 for a high school student. The fee, Rick and Dave explained, goes to spread the word. The International Meditation Society does not make money for profit.

3. No recreational drugs for 15 days before taking the course. Drugs, the instructors explained, obstruct the "ability to have deep and profound meditation."

After hearing the lecture and the stipulations, we listeners remained cautious.

That didn't faze the lecturers.

"Most people are skeptical," they said. "But T-M bypasses the whole level of belief. It works on a physical system, so it doesn't matter."

They assure us that "everyone will begin to gain something immediately," from meditation.

There were a few questions, several asked again where the "why" lecture would be held (Monterey Peninsula College every Friday evening) and the meeting was over.

I asked Rick and Dave who else on the Peninsula is interested in T-M. "All ages," they told me.

They made an introductory presentation to the student body at Robert Louis Stevenson School this winter and 15 students and a history instructor, Norman Ellis of Carmel Valley, took the T-M course.

Some 600 students at Monterey Peninsula College have completed the course and according to Rick and Dave, more than half of the county probation department in Salinas, including Sam Moyers, the head of the supervisory division of the probation department, has taken T-M instruction.

Where there's so much smoke, there must be a fire or calm or less lactate in the blood or something.

More than 60 members of the American Conservatory Theatre in San Francisco are meditating in the manner of the Maharishi. The Wall Street Journal has front-paged T-M as gaining a wide following from "thousands of otherwise conservative businessmen, scientists, teachers and housewives," with the Maharishi ending up as "something of a latter-day Dale Car-

negie." Others must feel the same - 500,000 of

them. Jennifer, the skier, mediates twice a day. Kathy, the nurse, meditates twice a day. Both are pleased with the changes in their

Rick Moss is so enthusiastic that he "turned on" his father, Herbert Moss of New York City, who in turn is so energized by the technique that he has time for both his business and for teaching meditation.

The April lecture was one of the last that Rick will do locally. He's returning to New York to teach T-M with his father.

"What do you think about it?" I asked Xavier as we left the introductory lecture. His judgment is he's interested in meditating, but without all the turn-on

verbal baloney. The hour and a half introductory lecture, we both felt, was 75 minutes longer than necessary.



time of the second transcendental (right) who recently moved to San Diego from Carmel. She was home visiting during

RICK MOSS (right) writes the location apd the April introductory T-M lecture in Carmel. Watching are Dave Rosenkrantz, a Tmeditation lecture for Rhani Heagerty - M instructor and Judy Koon of Carmel, a potential meditator.

RICK WAS FILLED with descriptive phrases to illustrate the "tapping of resources of creative intelligence and energy," phrases such as "true reality of life is richness and fullness." and "life improves wholeistically."

Occasionally Rick switched to Biblical intoning, "As a man thinketh, so does he act," and then held switched into modern dialogue, "T-M is not an off-the-wall panacea."

Rick even described T-M in terms of the third law of thermodynamics.

"Is that the third law?" I whispered to Xavier. He replied, "Sort of yes, mostly no," as he scratched out "A equals MX2." That didn't sound too much to me like what

Rich had just said, but then, I had no idea what A equals MX2 meant.

Dave Rosenkrantz talked more about love and interpersonal relationship "which T-M makes more exciting, more creative." T-M. he told us, "transcends who we are as bounded by age and our socio-economic

Rick and Dave are two of the 3,000 T-M instructors in the United States. Expansion plans call for 205 autonomous International Meditation Society centers in this country alone, enough to serve 1,000,000 of the 205,000,000 persons in the U.S.

That's a lot of proselytizing was my reaction, as I was drawn back to the lecturers telling us that T-M, a tool, is "effortless and natural" because it is "absolute truth," truth that is going to "turn on the world," and be "the revelation."

Whew. That was the wind-up of Rick and Dave. It took an hour.

The pitch immediately followed. "It doesn't work to learn T-M from a book. It must be learned from a teacher," we were

told. THEN FINALLY they explained the technique. Actually, they previewed the

technique. The introductory lecture, it seems, is the "why." The second lecture is the "how." After that, every student interviews with a qualified T-M teacher.

Through that point, T-M is free.

If the student is willing to agree to three terms, they take the course.



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Calendar

MONTEREY PENINSULA VOLUNTEER SERVICES

Ski Menczkowski, 624-2583 needs more hostesses for the garden tour May 9. Janet Anderson, 624-7189 needs more sweet breads for the tour.

If you're interested in helping, the Monterey Peninsula Volunteer Services is holding a general meeting at 10:30 a.m. Friday, May 4 at the USO in Monterey. Coffee will be served at 10 a.m.

GILBERT BOYER'S PIANO

A musical delight will take place at 3 p.m. Sunday at the Tantamount Theater in Carmel Valley when Gilbert Boyer previews his European piano tour for this coming summer.

Boyer will play Mendelssohn's Rondo Capriccioso, the Second Sonata by Chopin, Op. 35, two short pieces by the California composer, Robert Brown and Salonimsky's Variations on a Brazilian Kindergarten Tune. Boyer will also play Copland's The Cat and the Mouse, Griffin's The White Peacock and Debussy's Four Brilliantcies: Nocturne, Dansé, Etude, and l'Isle Joyeuse.

Ralph Gedes and Francois Martin are donating the use of their facilities for this benefit for the Alliance Française scholarship fund.

Ladies of l'Alliance will serve coffee.

Tickets are \$2.50 each. Telephone Mrs. Jack Longfellow, 659-4789 for reservations.



DR. ROBERT HAAS

CARMEL WOMAN'S CLUB

Dr. Robert Haas, the director of arts and humanities extension of the University of California, Los Angeles, will lecture at the Carmel Woman's Club at 2 p.m. May 7.

Haas writes and researches in several fields: the arts, literature, cultural history, psychology and music. He is also a specialist in American antiques. Haas is a member of the Antique Dealers Association and the American Institute of Interior Designers.

Members are invited to bring some small antique treasures for his comment.

Hostesses for the event will be Mrs. A.B. Chase, Mrs. Douglas S. Aiken, Mrs. Robert A. Bannister, Mrs. John T. Bissell, Mrs. Clifton H. Beckwith, Mrs. Thorton Allen, Mrs. George A. Berkey and Miss Alma Anderson.

ALL SAINTS TEA

All Saints' Episcopal Day School in Carmel Valley is holding a combination tea and open house 3 p.m. to 5 p.m. Tuesday.

The tea will be held at the home of Mr. and Mrs. Robert Stanton, Scarlett Road, Carmel Valley, and the open house will be held at All Saints' on Carmel Valley Road.

Parents, friends of the school and other interested persons are invited to attend the tea and to visit the Day School. Members of the faculty and Day School Board will be on hand to welcome guests and to answer questions.

WELCOME WAGON

The May luncheon of the Monterey Peninsula Welcome Wagon Social Club will be held at the Officers Club on the Presidio, Monterey, On Thursday, May 3.

The social hour will be at 12:30 p.m. with luncheon served at 1 p.m.

The speaker will be James Rutledge, the advertising manager of the Monterey Peninsula Herald.

His subject will be "Newcomers and Retail Advertising."

All newcomers to the area are welcome. Reservations may be made by telephoning 375-2741 before Monday morning.

BARGAINS-IN-BOOKS SALE

The Monterey Bay Wellesley Club will hold its tenth annual Bargains-in-Books Sale from 8:30 a.m. to 6 p.m. Friday April 27 at the Estrada Adobe Building of the Monterey Savings and Loan on Tyler Street between Pearl and Bonifacio on

All proceeds of the sale will go to the Barbara Bell Thomson Memorial Scholarship Fund at Wellesley College.

PARENTS WITHOUT PARTNERS

Parents Without Partners zone coordinator, Walter Lombardo, will lead a discussion at the next monthly meeting. The subject to be discussed is "I'm divorced, I'm alone, now what?"

The meeting is open to the public and will be held at the Monterey Library on Pacific Street at 7:30 p.m. April 26.

Parents Without Partners is an international non-profit organization devoted to the welfare and interest of single parents and their children.

For more information about P.W.P. please call our answering service at 373-2795.

ALLIANCE FRANÇAISE

The Alliance Francaise is holding their annual bazaar at the La Playa Hotel from 3 p.m. to 5 p.m. Saturay, May 5.

There will be door prizes and a sandwich and French pastry counter in addition to first edition books, objects d'art, plants and pate.

Donations are welcome. Call Phyllis Jervey, 624-2003, for further information.

Carmel life

Pen and ink drawings

The delicate and detailed pen and ink and dry brush drawings of Carmel artist Miguel Dominguez will be featured in a special exhibit at the Village Artistry gallery from April 28 through May 11.

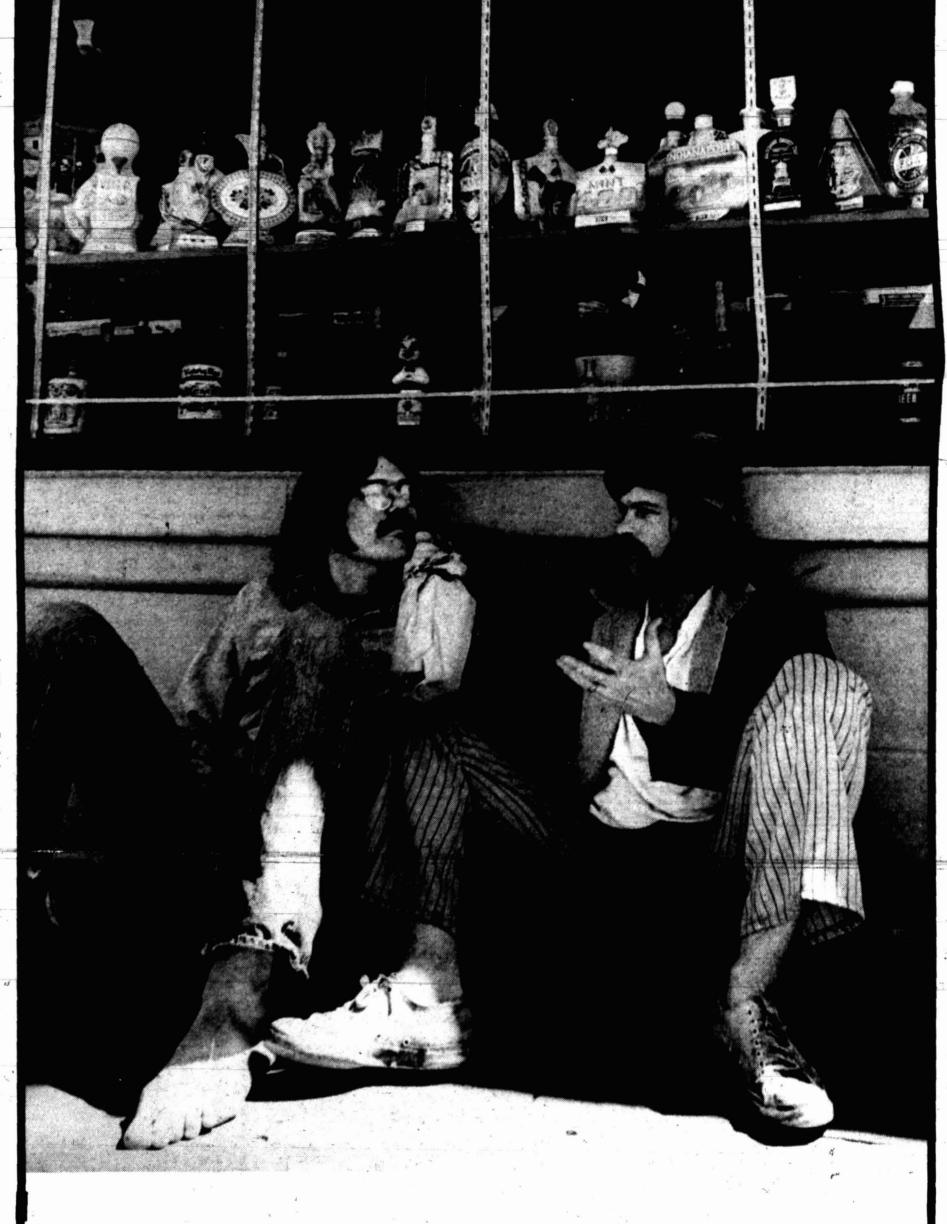
A number of these works include the coastline and other scenes found on the Monterey Peninsula.

Works of the artist have won first place awards in various competitive shows in California and the Monterey Peninsula. His drawings are in Carmel.

in a number of private collections across the country.

Dominguez was born in El Paso, Texas. As a small child he moved with his family to Gonzales, later attending Hartnell College where he studied art. For the past two years he has lived in Carmel with his wife Alexandra and young son Michaelin.

Village Artistry is located on the east side of Dolores between Ocean and Seventh



"Its fruity, varietal aroma suggests a melange of fresh pear, peach, apricot and a hint of almonds. It is heady with alcohol, yet with a soft, slightly piquant tartness. The balance is rich in depth and intensity with excellent complexity. And I got it for 49c at the CARMEL VINTAGE SHOPPE next to the Studio Theatre on Dolores. Phone them at 624-3895. They might deliver."

Carmel life

Falli Painter has first child

Falli Holbrook Painter, a 1966 graduate of Carmel High School, had her first child, a son named Hassell Eric Painter, at Community Hospital April 20.

Falli's husband Hassell Wayne Painter, just completed his National Guard training at Ft. Benning, Ga. in time to be in Carmel for the birth of his son.

The Painters live in Riverside where Wayne is with ECI, a modular unit construction company.

Calling in with the news was Mrs. Kenneth Holbrook of Carmel, tired from her first night with daughter and grandson at home. "After

having four and one-half hours of sleep last night," Mrs. Holbrook said of her reaction to her first grandchild, "I'm not sure it won't be my last."

Dr. Charles Gratiot, who delivered Falli, delivered her son Eric - at least Mrs. Holbrook hopes Eric is what he'll be called. She explained that Hassell is a family name given the baby's father, his grandfather, and his greatgrandfather.

Falli is the oldest of four Holbrook children. Two of the others, Ellen and Jeff live at home. Mark will be home soon, as he'll be' completing his U.S. Marine Corps service in June.



before tax bands. The musicians are Antoine Da Vigo (left), Bernard F. Laiolo, Edward Neroda, Harris A. Taylor, newly

A LITTLE down home music, which is not as expensive as elected president of the Carmel Rotary, and Joseph

Rotarians hold tax-poor dinner

Carmel weekend skiiers

Skiing Heavenly Valley over the April 14-15 weekend were Miss Loberta Abbott, Jay Miller and James Kalber of Carmel. Carmel Valley residents swooshing through the spring snow storm that weekend were Sandra Clayworth, Charles Faxon and Peter Sullivan.

The only thing sure about taxes is how to handle 'em and that's not hard. Just figure out some way, any way, to laugh.

together and have fun is evening. exactly the formula used by evening at the La Playa.

> Carmel Unified School Rotarian selling apples. District, the party goers dressed tax-poor: old ratty perhaps for chit signing.

Laugh and joke and cry clothes were the order of the

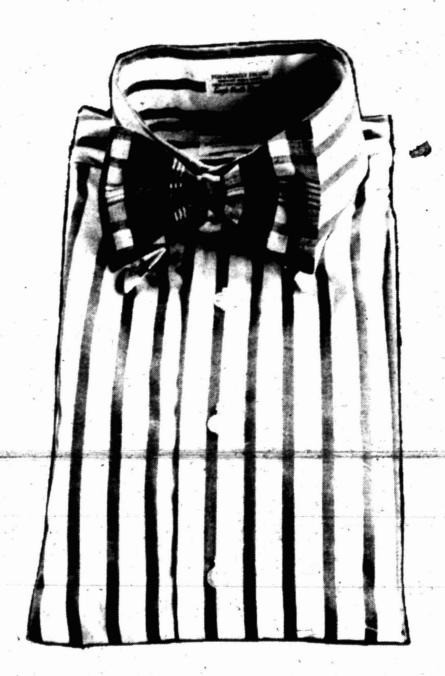
The \$3 dinner wasn't filet the Carmel-by-the-Sea by any stretch of the Rotarians last Wednesday imagination. Soup, salad, cheese, was more like it. But Instigated by Harris for those still hungry after Taylor, superintendent of the soup line, there was a

Pencils too were sold,

Taylor, the new president of the Rotary, also included in the invitations members of the newly formed Carmel Valley Rotary Club.

True to Rotary good humor, the title of the evening's entertainment was "IRS Poverty Dinner Party."

IT'S A BOW TIE SPRING



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GOLDEN BOUGH COURT Across from Pine Inn CARMEL-BY-THE-SEA

Cathy Healy leaves for L.A.

Cathy Healy, who has been with the Pine Cone since February, 1972, will be leaving Carmel to work with Jean Taylor, the woman's editor of the View Section of the Los Angeles Times.

Susan Aulik of Pebble Beach is the new Carmel Life editor.

Cathy will be with the Times through June 1, writing for a reporter who is completing a book on Mega Vitamin Therapy.

After that, she is planning to return to Carmel to complete her novel and do free lance journalism.

Prior to joining the staff of The Pine Cone, Ms. Healy wrote publicity for Del Monte Properties Co.

In Los Angeles she can be contacted at the home of Mrs. Stuart (Ciji Ware) Billett, the daughter of Ruth Ware, 1305 North Beverly Drive, Beverly Hills, 90210.

A graduate of Whittier College, Cathy is eager to see old college friends, Carmel friends in L.A., such as Ciji and Gila Picard, and old

Wyoming friends who have migrated to the Pacific Coast.

"I'm sad to leave The Pine Cone," says Cathy, "because I've thoroughly enjoyed working with the people on the Pine Cone and the Outlook.

"The people I've met and had excuse to talk with because of the paper have been really fine. But I'm not sad to leave the area because I will be returning soon. That makes me as happy as the opportunity to be published in the L.A. Times does."



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Gutierrez gives stunning performance

By DR. I. GREENBERG

Hats off, a genius!" This might well be the accolade applied to the young Cuban-born pianist. Horacio Gutierrez's phenomenal performance April 24 as the last concert of the Monterey Peninsula Concert Association at Pacific Grove.

From the changes in the program, it was immediately evident that his would be no small-scale approach, but would encompass works tremendous scope and extreme technical complexity. A beautifully-balanced classical Beethoven Sonata No. 2 in A major, Op. 2 - No. 2, a romantic Liszt Sonata in B minor, and a great modern Prokofieff Sonata No. 6 in A major, Op. 82, were the three works performed in the grand tradition of the great masters of the piano (such as Horowitz, Lhevinne, Hoffman and Gieseking).

This was as perfect a concert as could be desired, with the soloist exhibiting all of the nuances of exquisite piano playing -- tremendous dynamic range, beautiful phrasing, excellent use of the sustaining pedal, and magnificent phrasing.

In the youthful Beethoven Sonata, the contrapuntal nature of the first movement came through with a flash of inspirational_vigor. The rondo slow movement was clean, lyrical and highly introspective. The scherzo

heartedness that was most compelling. The final rondo, with its extended coda, was Sonata No. 6 in A major, Op. performed with a ver- 82, is a massive, stupendous similitude of power and work, and showed this tenderness, giving the whole pianist in a great personata a musical sense of pianoforte accomplishment. The Liszt language was conceptually Sonata in B minor, in one movement, does not follow the traditional, formalistic of the thematic material that line. It is more of a fantasia or tone poem for the piano, experience. The first allegro rather than a sonata. movement was performed Although this work, by its very nature, does not usually reach the audience, yet Gutierrez' interpretation of it was so transcending that singular eloquence and rapport with the listener.

Even its diffuse and prolix

sections came through with

an integrated thematic and

stirring religious-like section

was played with a nobility,

with his cantilena in singing

tonality. Gutierrez exploited

harmonic and rhythmic

material of the work with

bringing the conclusion to a

Therapist

sense of bravura and a light-

was played with a controlled pitch of emotional excitement.

> THE PROKOFIEFF formance of a modern, complex work. Its dissonant indicated, but with such a bravura and such dichotomy it became a compelling magnificently, exhibiting by turns the violent and despairing moods of the movement.

The Allegretto, in its its impetus assumed jocular, march-like tempo, so reminiscent of some of Prokofieff's greatest symphonic compositions, was projected with a longing exuberance and with great dramatic utterance. The lyrical intensity. The legato line of the waltz-like third movement was ebullient with a luminosity that gave a kaleidoscopic view of the most magnificently the whole gamut of tonal coloration. The impressive staccato-like playing of the great technical mastery, rondo finale, with the return to the clangor of the first

edie canfield Masseuse

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movement, brought the sonata to a climax of inexorable dynamic pitch. A charming encore was an

etude by Moszkowski, which showed another facet of this pianist's virtuosity.

That this reviewer seems to wax rather rhapsodic is due to the fact he has not heard this kind magnificent piano playing for a long time -- certainly, not since the performances of the youthful Horowitz. It was an exqusite concert in all respects -- programmatically, artistically, musically, and terpretatively. Gutierrez does not have to strive to be among the great masters of the pianoforte; he is already there.

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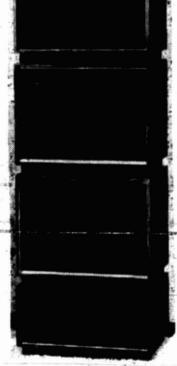
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Road and Schulte Road SUNDAY SERVICES 9:30 A.M. SUNDAY SCHOOL 11:00 a.m.

MORNING WORSHIP 6:00 p.m. **EVENING WORSHIP** Roy McBeth, Pastor

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HOLY EUCHARISTS: WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m. FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m. DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

Which Way Does The ... The weathervane on the barn gleams in the sun this morning and points due south, Earlier, before the wind steadied it in its southerly direction, the eagle twirled, turning first one way, then the other. It reminded me of the way I sometimes feel. Caught in the persistent cry of changing values, confused by the onrush of progressive ideas, I twist and turn, trying to select the good and reject the bad.

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United Methodist (hurch) Lincoln and 7th Worship: 9:30 and 11 a.m. Rev. Dr. Herbert W. Neale Alice Glenn, Dir. of Education (Nursery care for Children) Church School 9:30 a.m. Betty Robinson Fors, Organist Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA **Saturday Mass** 5:30 p.m. **Fulfills Sunday** Obligation

Sunday Masses: 7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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I'm glad for the steadying influence of my church. The principles it teaches never change. Honesty, integrity and a love of God are important whatever the mores of society. Knowing this keeps me happy in a world of change and up heaval.

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Sunday 1 John 1:1-4

Monday Luke 8:11-15 Tuesday John 5:24-39

Wednesday Proverbs 6:21-23

Thursday Psalms 19:7-11

Friday Deuteronomy 30:11-14

Saturday Revelation 22:1-21

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8th between Dolores & San Carlos 624-4303

Obituaries

leaves his

Sandman

SANDMAN

Prayers for the Departed were recited Sunday at Carmel Mission Basilica and Concelebrated Mass of the Resurrection was held Monday for Fred. J. Sandman, 52, of 25625 Ryan Place, Carmel, who died last Wednesday at Community Hospital after a brief illness. Entombment followed at San Carlos Cemetery.

Sandman had been a Carmel resident for five years and was the owner of the two Peninsula outlets for McDonald's Hamburgers.

A native of Verdigre, Neb.,. he was a former realtor in Sioux City, Iowa, and in Denver, Colo., before moving to the Peninsula.

· He was a member of the Billie Burke Council, Knights of Columbus of Carmel; Serra Club, Seaside Chamber of Commerce and Visitors and Convention Bureau of the Monterey Peninsula. He also was a U.S. Army veteran of World War II.

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Monitor.

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professional journalists

themselves. A leading

widow, Marian of Carmel; a daughter, Catherine Modugno of San Fernando; four sons, Michael of Chico, Greg of Los Altos and Thomas and Paul, both of Carmel; his mother, Nora Sandman of Sioux City, Iowa: and three brothers, Lawrence, Leonard and John, all of Sioux City. Contributions

preferred to the Fund for the Education of Future Priests, P.O. Box 279, Monterey.

BREWSTER

A vigil service was held yesterday at the Carmelite Monastery for Alyce-Nichole "Pixie" Brewster, 20, of Carmel who died Sunday in Mountain View, shortly after becoming ill while visiting friends.

She was dead on arrival at \mathbf{El} Camino Hospital, Mountain View

The Santa Clara County coroner's office attributed death to natural causes. Inurnment followed with arrangements by John T. Ouimet Mortuary in Concord.

A native of Ecuador, she had been a resident of 26549 Willow Place, Carmel, for many years. She was a 1971 graduate of Carmel High School.

Miss Brewster was formerly employed by J. D. Thorn & Co. before entering Foothill College, where she was a student.

She is survived by her Flood mother, Leona Brewster of Carmel; her father, F. Michael Brewster Walnut Creek; and a sister, Iris, of Carmel.

Letters

Dear Editor,

The School and Public Librarians Association of the Monterey Bay Area (SPLAMBA) wish to extend our thanks and appreciation to the Pine Cone and to Cathy Healy particularly for the very fine coverage given to our recent Author-Illustrator Festival.

The participation and support by local authors and illustrators and their hostshostesses helped us make the Festival a successful and meaningful experience for the estimated 6,000 children and parents who attended. Again our special thanks.

Sincerely. **ALICE TERRELL** Children's Librarian

Harrison Memorial Library



Dear Editor:

Farlinger Funeral Home

LEASE

STAHL MOTOR CO., INC.

Just Over Carmel Hill

I must take issue with Harold Mack. In his letter of April 12 he opposed population control. He said in effect that hydrogen bombs costing billions of dollars could yield a more efficient return if more people were in the target area, and that such weapons might be wasted if the population was too sparse.

375-4145

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Santa Cruz

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He did not take into account the fact that such weapons as 100 megaton bombs would not be used for killing people so much as for the more honorable reason of using them up so that contracts could be let out for building more bombs to replace them. The ongoing Christian struggle to wipe out the communist unbelievers in Indochina is a good example. The bombs that missed their targets probably did more good than the ones that hit dead center, because this required more bombs to be dropped. If the Viet Cong and the North Vietnamese had become discouraged and given up during the first few months of the war it would have been a devastating blow to the American economy. Thus we see that

population control is vital, not just for our survival, which most people are not concerned about anyway, but for a continued prosperity for our arms business. Populations tend to concentrate in large cities. Bombs now exist and are waiting to be used that are destructive enough to wipe out all life for twenty miles in each direction, not counting fallout. I am sure Mr. Mack must recognize that it would be difficult for our right-wing military-industrial complex to justify dropping more than a few of them, since almost nobody would be left to kill.

My plan is this. Control the population. Encourage it to remain scattered in small communities, and then when a nice war comes along we can use up hundreds of bombs trying to kill everybody so we can save the world.

> MEL VERCOE Monterey

Christian Scientist

Gur Churches

Sunday Eucharists will be celebrated at 8 a.m. and 10 a.m. and at 5:30 p.m. at All Saints' Episcopal Church in Carmel. The Rev. David Hill will preach at the 11 a.m. morning prayer.

All Saints

Sunday's At adult discussion elass, to be held at 9:15 a.m. in the parish hall, Sister Mary Dominica, retired professor of classics at the College of Notre Dame in Belmont, will discuss the current interest in the philosophy of Teilhard de Chardin.

Members of congregation may receive communion at 5:45 p.m. Saturday. From 6 to 7 p.m. Saturday, confessions will be heard.

Presbyterian

The Rev. Deane Hendricks will conduct the 9:30 a.m. and 11 a.m. Sunday services at the Carmel Presbyterian

Community

The Carmel-by-the-Sea High Twelve Club will make its Annual Church Visitation Day to the Community Church of the Monterey Peninsula for the 10:30 a.m. worship service. The club is a luncheon group of all Masons, regardless of local Lodge affiliation, and is headed by Lester Erickson.

The Sermon, "Getting Attention" by The Rev. Howard E. Bull will deal with communication with others as a means of selfidentification. Mr. Bull will say, "We can have no ultimate identity without a relationship with our Creator."

The Youth Sermonette, provided in the forepart of the Worship Service, is entitled "Painting."

Carmel Mission

The Rev. Gratian Gabel, O.F.M. from the St. Francis Retreat House in San Juan Bautista, will celebrate Mass and give instruction in the Third Order of St. Francis at 2 p.m. Tuesday in the Blessed Sacrament Chapel of the Carmel Mission Basilica. Everyone interested in the Lay Franciscan Movement is invited to attend. Refreshments will be served.

The Christian Science lesson-sermon this Sunday includes a verse from the Psalms: "he that is our God is the God of salvation; and unto God the Lord belong the issues from death." The subject of the sermon is

Services are open to all and begin at 11 a.m. and at 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

"Probation after Death."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Every mortal at some period, here or hereafter, must grapple with and overcome the mortal belief in a power opposed to God."

A discussion titled "Awake to the Healing Christ" will be heard next Sunday over station KRML at 6:30 a.m. This program is a part of the radio series "The Truth That Heals."

Wayfarer

Allowed in Church?" will be the sermon topic of Dr. the role of the church in Herbert W. Neale at the 9:30 a.m. and 11 a.m. Sunday and group fellowship.

services at the Carmel United Methodist Church of the Wayfarer. A choral speaking choir as well as the sanctuary and children's choirs will participate in the services.

The Women's Society of Christian Service will hold a business meeting at 11:15 a.m. today in the Little Chapel. Lunch will be served by Esther Circle at 12 noon. Devotions will be given by Mrs. Raymond Gench and Robert Buckner, a lay missionary from Nepal, will present the program.

First Baptist

Parishioners of the First **Baptist Church of Carmel in** Carmel Valley will hear guest speaker, Dr. Edward L. Hayes discuss current issues in Christian family life at the 11 a.m. Sunday

Dr. Hayes is Dean of Academic Affairs at the Conservative Baptist Theological Seminary in Denver, Colo., professor of Christian Education and author of several books on contemporary family life and church education.

Men of the congregation "Why Aren't Balloons will lead the 6 p.m. evening service and present views on evangelism. Bible learning

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LONGS DRUG STORES announce the awarding of a \$640,000 construction contract to E.W. Hahn Company of Hayward for its new Monterey store on Fremont Street at Airport Road in front of the County Fair Grounds. Construction started Monday with store opening planned for this fall. Longs' new

building will be similar in size to its Carmel store. Longs' President, J.M. Long, stated "The beautiful store is one of the most expensive ever constructed for us and we are sure it will be welcomed by our many customers and friends on the Monterey Peninsula."

National Arts Endowment

studies symphony grant application

The Monterey County Symphony is being studied by a representative of the National Endowment for the Arts in connection with its application for a grant.

The symphony attained metropolitan status during the 1971-72 season for orchestras with a gross annual budget of \$100,000 or more, which enabled it to apply for the funds.

The study is being conducted by Alan Watrous, a veteran Arts administrator with more than 25 years experience in orchestra management. He is former educational fields, business

manager of the Wichita, Dallas, and Seattle symphony orchestras. At present, Watrous serves as developmental director for the Seattle Symphony Orchestra and also as an Associate Consultant with Douglas Richards, Mangement Associates. Consultants.

The study covers the fields of administration and community status and involvement. Watrous is interviewing and discussing the symphony with key people in city governments,

leaders, and the news media as well as the symphony board members, and contributors. The symphony management and all its operations is also under study.

Following Watrous' visit, the artistic and musical facets of the symphony will be covered by John Barnett who served for many years as musical director of the Hollywood Bowl, and was associate conductor to Alfred Wallenstein with the Los Angeles Philharmonic. His concern will be centered

around the orchestra's musical activities and he will be able to attend rehearsals and the next Symphony and Choral Society concert May 6 at Monterey Peninsula College.

The symphony, which has expanded its operations to include a set of pops concerts during the past season, seeks to serve the community in a variety of ways in its cultural and educational life. Maestro Taeuber has further plans for reaching out to the community when funds are available.

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Architectural League to meet

California Council Architectural Women's League will hold its annual interim meeting April 25-26 on the Monterey Peninsula this year, CCWAL President Mrs. Walter Burde of Carmel announced.

CCWAL, an auxiliary of the American Institute of Architects, will hold its business meeting at La Playa.

The nine member chapters, sending delegates from all over the state, will select the winner of the Woman of the Year Award, an honor bestowed to a member who has been outstanding in community work and in support of the arts and the profession.

Francis Palms, local architect, has created a

graphite sketch of a caryatid to be presented as the award. Another major topic will be selecting and awarding the prizes for the annual photo contest for members for outstanding architetural photography. Morley Baer, of Big Sur, an architectural photographer, will be one of the judges for this event.

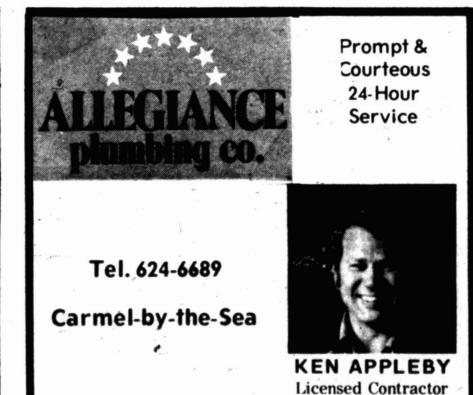
Officers for the year are: Walter Burde, Mrs. president, Mrs. Wesley Hessler, parliamentarian, and Mrs. Gene Takigawa, secretary-treasurer.

Highlight of the two-day meet will be a cocktail party at the home of Mr. and Mrs. Robert Stanton of Carmel Valley. Stanton was recently honored with fellowship status in the AIA.



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CACHET FASHIONS is having an After Easter Sale - 1/3 to 1/2 off. Dresses, pantsuits. sportswear - including pants, jackets, skirts, blouses, and sweaters. Excellent and timely in season reductions -- shop early for best selections - sizes 6 to 16. CACHET FASHIONS, Dolores South of Ocean, 624-1638.



Anne Klein fashions sharkskin - lightweight, unstructured yet beautifully tailored. You know her clothes are right the moment you slip into them. The Blazer and Pant shown here with harmonizing Qiana Shirt all in a shade she calls Banana. If you prefer, do a Skirt or build a Sweater set, solid or argyle, in cardigans and sleeveless Jumpers. All from Anne Klein's great collection for KRAMER'S, Ocean Ave.-at-the-Library Patio, Carmel. 624-4088.







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Barthmann handmade full lead crystal is famous throughout Europe as the whitest made, because of a 30 percent lead oxide content ... it has an absolutely white color and diamond-clear brilliance, along with a belllike "ring." The styling, shown in illustration is very individual ... combining tradition with the future. Punch Bowl \$149.00. Goblets -Large - \$13.95 - Small - \$12.95. Other crystal available -- beautiful Decanters, wine goblets, cruets, ice buckets, ash trays and bud vases. INTERNATIONAL DEN on 6th between Dolores & Lincoln, Carmel. 624-5913.



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MORE ON MUFFIN ...

Muffin goes to work with me every day now, staying in the car until we go home at lunchtime. Before anyone protests, let me explain.

When he first came to live with us, Muffin was so eager for the love and attention he had missed, that he couldn't seem to cope with being left at home all day, even though he had Pixie and my two cats, Tiger and Smoky, for company. Each day, he emptied the waste paper baskets all over the floor (until I got wise) and, worse, he chewed the foam rubber padding from under the carpet.

I tried everything - leather chew sticks, an old shoe, scolding, etc. Nothing worked. What was particularly sad was that when I came home for lunch, his greeting was so desperately grateful - he would cry and cry and jump and jump, tearing my stockings and begging me not to scold him for the terrible disarray of the house. His voice always seemed to be hoarse, and I suspected he cried most of the

Finally, I thought of taking him to work with me. It was the perfect solution. Now, instead of the former trepidation, he waits with confidence, even smugness, as I go about my morning preparations. He has become so accustomed to my habits that he immediately runs for the door when he

hears the hair spray can. This is the last thing I do before I leave the house.

He bursts out the door like a jack-in-the-box when I open it, and heads straight for the car. As we drive toward my office, Muffin watches everything on the street. He never misses a movement of any kind and makes appropriate sounds when we pass a cat or a dog. His tail wags constantly, almost as if to say "Look at me--I get to go everywhere with my mistress!" Now I take him with me only in the morning, dropping him off at lunchtime. He has accepted this with his usual alacrity, confident at last that he is not being abandoned. The chewing has stopped and even though his greeting at night is as enthusiastic as ever, his voice is no longer hoarse.

Animals, like people, have a "pecking order." I know this from experiments I've watched on television, and from Muffin. If you read my first column, you'll remember that Muffin was "x'd" out of his first home by a German Shepherd. Sebastian is a beautiful, white dog and he grew quickly from a fat puppy into a very large dog, literally towering over my little black dog. His size, however, is no threat to Muffin, who, from the beginning, knew he had been ousted because of Sebastian, and has never let him forget it.

When we meet Sebastian during our walks, Muffin is in complete control at all times, growling and scolding if the German Shepherd gets over-exuberant. On the other hand, Buster, the tiny Manchester Terrier who also lives at the little green house, and was there when Muffin arrived, exercises the same authority over Muffin. Upon seeing Buster, Muffin starts whining and wagging his tail, eager to please. Buster flaunts his obvious advantage with proper aplomb.

Muffin is the most affectionate dog I've ever known. He follows me around the house, gazing up at me with adoring eyes which melt my heart. He can be sound asleep and one soft call of his name brings him immediately to his feet and by my side.

He has two "tricks" in his repertoire, of which he is very proud, and which he learned on his own. One is bringing ir the newspaper. The minute I open the door at night he greets me quickly and dashes out to pick it up. Then the race is on. He runs into the house at full speed, newspaper clasped tightly in his mouth, right past me. Back and forth he goes artfully dodging furniture and me until I finally corner him and either cajole him into giving it up, or wrench it forceably from his tight jaws. If I should happen to be distracted while this game is going on, the next sound I hear is a ripping one That is Muffin's newspaper trick ... His other trick is lying or his back pawing the air in an effort to get attention. It's a "trick" I've seen many other dogs do (I'm sure Muffir doesn't know this), and it works every time. The sight of tha ragged little black face and the paws flailing the air wil cause me to drop whatever I'm doing to accommodate him



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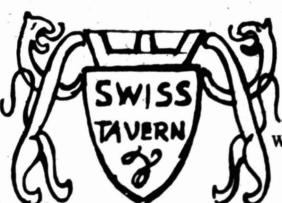
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Mrs. England's team instruction of the local team "The Monarchs" has produced California State and Western State champions along with placing second in the nation.

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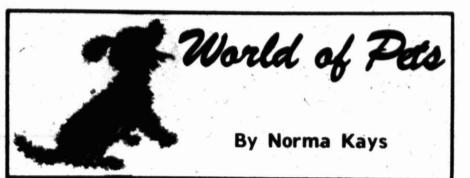
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MORE ON MUFFIN ...

Muffin goes to work with me every day now, staying in the car until we go home at lunchtime. Before anyone protests, let me explain.

When he first came to live with us, Muffin was so eager for the love and attention he had missed, that he couldn't seem to cope with being left at home all day, even though he had Pixie and my two cats, Tiger and Smoky, for company. Each day, he emptied the waste paper baskets all over the floor (until I got wise) and, worse, he chewed the foam rubber padding from under the carpet.

I tried everything - leather chew sticks, an old shoe, scolding, etc. Nothing worked. What was particularly sad was that when I came home for lunch, his greeting was so desperately grateful -- he would cry and cry and jump and jump, tearing my stockings and begging me not to scold him for the terrible disarray of the house. His voice always seemed to be hoarse, and I suspected he cried most of the

Finally, I thought of taking him to work with me. It was the perfect solution. Now, instead of the former trepidation, he waits with confidence, even smugness, as I go about my morning preparations. He has become so accustomed to my habits that he immediately runs for the door when he by my side.

hears the hair spray can. This is the last thing I do before I leave the house.

He bursts out the door like a jack-in-the-box when I open it, and heads straight for the car. As we drive toward my office, Muffin watches everything on the street. He never misses a movement of any kind and makes appropriate sounds when we pass a cat or a dog. His tail wags constantly, almost as if to say "Look at me--I get to go everywhere with my mistress!" Now I take him with me only in the morning, dropping him off at lunchtime. He has accepted this with his usual alacrity, confident at last that he is not being abandoned. The chewing has stopped and even though his greeting at night is as enthusiastic as ever, his voice is no longer

Animals, like people, have a "pecking order." I know this from experiments I've watched on television, and from Muffin. If you read my first column, you'll remember that Muffin was "x'd" out of his first home by a German Shepherd. Sebastian is a beautiful, white dog and he grew quickly from a fat puppy into a very large dog, literally towering over my little black dog. His size, however, is no threat to Muffin, who, from the beginning, knew he had been ousted because of Sebastian, and has never let him forget it.

When we meet Sebastian during our walks, Muffin is in complete control at all times, growling and scolding if the German Shepherd gets over-exuberant. On the other hand, Buster, the tiny Manchester Terrier who also lives at the little green house, and was there when Muffin arrived. exercises the same authority over Muffin. Upon seeing Buster, Muffin starts whining and wagging his tail, eager to please. Buster flaunts his obvious advantage with proper. aplomb.

Muffin is the most affectionate dog I've ever known. He follows me around the house, gazing up at me with adoring eyes which melt my heart. He can be sound asleep and one soft call of his name brings him immediately to his feet and

He has two "tricks" in his repertoire, of which he is very proud, and which he learned on his own. One is bringing in the newspaper. The minute I open the door at night he greets me quickly and dashes out to pick it up. Then the race is on. He runs into the house at full speed, newspaper clasped tightly in his mouth, right past me. Back and forth he goes artfully dodging furniture and me until I finally corner him and either cajole him into giving it up, or wrench it forceably from his tight jaws. If I should happen to be distracted while this game is going on, the next sound I hear is a ripping one That is Muffin's newspaper trick ... His other trick is lying or his back pawing the air in an effort to get attention. It's a "trick" I've seen many other dogs do (I'm sure Muffir doesn't know this), and it works every time. The sight of tha ragged little black face and the paws flailing the air wil cause me to drop whatever I'm doing to accommodate him



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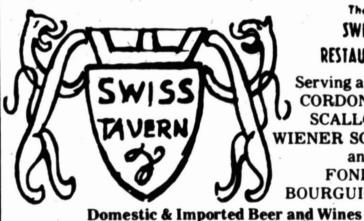
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The man who deals

with rare stamps



J.R. HUGHES

By JORUNE JONIKAS

THOUSANDS UPON thousands of dollars pass through his hands, usually in the form of insignificant-looking and unimpressive tiny scraps of paper.

Philatelist J.R Hughes, in his 30 or more years "in this game" has handled a small fortune in stamps.

The expert in Oriental stamps said his father interested him in stamps when Hughes was nine. The elder Hughes, once a sports editor with the Tacoma (Wash.) Ledger and a writer with the Seattle Times and the San Francisco Chronicle, was, for a time, involved in an import-export business and presented his son with the beginning of his collection of Japanese and Chinese stamps.

His father taught him how to read the Chinese and Japanese inscriptions on the stamps, Hughes said, and now he has a working knowledge of those two languages plus Mandarin.

His career, however, did not result from his childhood exposure to collecting. Hughes said he "was more or less catapulted into the business during the war."

After his schooling in Tacoma, Hughes went to work for Standard Oil Co. of California. From there, he went into radio broadcasting with "long working hours and no money" and was involved in arranging the first Trans-Pacific radio broadcast from Tokyo.

His next job, Hughes recalled, was as an office manager for a jewelry company in Portland. He held that job into the

depression years and then started his own automotive credit association which he operated during a portion of the war.

Hughes served in the Air Force intelligence section for a year during the war and when he got back he found the pieces of his business which had disintegrated because credit had been restricted during the war years.

That's when "I got an offer to buy a vast supply of Chinese stamps," he said. The stamps were found in Kingston, Jamaica by a Canadian officer friend of Hughes and were pre-1898 issues collected by a British trader.

"They were in pristine fresh condtion," Hughes remembered. Since the stamps were preserved between sheets of tissue, they had not been damaged by silverfish or the humidity and were "just as fresh as if they had just come off the press in Shangahi."

"That gave me a push," he said, "and a lot of publicity so I liquidated my business and dove into the other and the only regret I have is that I didn't do it earlier."

Most people Hughes pointed out, don't collect stamps continuously. "They start like a whirlwind at the age of nine and then at 14 or 15 you discover the opposite sex and put the stamps aside to look at later."

Many years and a family later, the stamps may be picked up as a hobby. "You pull out the old collection or maybe start a new one."

Another version may be, Hughes laughed, that father may start a collection for "little Willy" and it soon becomes Papa's.

"I would say there are very few adults who start stamp collections who didn't start them as boys."

"It's the only hobby that's truly international. I think you could sit an Arab and an Israeli down at a table and have them laughing and talking over stamps," Hughes joked.

HUGHES WAS a stamp auctioneer at the St. Francis Hotel in San Francisco for 20 years before moving to the Carmel area seven years

Stamp auctions, he said, are "a phase unto themselves," They are not in the least like art auctions because stamp auctions depend largely on mail bids. There is an audience, he explained, but the stamp catalog is sent all over the world ahead of time so stamp collectors will have a chance to send in their bids.

Hughes said he also handled the liquidation of stamp collections from estates and for those too advanced in years to continue collecting. Since he moved to this area, he still acts as an agent for clients who want to sell their collections.

"Oriental stamps are my specialty," he explained. "I'm the only one in the United States that does business in these exclusively." He only knows of two others who deal in Oriental stamps, and both of the men are in Japan.

Hughes deals in stamps of China, Japan and the Ryukyu Islands.

The great appeal in

philately to Hughes is "the people I meet and do business with." He added that "many have become life-long friends."

One man he knows has been collecting stamps since 1936 and now his China collection, 90 percent of it supplied by Hughes, is worth approximately \$75,000.

Hughes liquidated another man's collection "over a number of years" and the individual, now dead, had a stamp in his collection which is now worth "not less than \$35,000." The man's family still has the stamp as a keepsake and, Hughes said, they probably won't sell it, although collectors still make offers for it.

One of the fascinating people he has met, Hughes said, was an American whose relatives included European royalty. The titled American, Hughes related, renounced his United States citizenship, got involved in politics in the Far East and now owns a bar in the Moorish section of Granada. A general and a prince, Hughes said, the man had visions of becoming another Lawrence of Arabia.

"You meet people from all walks of life," Hughes commented.

Forgeries and theft are hazards of which collectors and dealers must be constantly aware.

The best way to recognize a forgery, Hughes examined, is to "have an example of the genuine thing and go from there." He added there have been some "very clever

forgeries."

Not too long ago, Hughes recounted, a man in Southern California had his collection stolen. Hughes received a call from a man he had never heard of asking him if he would like to purchase some stamps and offering to send them to Hughes for examination. Hughes received the stamps and when he began examining them he thought they looked familiar.

The collector, whose stamps were stolen, had sent Hughes an inventory of the collection and it was not difficult to check the merchandise he received from the stranger against the inventory. Besides, Hughes added, some of the stamps were the same ones he had sold to the collector.

The story hasn't ended yet, since Hughes still has the stamps. Until he gets a written release from the man who sent them, he has no authority to release the stamps to anyone, stolen or not, he says.

The theft threat is one reason why Hughes keeps his valuable stamps - like his \$2,500 rare 1874 Chinese stamp - in a bank vault and only sees customers by appointment. Collectors, he pointed out, don't even want to be known as stamp collectors because "they're liable to be knocked over."

California has the largest number of stamp collectors in the United States, Hughes said. The greater New York area may have more, he added, but the area covers about four states. The state of California boasts the greatest number of members of the American Philatelic Society.

Stamp collecting is on a much higher level in this state, he said. "In New York you have to travel with a palm frond in one hand and a 45 in the other plus two CPA's and an attorney, while here, there is more business done on trust," he said.

"The worst place in the world is Brooklyn," Hughes said unhesitatingly, "and anything coming in with a Brooklyn address means watch out."

The Carmel area in Hughes' opinion is not a stamp area, although there are a few collectors. "We do business with adult collectors. We run a select business with limited working hours."

Hughes said he and his wife, Pat, and their "adopted daughter," Lois Nagata, who has worked with Hughes for many years, have traveled to the Orient twice in the last three years.

"Both Lois and Pat are crazy about Hong Kong," he said adding that he travels to the East as much as he can.

J.R. and Pat Hughes have been married for 43 years and since their move to the Peninsula have lived on South Carmel Hill Drive.

He stopped collecting stamps, Hughes concluded, with he started dealing with them professionally, but "my pleasure is seeing them get into appreciative hands."

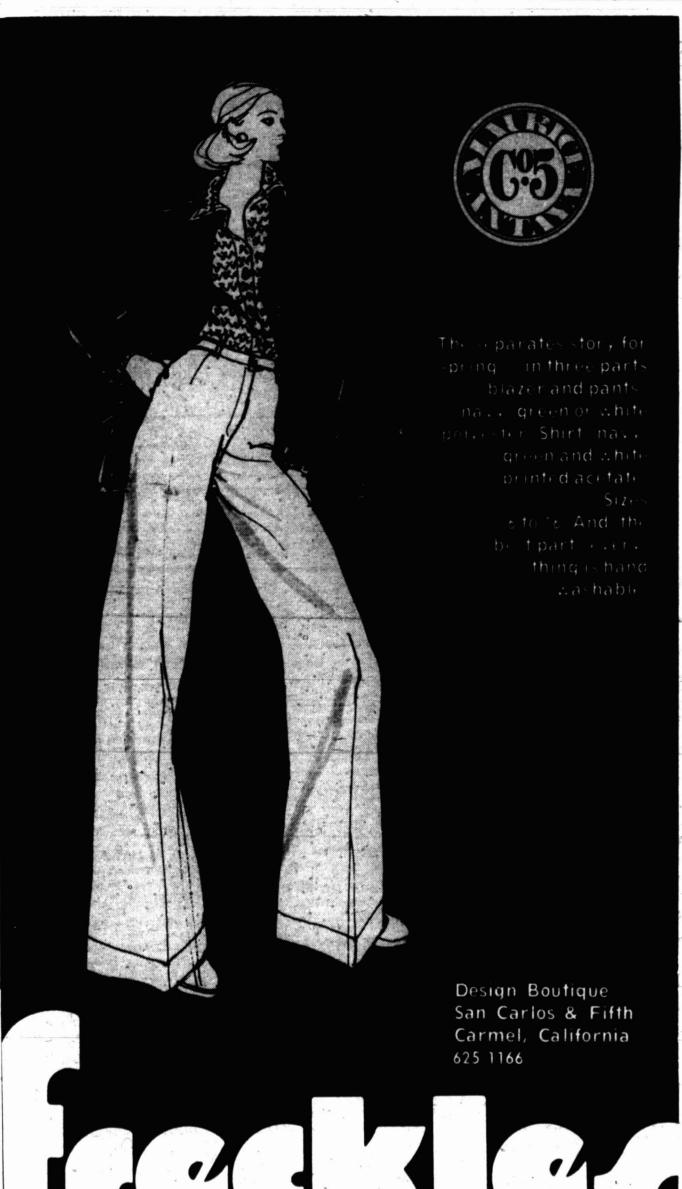
Point Lobos waters

placed under protection



THE WATERS of Point Lobos will now be preserved under a new regulation by the

State Fish and Game Department. (photo by Julian Graham, Pebble Beach)



Marine life in the waters surrounding Point Lobos has received the same consideration as reserve's land plant and animal life and are now protected by law.

The State Fish and Game Commission designated, April 6, the waters surrounding the point as an "Ecological Reserve." This decision puts the water, between the surface and the ocean floor, under the jurisdiction of the Fish and Game department.

Marine biologist Jud Vandevere told the Pine Cone that the land portion of the reserve, including the ocean floor, has been protected by the State Parks and Recreation Department since 1935, but the waters of the reserve -- its plants and animals -- "have not been afforded the same consideration and it took the action of the fish and game commission to declare the waters as an ecological reserve so now we have a total reserve."

Vandevere said four different conservation organizations supported the action to make the waters an ecological reserve and Dr. Ralph Buchsbaum of Pacific Grove, a member of the Ventana Chapter of the Sierra Club represented the club, the Audubon Society, the Friends of the Sea Otter and the Point Lobos Ad-Committee visory hearings before the state commission.

Under the new regulation,* it is illegal to remove any marine plants or animals from the waters of the Point Lobos Ecological Reserve. Boating, swimming and diving are permitted, but fishing and spear fishing are prohibited.

the Point Lobos State

portion and the ocean floor within the boundaries of the reserve, but the water is the jurisdiction of the fish and game department and anything on the surface of the water belongs to the Coast Guard."

possibility The designating the waters as an ecological reserve has been discussed for 20 years, Rich said adding that "from firsthand knowledge, it's been recognized as a problem for 10 years or more."

.Taking into consideration the fact the reserve is a reserve, fishing "has always been an incompatible activity," he said. Fishing, Rich said, "has been the sole exception to the rule of taking nothing from the reserve. It was a form of discrimination in favor of a small group of people."

The regulation defines the Point Lobos marine area as an ecological reserve, as a technical distinction within the law, Rich said. He referred to a bill introduced by State Sen. Anthony Beilenson (D.-26) and passed by the legislature. The law defines in detail the differences in state parks, state reserves, state recreation areas, state beaches, state classifications.

In the past, although the reserve's rangers have issued permits to a limited number of divers, they had no legal right to control a diver's activities in the water.

Rich said the parks department has always (R.-34) has already in observation and would ban flying below a photography and it has spear fishing permits. Now, Point Ano Nuevo. The bill. he added, the fish and game regulation officially has Assembly and is now under Don Rich, chief ranger for outlawed spear fishing.

"As with any new law," Reserve, said "we have Rich continued, "someone protection for wildlife and jurisdiction of the land always feels put upon by a

change in regulations. You can't satisfy everybody, but we've done what we thought was called for to maintain the integrity of the reserve."

Another aspect of the regulation involves kelp cutting. In an ecological reserve, kelp companies will not be permitted to harvest kelp.

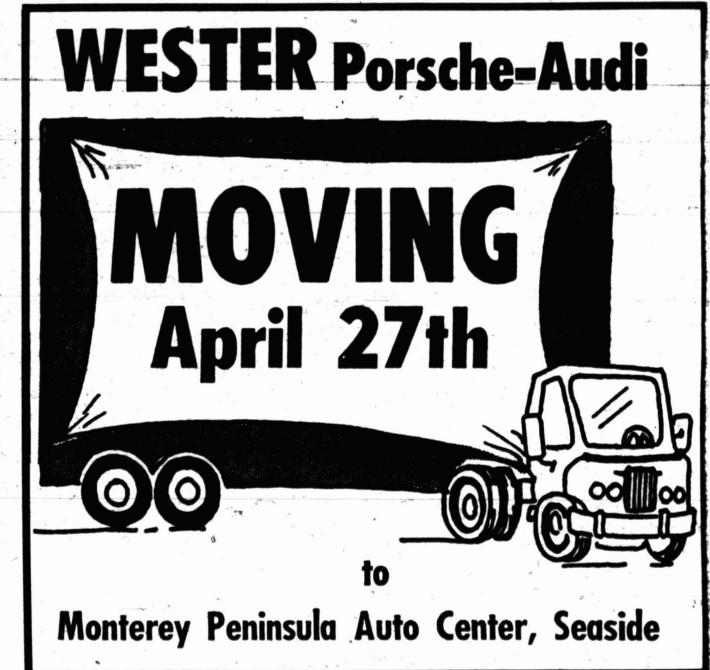
According to the Sierra Club News: "Kelp serves as a home and breeding area for sea otters and is essentia as a nursery for the fry of the many varieties of rockfish Removing this natural shelter would, eventually wipe out commercial rock fishing and force the otters to seek a new habitat."

Harvesting kelp is still allowed by permit in beds 218 and 219 which are located between Yankee Point and Cypress Point. Vandevere said these two beds are oper beds which means that anyone who is issued & permit by the Fish and Game department can cut kelp there.

The area between Yankee Point and Cypress Point has been proposed as an un derwater park by the Parks and Recreation Department, but. Vandevere said, he thinks there will be an effort historical areas and other by conservation organizations to get the fish and game commission to close beds 218 and 219.

> If this effort is not suc cessful, then, he added, the organizations will attempt to get legislation introduced which would close the beds

Assemblyman Bob Wood issued permits to divers for troduced legislation which level of 500 feet over Point always resisted issuing Lobos, Anacapa Island and which has passed the consideration by the Senate, would provide further marine life in the reserves.



Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F\$127-24 -The following persons are doing

business as: Rancho -Rio Associates at 26535 Rancho Blvd.; Carmel

Rancho Center, Carmel, California

ROBERT E. CATER

RALPH L. STEAN

76 High Meadow Lane

Carmel, California 93921

Carmel, California 93921

LAWRENCE E. TINDER

2900 Saw Mill Gulch Road

Pebble Beach, Calif. 93953

San Francisco, Calif. 94110

ANTHONY RICCIARDI

Carmel, California 93921

1103 Saw Mill Gulch Road

Monterey Peninsula Country Club

This statement was filed with the

County Clerk of Monterey County on

CERTIFICATION

a correct copy of the original on file in

ERNEST A. MAGGINI, County Clerk

Dates of Publication: April 12, 19, 26 &

I hereby certify that the foregoing is

RALPH L. STEAN

Expires Dec. 31, 1978

Pebble Beach, California 93953 This business is conducted by A

808 Dolores Street

4110 Segundo Drive

BARNEY BELLECI

Limited Partnership.

April 3, 1973.

my office.

May 3, 1973

MAX PICARD

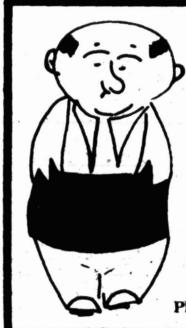
Box 5008

CARMEL VALLEY PRESCHOOL

625-1800 Near Mid-Valley Shopping Center

Carmel Valley Road

A state licensed preschool now accepting students. Three credentialed teachers (one male) at all times. Call or visit for further information.



Cork n' Bottle in Carmel

ASK OUR HUMBLE WINE SALESMEN TO SHOW YOU THE WAY TO THE CELLAR — AND THE FINEST SELECTION OF **IMPORTED** AND DOMESTIC WINES

Corner of Ocean & Dolores Phone 624-3833 For Fast Delivery

Pawnshop

Theatre

presents dramas

Carmel High School

Included are selections from Tennessee Williams' and Harold Pinter's work, in addition to the early "lost"

Each author's dramatic insight is terse and exciting. whether contemplating O'Neill's brooding, ironical twist of plot, or the poignant

To retain this careful balance of dark_and light, minimum set changes and props are utilized. The terpretation and fulfillment

Different productions can be viewed next Tuesday and Thursday, May 1st and 3rd, at 7:30 p.m. at the high school's Pawnshop Theatre.

MPTV-Cable 13

MONDAY, APRIL 30 7:00 p.m. -- Window on the

World - Rembrandt, Master Painter 7:30 p.m. -- Governor's

Press Conference 8:00 p.m. -- Star Per-

formance Theatre 8:30 p.m. -- The Gene

Kohagen Show - Dick Bragg guests 9:00 p.m. -- Contact! - Dick

Bragg's guest is Mayoral Candidate Gordon Bloyer. Call-in program.

TUESDAY, MAY 1 7:00 p.m. - University for Man - Jean Darragh of the Pacific Grove Art Center and Modern Dance. George McCormick is host on this call-in program.

8:00 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show - Gene's guest is Astrologer D. Kendrick Johnson

9:00 p.m. - Contact! Dick Bragg's guest is Mayoral Candidate Doris Mar. Call-in program.

WEDNESDAY, MAY 2 6:00 p.m. -- Sports 13 - High School Baseball between Pacific Grove & Carmel. Bud Orlebeck is host. 21/2 hrs.

8:30 p.m. - The Gene Kohagen Show - Did Custer have it coming? Prof. Kelly guests on part I...

9:00 p.m. -- Contact! - Dick Bragg's guest is Mayoral Candidate Les Dixon. Call-in program.

THURSDAY, MAY 3 7:00 p.m. - Community Court of Law - Local Attornies host call-in program

8:00 p.m. - Key '73 8:30 p.m. - The Gene Kohagen Show - Did Custer have it coming? Prof. Kelly guests on Part II.

9:00 p.m. - Contact! Dick Bragg holds open line night. FRIDAY, MAY 4

7:00 p.m. -- Tip on Financial Planning - Host is Joe Leo

7:30 p.m. - Gallery 13 -'The Art of Celebration Banners' with Irene Lagorio 8:00 p.m. - Adventures in Travel - 'Denmark, 500 Islands'

8:30 p.m. - The Gene To Whom It May Concern: Kohagen Show - Janie Wentzler speaks Awareness

9:00 p.m. Contact! Dick Bragg hosts the candidates for Monterey City Council on his call-in program.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S San Carlos btw. Ocean & 7th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE EATING PLACE.

NICHOLAS T. & MERRILY ALIOTTI Date of Publication: April 26, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5127-20

The following persons are doing business as: SANDPIPER GIFTS at Dolores & 5th, P.O. Box 1806, Carmel, Calif. 93921

LESLIE L. ANDERSON 1122 Harrison St. Monterey LYLE E. HERSCHLAG 1111 Harrison St. Monterey

DONALD E. ENGLUND

1111 Harrison St. Monterey This business is conducted by

LESLIE L. ANDERSON DONALD E. ENGLUND LYLE E. HERSCHLAG This statement was filed with the County Clerk of Monterey County on

April 2, 1973 CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk By Joan Huckaby, Deputy **Expires Dec. 31, 1978** Dates of Publication: April 19, 26, May

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS **BUSINESS NAME**

FILE NO. F 5128-21 The following persons have abandoned the use of the fictitious business name SWISS TAVERN RESTAUR ANT at Lincoln Bet. 5th and 6th, Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on May 4, 1971.

MICHEL C. NOLLET P.O. Box 2879 Carmel, Calif. 93921 HILDA NOLLET P.O. Box 2879 Carmel, Calif. 93921

This business was conducted by an individual HILDA-NOLLET MICHEL C. NOLLET

This statement was filed with the County Clerk of Monterey County on

April 16, 1973 Dates of Publication: April 26, May 3, 10. 17. 1973

Public Notice

NOTICE OF TRUSTEE'S SALE On Tuesday, the 1st day of May, 1973, at 10:00 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street in the City of Monterey, County of Monterey, State of California, COAST COUNTIES LAND TITLE COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows to-

EXHIBIT "A" PARCEL I:

BEGINNING at Station 0-47 on the Coast (0-Line) Survey, as per "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed on March 18, 1920 in Volume 1 of Surveys at page 101, in the office of the County Recorder of Monterey County, California; running thence North 8 degrees 07' East, 12.50 feet to a point; thence North 70 degrees 59' West 160.60 feet to a redwood stake standing at the top of the bluff near the shoreline of the Pacific Ocean; thence North 75 degrees 25' West, 65.00 feet, more or less, to the shoreline of the Pacific Ocean; thence following said shoreline in a general southerly and northeasterly direction to the point where said shoreline intersects the said Coast (0-Line) Survey, said point of intersection being South 25 degrees 10' West, 30 feet distant from Station 0-47; thence North 25 degrees 10' East, 30 feet to the point of beginning. . PARCEL II:

The right to the free, uninterrupted and perpetual use for roadway and access purposes of that certain roadway commonly known as "Spindrift Lane," situate in the County of Monterey, State of California, appurtenant to the foregoing described Parcel I, and adjoining property owners, and being a strip of land 25 feet wide lying equally on either side of a center line described as follows: BEGINNING at a point on the T.

Survey line which point pipe T-21 bears South 17 degrees 44' West, 2.00 feet as said T-Survey Line and said pipe T-21 are shown on that certain map entitled, "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed March 18, 1920 in Volume 1 of Surveys, at page 101, in the office of the Recorder of Monterey County, California: thence.

(1) North 81 degrees 53' West, 443.30 feet; thence

(2) North 70 degrees 59' West, 160.60

Said sale will be made without covenant or warranty regarding title. possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust; executed by HARVEY R. LEONARD AND GWENDEN P. LEONARD, his wife, as Trustor, COAST COUNTIES LAND TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of Bank of Dearborn, a Michigan banking corporation dated September 13, 1972, and recorded September 25, 1972, in Reel 799, at Page 768, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 22 day of December, 1972, in Reel 817, at Page 738, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default

This notice is given in compliance with the written application heretofore made on the Trustee by the said

Beneficiary. The owner and holder of the promissory note and the indebtednesssecured by said Deed of Trust, or any other person may purchase at said

DATED: April 3, 1973

COAST COUNTIES LAND TITLE COMPANY BY: L.L DEWAR, President DATES OF PUBLICATION: April 5,

students will present outstanding short dramas of American and British craftsmen in two separate evenings by the Pawnshop Theatre players this coming

plays of Eugene O'Neill.

character sketches of Pinter.

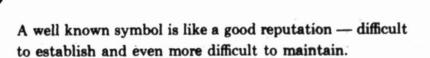
emphasis is kept on inof each playwright's gift.

Admission is free.

How This Newspaper Helps Advertisers...

By earning symbol





During your daily activities - in your store or in your home — you come into contact with many trade marks that symbolize an assured measure of performance or quality. They may range from initials on an electrical appliance to words like "sterling" or "prime."

Like its counterparts, the membership symbol of the Audit Bureau of Circulations* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of-

The Carmel Pine Cone



*This newspaper is a member of the Audit Bureau of Circulations, a nonprofit, cooperative association of publishers, advertisers, and advertising agencies. Our circulation is audited at regular intervals by experienced ABC circulation auditors and their reports are made available to our advertisers without obligation.

MEASURE OF SERVICE ... MARK OF INTEGRITY

CLASSIFIED ADVERTISING

Pets For Sale

THOROUGHBRED MARE for sale. Shown English and Western. \$200.00. 372-

BEAUTIFUL AKC GOLDEN Retriever pups, 6 weeks old and ready for loving homes. 375-6745.

Join the family of Pine Cone subscribers



YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Public Notice

LIFE AND ACCIDENT AND HEALTH - SYNOPSIS OF THE ANNUAL STATEMENT OF The State Life Insurance

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Company 141 E. Washington Street, Indianapolis, Indiana 46204 Year Ended December 31, 1972

Total admitted assets \$113,623,496.99 Total liabilities \$105,864,892.55 Capital paid up

Gross paid in and contributed surplus Special Surplus Funds Unassigned funds

(surplus); 7,758,604.44 \$7,758,604.44 Increase (Decrease) in Capital and Surplus during \$507,366.34 1972 (1972 minus 1971) Insurance in Force:

Insurance in Force: California Business \$70,023,970 We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1972, made to the Insurance Commissioner of the State of

California, pursuant to law WILLIAM J. SULLIVAN President ARTHUR L. BRYANT Secretary

Dates of Publication: April 26, May 3, 10, 17, 24, 1973

Personals

NOT RESPONSIBLE for any debts or obligation contracted by Carroll R. McKee or anyone other than myself. Ann N. McKee.

WIDOWER, 65, WORKING actively in his profession, would like to meet lady (younger). Write J.T., Box G-1, Carmel.

I-N-V-E-N-T-O-R-S One of the World's Largest New product companies can develop, finance and place your idea or invention, patented or unpatented, to the attention of our national manufacturer clients who seek new products. Cash sale or royalties possible.

Write for Free literature **IMPERIAL** 2250 E. Devon Ave., Suite

225, Des Plaines, Illinois 60018, or phone Mr. Bell collect at 312-297-1750.

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

It is NOT too early to think about the SPCA AN-TIQUES a n d TREASURES sale in October. We are marking goods now. We'll be glad to pick up any suitable donations: art goods, books, linens, china, silver, etc. Call 624-8443.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel Joseph Bileci, Owner

375-0576 375-3161

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

Subsequent consecutive insertions...7c per word Rate includes two words of capitals

Additional words in capitals 25 percent extra Bold face words charged as two words

10 point capitals two times above rates 14 point capitals three times above rates Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900. residence 394-7825.

Lost & Found

LOST. LADY S rectangular gold watch. Julinea plain band. April, 4 6. Call Frank, 624-4481.

Situations Wanted

RESPONSIBLE, EM-PLOYED man, 25, desires living facilities in Carmel Valley in return for caretaking. John Adams, 659-3115, Monday through Friday, before 4 p.m.

1971 COLLEGE GRADUATE with executive secretarial experience seeks permanent challenging position. 624-4049.

GARDENER. 25 YEARS experience. Permanent position wanted. Landscaping, maintenance, Orchid culture. P.O. Box 2833, Carmel.

RESPONSIBLE, MATURE woman would discuss house sitting for absentee family. 624-2660 evenings.

EXPERIENCED MAID wants general housework. \$2.75 per hour. References. 372-2273.

CHEF POSITION. Top continental man. 48 years of age. Desires interviews. Write W., Box G-1, Car-

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ORGANIC TRASH hauling. Tree trimming, clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-**6962**.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly

rates. 624-3195.

EXPERIENCED PAIN-TERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAIN-TER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

Home Services

CARPETS, FLOORS. FURNITURE Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry. plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

HANDYMAN CAR-PENTRY, cabinet work, fencing, electrical wiring, appliance repair, plumbing repairs. Free estimates, no jobs too small. Call Jeff Porter, 624-8810.

M & T Hauling FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

CUSTOM INTERIOR painting by Allen. Free estimates. P.O. Box 2914, Carmel. 624-4077.

CARPENTRY, REMODELING. Home Miscellaneous Repairs, Concrete Work. Call Anytime, 394-1120.

ROTOTILLING, FENCING. rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

MIRACLE WORKER in your house? You'll really believe it when you prespot your carpets with the new Trewax Up & Out Rug Stain Remover -- Use Trewax Rug Shampoo --Rent electric shampooer \$1. Brinton's, Carmel Rancho Shopping Center.

REMODELING and AD-DITIONS: Custom work. Free estimates. Call John. 372-6128.

*WATER SKIS ... HUGE INVENTORY! Vogue

Maherajah O'Brien Western Wood

Aloha Go-Go Children's skis from

\$16.95 pr. Men and Women's from \$26.95 pr.

Headquarters for ski vests, ski line, ski gloves, ski cases and wet suits

GEORGE E. HALL BOATS MERCURY OUTBOARDS **MERCRUISER**

> Tahiti, Starcraft, Crestliner, and **Avon Inflatables**

STERNDRIVES

7661 MONTEREY STREET GILROY (408) 842-3232 **OPEN SUNDAYS** 11 a.m. to 4 p.m.

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery V.S.R. 624-7269.

ARE YOU interested in needlepoint lessons, also in Elsa William's yarn? Call Joy, 372-5742.

Help Wanted

TURN YOUR SPARE TIME into money as an Avon Representative! I'll show you how. Call: 373-1770.

Special Notices

ALCOHOLICS ANONYMOUS --

373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

AT STUD. Proven St. Bernard male, beautiful, rough, excellent temperment. X-rayed, clean, 7 points toward championship. (408) 625-1087.

CARMEL WOMAN'S Club available for weddings. receptions, private parties. Lovely setting, with garden. Call 624-2382.

OUR S.P.C.A. Benefit Shop in Pantilles Court off Dolores Street is open every day except Sunday, from 10 A.M. to 4 P.M. Monday, the Marking Committee works in the morning, but from 1-4 P.M. all the new things are displayed. Pop in and see what we have. Sometimes, even we are astounded at the lovely things we are given.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

REDUCE WITH the Redoose plan & Fluidex water tabs. Skin disorders? Try Toco-Derm Vitamin E cream at Surf 'N' Sand Drugs.

CARMEL VALLEY Community Youth Center --Champagne-silent auction, Friday, May 19th, 7-10, White Oaks Theater. \$3.50 a person.

PHOTO INVENTORY. Protect yourself against possible losses due to burglary, theft or fire. Quick and inexpensive. Phone John Livingstone, 624-0739, evenings.

FRENCH OMELETTE Chef available to cater private parties: 625-1559 days.

TYPEWRITER

SPECIAL OFFER Clean and Oil Portables - \$4.00 Standards - \$6.00 Electrics - \$9.00 FREE REPAIR ESTIMATES Call 659-4506 Carmel Valley **Typewriter Service** No. 3 Talbot Bldg., C.V.

Autos For Sale

'65 GTO "GOAT". 11,000 miles on 69 400 c.i.d. engine. 4 speed Hurst with Munchie Transmission. 4 bbl. carb., stock tach, water, oil gauges. New Thorley headers, air shocks. 10-inch Craegars with low profile Dunlop racing tires, 7-inch front Craegars with Goodyear racing tires. New metallic blue paint. Black interior and Black vinyl*top. Best offer over \$1,295. Call 624-4570 after 6 p.m.

1968 VOLKSWAGEN BUS. Good tires. Radio. Needs some engine repair. \$800. 375-6492.

1961 VOLKSWAGEN. RECENTLY overhauled engine, new brakes, new tires, new battery, looks good - runs good. \$300. Phone 373-3201.



For Sale

'69 JEEP HARDTOP -- good tires and condition. \$1,895.00. Handmade Appalachian quilt. 375-8825, 375-2149.

4-YEAR OLD registered quarter horse gelding. Sorrel with white blaze. 16 hands. Experienced rider, English or Western. \$800 with tack. 624-1492 -- 625-1884.

ORIENTAL ANTIQUES --Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

1972 VW ADVENTURER CAMPER. In warranty, \$1,000.00 below replacement cost. Big engine, pressurized water, electric refrigeration, 2 burner propane stove. Like new. 659-4910.

STOVE-BURNER refrigerator apartment unit. Reasonable. Weekends only. 624-0267.

BOX SPRINGS and mattress including frames. \$25. From week-ender. 624-9105.

OLD SCHOOL desk.-Collector's item. Needs repairing. Offer. 624-3881.

SAVE! SAVE!

HONDAS ... HONDAS ... HONDAS ... HONDAS ...

HONDAS ... HONDAS ... HONDAS ...

HONDAS ... HONDAS ...

BEFORE YOU BUY

VISIT

GEORGE E. HALL INGILROY

7661 Monterey Street (408) 842-3232

SAVE!

SAVE!

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id ES

Special Services

CHINESE ART and cuisine tour. May 3, 8 a.m. Wax and DeYoung Museum. Lunch and 10 course dinner. \$20. Alice Tao, 624-1360.

8 WEEK SUMMER CAM-PING TOUR. Northwestern U.S. and Canada, all ages welcome. Backpacking, nature studies, touring, etc. For brochure -- Community Free School, 114 Vista Mar Ct., Aptos, California, 95003.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 2 Radio T.V.
- 1 Stable
- 2 Grocery Stores
- 1 Pharmacy 1 Bakery and Cafe
- 6 Gift Shops
- 1 Auto Repair
- 1 Delicatessen

Monterey Realty Co. WHERE CASS & WESSTER MEET 375-9838 anytime

MEN - WOMEN, part or full time, no selling involved, just supply Disney books to established retail accounts. Earn \$1,000 plus per month with only \$2,990 for inventory and training. Call COLLECT Mr. Page (214) 243-1981.

Vacation Rentals

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

THREE OAKS LODGE Daily, Weekly Rates Bath, TV 3 blocks shopping Box 2659, Carmel 624-5918

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth CARMEL REALTY CO. Phone 624-6482

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

2 BEDROOMS, LARGE yard, badminton, volley ball, shuffle board. Near shops, pool. August, September. Week, month. 624-9349. Box 4091, Carmel.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

Home for Lease

CARMEL. UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. \$350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

LEASE. SMALL 3 bedroom furnished house near downtown. \$185 month, \$370 advance rent. No pets. Prefer no children. 7301 E. Shaw, Clovis. Evenings (209) 291-2804.

MPCC FURNISHED 3 bedroom home. May through July. Spectacular view. \$400 month. Cleaning deposit. 375-6492. Agent.

624-3881
To Place Your
Pine Cone
Classified Ad

Hawaii Rentals

ISLAND OF MAUI, Hawaii.
Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili.
Direct bookings only.
Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Wanted To Rent

BEGINNING AUGUST SEPTEMBER 1973 -Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

WANT TO rent or buy large 6 to 8 bedroom house, Monterey or Pacific Grove area. 375-7242, 375-9432.

LONG-TIME RESIDENT; artist and daughter needs small house, reasonable. Can do fix-up repair. 624-1908.

Wanted to Share

ROOMMATE WANTED - to share modern 3-bedroom house, Mid-Valley, with 2 bachelors, Call Dottie, 624-1367.

House Exchange

NEW ORLEANS -- we are 2 mature people. Would exchange our well furnished home for yours in Carmel during August. Write Box 6153, Carmel.

For Rent

FURNISHED MODERN 3 bedroom, 3 bath and-or 2 bedroom, 3 bath with family room or guest quarters, fireplace AEK, deck and patio, ½ block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

BEAUTIFUL, SECLUDED Spacious 1-bedroom Del
Mesa Carmel condominium, with Carmel
Valley and ocean view.
Completely furnished.
Restaurant, clubhouse,
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VERY SPECIAL new 1 bedroom unfurnished home, appliances, carpeting, drapes included. Deluxe living in this beautifully designed home. Generous sized rooms with beamed ceilings. Delightful oak tree setting, level walk to town. Garage. No children, no pets. \$350. Dr. Rommel, 624-3097, evenings.

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available on year or more lease. \$500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

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DISTINGUISHED AND charming Carmel home. 2 bedroom, 2 bath, just a block from the beach. \$500 per month. Available May 1. Penny Howard, Realtor. 624-0104.

WE HAVE 3 new rentals. Furnished, partially furnished, and unfurnished. Call us for details. Gladys R. Johnston, 624-3849.

RETAIL SPACE in Carmel Valley's Valley Hills Center - opposite Quail Lodge - adjoins Thunderbird Book Store - 1050 sq. ft. 375-5145.

CARMEL FURNISHED. 2 bedrooms, 2 baths, short term, \$350. San Carlos Agency, 624-3846.

LIVE IN the quiet country atmosphere in Carmel Valley. 2-bedroom apartment overlooking Carmel River and surrounding hills. Carpets, draperies, built-ins included. Shopping center, school and churches in short walking distance. Other conveniences at no additional charge laundry facilities, water, disposal service and TV cable. All this and much more, only \$195-mo. Call now: 375-9355.

SMALL ONE bedroom mobile home on six secluded acres in Cachagua suitable for middle-aged single or married couple. Phone after 6 p.m., 659-2026.

For Rent

PEBBLE BEACH. Nice furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. \$400 per month. Betty Gross, Carmel Realty, 624-0482.

Be the FIRST TENANT in a luxurious new apartment in downtown Carmel. Huge living room and bedroom with dressing - closet, separate dining area, 50 ft. deck. Unfurnished except for carpeting throughout, drapes, and complete kitchen including selfcleaning oven, dishwasher. refrigerator, disposal. \$375 per month. 1 or 2 adults only. Ask for Lois.

15 Min. DOWN THE COAST from Carmel, fascinating ocean front home where you can walk to the beach. \$450 per month. Ask for Barbara.

Real Estate By The Sea, 624-1593.

NEAR CARMEL POINT: Brand new, cheerful New England Farmhouse. Sunny area, walking distance to beach. 2 bedrooms, den, 2 baths, formal dining room, large beamed-ceilinged living room with white brick fireplace. Dishwasher, disposal, self-cleaning oven in kitchen. Completely carpeted and attractively decorated, linen draperies and shutters. Unfurnished. Sorry, no children nor pets. Please call owner-agent evenings: 624-1022.

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decorator's Townhouse,
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gardens sundeck,
fireplace \$250 RENTSELL 624-3932, 624-5227.

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2 UPSTAIRS OFFICES both with private baths. \$175, \$275 lease. 8th and Mission, San Carlos Agency. 624-3846.

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FAMILY WISHES to buy 2-bedroom cottage.
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PEBBLE BEACH LOT FOR SALE. Be sure to see this beautiful Del Monte Forest property. Start your Dream Home today! Full Price ONLY \$15,000. Send or call for map. Channell Wasson Realty, 535 Ramona, Palo Alto, 94301. (415) 328-2030 day or evenings.

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PACIFIC GROVE - 3 bedroom, 1 bath, large lot, \$37,900. Pebble Beach Realty, 373-7350, 624-5900.

Monterey Commercial

New family restaurant chain in excellent central location. \$29,000 NNN per annum income. 10 percent Cap. rate. Offered as turn key operation.

390 Acres - Plus Minus - Carmel Valley

Located at the end of Country Club Drive, it combines rolling meadows, steep valley and superb views of the peninsula. Great spreading oaks, wild flowers and several springs offer variety and beauty. Good interior dirt roads. Water and electricity to property line. Will sell all or divide into 4 parcels at \$1200 per acre. Seller will finance. There is very little of this land left. Call for appointment takee today.

Between Lakes Nacimiento and San Antonio

720 acres - plus minus - of truly beautiful land - substantial portion in cleared meadow, beautiful trees, older house and corral. Water, electricity, on property. Excellent investment for family retreat, children's camp, select cattle or horse breeding operation or wild life preserve.

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On 112 acres - contemporary in design - vaulted ceilings throughout - the main house has 3 bedrooms, 2 tiled baths, large living room, separate dining room, marvelous kitchen and adjoining family room with wet bar - and the bonus is a 2 room and bath shuttered and cozy guest house. All with Pt. Lobos and ocean views. SELLER WILL FINANCE, EX-CLUSIVE. \$147,500.

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BEAUTIFUL --- BEAUTIFUL!!

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. \$72,500. For appointment, call Bob Cole.

A HOME FOR RELAXED LIVING

bedrooms, 3 baths plus a fully equipped family room, including extra fireplace, Bar-B-Q, wet bar and wine cellar. View of hills and forest. Asking \$84,750. Call Derek Godbold

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- Beamed living room
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FORMER ARTIST HOME - Near Carmel Point. All on one floor with 2 bedrooms, 2 baths, living room, dining ell, great studio with its own sink and storage. Private patio opening off the living room and kitchen area. \$57,500.

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Better than new on 2/3 of an acre, only 6 months old

This absolutely beautiful home, consists of 3 bedrooms, master bedroom suite with built-in vanity, 2 large baths, formal step-up dining room, ultra modern kitchen, huge living room featuring massive beamed cathedral ceilings, floor-to-ceiling used brick corner fireplace and glass sliding door to large patio. Enter thru massive double front door into ceramic tiled foyer. Extensive use of wrought iron and ceramic tile thru entire home. Imported Spanish wrought iron fixtures are simply gorgeous. Beautiful custom drapes and carpets! There is also an oversized double garage. THIS HOME IS A MUST-SEE! PRICED FOR IMMEDIATE SALE AT \$69,500.00.

MINI HORSE RANCH IN CARMEL VALLEY

Great family home with sunshine and mountain views from every room. Well constructed with wood siding for minimum upkeep inside and out. Offering 3 generous-size bedrooms, 21/2 baths, PLUS rumpus room. The living room, large enough for massive furniture and baby grand piano, features heavy beamed ceiling and a floor-to-ceiling brick fireplace. You enter through a ceramic tile entry and there is also a large formal dining room with built-in barbecue. The master bedroom suite is enhanced by a luxurious bath and of course there is an ultra-modern kitchen. All of this situated on a beautifully landscaped-for-easy-care lot. A terrific buy at \$65,000.

And ... you may also purchase the adjacent new 1.18 acre building site with fantastic views, completely fenced and improved by a 3-stall stable with all the conveniences needed for your horses for an unbelievable full price of \$23,000.

OR YOU MAY PURCHASE THE ENTIRE "PACKAGE" FOR ONLY \$85,000

This property will be open for your inspection Sunday from 1:00 to 5:00, located at 25375 Tierra Grande Drive, Carmel Valley.

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At your own front door — white sands, Point Lobos view, sunsets, the sparkling sea ...
Offered at \$70,000, Call 624-1536 for details.

*MONTEREY COLONIAL

Custom-designed by one of the Peninsula's noted architects, this is a lovely home sited on 1.26 acres in Hatton Fields.

There are sweeping Carmel Valley and ocean vistas. A circular stair from the entry to the upper floor leads to the beautifully-beamed living room with plank floors and fireplace.

Overlooking the Valley hills toward Point Lobos and the Monastery Cove, this three-bedroom, three-bath home is approximately thirty years old, nicely-detailed with brick patio and BBQ, a balcony across the upper story, and a semi-circular driveway.

May we show you this intriguing \$120,000 home. Please phone 624-1536 for appointment.

A BEST BUY

This is our most reasonably priced Pebble Beach View Home:

It's contemporary.

It's designed for casual living.

It's near the Lodge, the Beach Club, golf.

It's modern and comfortable with two bedrooms, two and a half baths, a streamlined kitchen, well-equipped, a built-in stereo system, plus a separate studio or hobby-house.

It's landscaped for minimum upkeep. It's priced right — \$92,500. Call today, 624-5378, for full details.

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On a quiet street, yet just 100 yards from the Country Club's Shore Course, where the distant lull of the sea invites the short walk to the shore.

A quality-built home in which large windows flood every room with light and a large patio expands the dining area for summer living.

There's a quantity of space with three bedrooms, two baths, a properly-equipped kitchen plus breakfast nook, nicely arranged in the 1500+ square feet; also, the lawn is low-maintenance.

Offering attractive loan advantages to the qualified buyer, this is a good buy at \$67,000. Call today, 373-1361, for full particulars.



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480 acres in Glen County, undeveloped. 200 acres can be developed to grapes or almonds with gravity water. \$300 per acre, easy terms.

4,160 acres - beautiful improvements, good cattle ranch, heavily improved.

1,220 acres - Sheep and grain ranch. Comfortable home, lots of barns, and corrals. Price \$210,000.

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A RARE OPPORTUNITY NEAR THE BEACH

This is REALLY a charmer on a 68' x 100' corner lot on Carmelo, just one block South of Ocean. It has to have one of the most attractive living rooms and dining rooms in all of Carmel. The house has 3 bedrooms, 4 baths and a den. (One bedroom and bath are quite separate). The 20' master bedroom, which has a fireplace, would also make an excellent studio for a well-heeled artist. We say well-heeled because the property is listed at the realistic price of \$97,500. If your taste is for strictly new houses, you won't like this one, but if you like the charm that comes ONLY in an older home, call us for an appointment to see this great Carmel house.

LOOKING FOR A VIEW LOT

If you are, you should at least SEE what is still available in High Meadow. You're sure to like it. HIGH MEADOW is in the Carmel School District. To get there, go East (away from the ocean) on Carpenter at the Carpenter Street-Highway 1 traffic signal. M.F. "Jinx" Connelly is in our tract office Saturday and Sunday afternoons; information and price lists are available at our main Carmel office Monday through Saturday, or by telephone at any time. There are a few Valley View lots left in the \$17,500 to \$18,500 range and a few OCEAN VIEW lots at under \$20,000.

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained - would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

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On warm sunny days, with gentle spring breezes, and ocean views. Read on ... the best is yet to come—

A great new dimension in living is represented by this

Mid-Carmel Valley home which is now ready for you.

A quiet Living Room with a large fireplace accented by a used brick wall. And, clerestory windows to let in the east light or give visual aid to the trees beyond.

A snack bar in the kitchen for food and libations, together with space for family sit-down meals.

A Dining Room with ocean views and all those windows to be wonderfully conscious of the great outdoors. All this and more, is close to your shopping needs, a short walk to the school bus, or great for a hike.

Realistically priced \$59,500.

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A Very Special Carmel Cottage

Delightful living room, beamed ceilings, brick fireplace, with sliding doors opening onto interesting deck. A slight ocean view. Kitchen, too has access onto decking. Fair sized bedroom with beamed ceiling, good closet and off separate hall a bath with tub, shower. Home in excellent condition. Sunny and charming home. Protected garden area and garage. Shown by appointment only. Owner will finance. \$35,000. EXCLUSIVE.

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CARMEL HIGHLANDS ACRE -- An all usable building site with no land loss in ravines, but gently sloping up off the road with a distant view of the ocean through the trees. A quiet spot far removed from traffic noise. \$21,500.

RANCHO CANADA FOUR-BEDROOM -- On a river-front acre with horse corral and barn. Good central entrance floor plan with step-down living room, dining or family room, breakfast room, two fireplaces. Designed for swimming pool installation and a perfect spot. \$68,000.

FOUR BEDROOMS NEAR THE HIGH SCHOOL -- An immaculate home built by the present owner with all the custom features not found in spec-built houses. Three large bedrooms and a panelled den or fourth bedroom, three-car garage. On a level quarter acre with hill views. The price of \$69,500 has been adjusted because of proximity to Highway 1, so when traffic is routed down the Hatton freeway its value should increase. In the meantime it's a fine home.

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Fern Canyon Road Adjoining north of Highlands Wedding Chapel A MOST SPECTACULAR CARMEL POINT PROPERTY. Commanding a magnificent view of both the Carmel Beach to Pebble Beach and a breathtaking view of Point Lobos. This beautiful home was designed by Burde and Shaw, A.I.A., for the owners just 61/2 years ago. All building materials and construction throughout are of the finest quality and no expense has been spared in creating this home.

A maximum of privacy is provided by the excellent location of house on lot, and landscaping (professionally done) is simplified for minimum care.

Large entry, spacious living room, separate dining room, bar pantry, large master bedroom suite, kitchen and laundry are all on main level. Two guest bedrooms and bath are upstairs.

For the discriminating buyer we are proud to offer this unusual property. Please call us for further details. Shown only by appointment. \$225,000.00. Exclusive.

We cordially invite you to visit us at our new location on San Carlos Street north of 5th Street.

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OPEN HOUSE

147 San Remo Dr., Carmel Highlands

JUST LISTED - Most attractive 3 bedroom, 2 bath home situated on its own private, sloping 1 acre site! This custom built home has a lovely living room with spectacular ocean views - large separate dining room - DeLux Kitchen - plus oversized double garage - (easily converted to guest apartment). And the price for all this charm on 1 acre, a mile south of the Highlands Inn? \$67,500! EXCLUSIVE.

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Lovely 1877 sq. ft. home just completed in the prestige area, Skyline Forest. 3 bedfooms, 21/2 baths, with maintenance-free US Steel siding. Family room with fireplace, electric kitchen including pantry and breakfast bar, formica cabinets and double ovens. Formal dining room, lots of closets, carpeting, deck, 4" insulated walls, double garage and a BAY VIEW. Priced at \$63,500. Call VAL CHANEY.



MONTEREY PENINSULA **ASSOCIATES**

Wright Fisher, Realtor

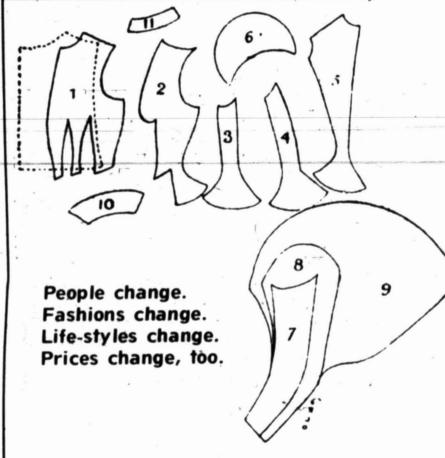
55 Soledad Drive, Monterey Phone 373-2424 Anytime

Lines from Lois

A PRETTY BODICE FOR SPRING



Fattern for above



We have often reminded you that if you want to own property here in God's country, you shouldn't dillydally (verb from same era as blouse). If you put off buying a year or so ago, we know you're really sorry as you watch the rising prices here. Inflation? Not altogether. For you take a tiny piece of earth where almost everyone would like to live and voila! -- the large demand for the limited supply makes its own contribution to the picture.

Maybe you're not ready to move yet. Why not buy a building site? You can always picnic there, get acquainted with the climate, note sun and wind patterns, and dream your special home into eventual reality. Even the elaborate blouse sketched above was "built" from a pattern drawn on paper.

Besides, it's a glorious, flower-filled springtime to go gadding around and looking. We have all kinds of sites in all kinds of climates, with all kinds of view, on all kinds of terms -- and they come in many different sizes. But we like to know your size. When we do, we can often make the most perfect fit imaginable.

Shouldn't you be looking with us right now in the Valley or down the Sur Coast or way up above the sea, or right down beside it. We'd consider it a privilege to help you find your dream site, based on your personal sense of style. We've learned how to put the pattern together. Write or stop in or phone. (And we'll even give you a map with directions to the best wild flower areas.)

4-26-73 Lois Renk Real Estate By The Sea Phone (408) 624-1593 Junipero Near Fifth . P.O. Bin 5367 . Carmel, Ca.

CARMELIVINTAGE SHOPPE

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CARMEL, CALIF. 93921

624-3895

What about the Flanders mansion?

IN 1963, it was thought that acquiring Sunset School as a cultural center would be a big mistake. "Too vast, too expensive and unnecessary" were reasons given, as wellas cost of renovation and upkeep for the aging building.

Sunset is now the cultural center of Carmel, supported by room tax proceeds (and therefore not a financial drain on the citizens of Carmel), it isn't too big or too expensive, and only those folks that don't like music or dance or bridge or a good

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the World

coffee-house or ceramics or photography or art could possibly say it's unnecessary.

What this is all leading up to is a co-incidence -- printed in this week's Pine Cone is the item from 1963 (in "Remember when") about why we shouldn't buy Sunset, another article by Frank Reilly, about the wonderful variety of performances which were presented this year at Sunset Theater (and the Forest Theater) and yet a third article in the Mayor's Column about the city-owned Flanders residence.

What's the connection? Well, the article says on May Committee's recom-Because "no reasonable and justifiable use ... by the city museum? (We don't have one, you know.)

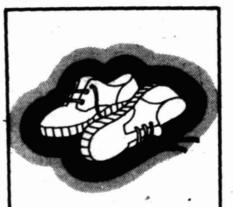
We'd like to ask the city

8. the city council will discuss their Administration mendation to sell the mansion as a private dwelling place, with 1.5 acres of land, and keep the remaining 13 acres as a park. Why sell the mansion? has been found," and "major repairs are required." So, it seems that the reasons against are the same. Could it be that the reasons for it are also the same? What about a completely authentic showplace? Or an archaeological museum? Art

fathers to schedule an open house at the Flanders mansion prior to the May 8th council meeting, so that interested citizens can see what it is we might be selling or keeping.



According to the April 4, 1963 Pine Cone, "the average-size family in the United States is 3.65 persons."



WHAT'S HOME TO YOUR TEEN-AGERS!

Home is where you want them to find a sense of their own worth, a feeling of the goodness of life. They can see better what you're striving to give them as their values become more spiritual. Here the Christian Science Sunday School supports your efforts. And it supports them as they learn more of God's ever-present love. Home becomes happier when everyone is letting God

Encourage your teenagers to attend our Sunday School, where anyone up to the age of 20 can be enrolled.

You're welcome to come to church, too. **CHRISTIAN SCIENCE** SUNDAY SCHOOL

11:00 A.M.

Monte Verde At Sixth Carmel

Army Engineers question

Odello impact report

The Army Corps of Engineers has told the county supervisors the environmental impact report on the proposed Odello project is inadequate.

The Corps of Engineers, in a letter received Tuesday by supervisors, echoed concerns expressed by the City of Carmel in its suit in Monterey County Superior Court against supervisors and the county clerk that the report does not provide sufficient information.

The Corps of Engineers letter says "assurance to apply a specific type of flood control measure should be discussed" in any environmental impact report, and "methods for flood control protection are mentioned, however, none is proposed for application."

"Ninety percent of the annual discharge of the Carmel River occurred during the period November to April (91.4 percent) -- not during the January through April period, as stated in the environmental impact report," the letter states.

"Neither San Clemente

Dam nor Los Padres Dam has flood control storage facilities. Solid waste disposal solutions should beaddressed in more detail, as the current facilities can not handle the proposed project demands."

The Corps of Engineers said discussions with officials of the State Fish and Game Department indicated "the area west of Highway 1 is currently being considered for open space in addition to state lands, without the redevelopment project, provided the group trying to raise money for this (OLAF) can accomplish that task.

"Therefore, project justification on these grounds may not be appropriate. Impact of surface runoff from future development and excess storm drain runoff containing chemical pollutants (gas, oil, grease, etc.) should be addressed in the environmental impact report, as they specifically affect the Carmel River and lagoon fish and wildlife."

The report also stated: "Impact relative

secondary and tertiary developments (filling stations, shopping center, etc.) should be discussed in the environmental impact report."

The letter was received by supervisors without any action.

Del Monte

Properties earnings

Del Monte Properties reported a 43 per cent increase in first quarter earnings. Net income for the period amounted to \$350,332 as compared with \$245,598 in the first quarter of 1972.

Earnings per common share amounted to 20 cents as compared with 13 cents in the same period last year.

Total income from the company's silica, resort, estate, real miscellaneous operations amounted to \$4.7 million, as compared with \$4.2 million in the first quarter of 1972.



You are invited to meet

Mary Lansdowne, Artist and Designer of Couroc's new

'Adobe Houses' Gift Trays

Saturday, April 28th Demonstrations at 2, 3 & 4 p.m.

See this talented artist at work! Thrill to the beauty of her exquisitely depicted sketches of Monterey's famous "Old Adobe Houses." You'll be delighted with Couroc's presentation of these historical landmarks. Each of the 4 designs is depicted in natural colors on wood graining, inlaid within a golden

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